

 **creaddictive**

ARCHIVE 2014-2018

creaddictive was an innovation lab with a solid startup network that explored around the idea of producing a fresh blend of web/video/livestream DIY language that showcased around 200 profiles and notes with work from artists, designers, poets, musicians, photographers and creative people from New York, Barcelona, Madrid, Huesca and Tokyo. Besides networking we produced numerous productions with a great experience filming a low budget documentary about noise music in Brooklyn.

Dec 2014 - Nov 2018

“Hanabi” by Satoko Fujii Tobira



□ Monday, January 18th, 2016

□ creaddictive Lab | HOME-NYC | HOME-TYO |

Satoko Fujii weaves and unravels the piano's strings like Penélope and waits for the trumpet that appears and hides among metals and whispers of silk kimonos. From her altar of noble and bright woods, for many years, she has been tying the knots of silhouettes of contemporary music and free jazz melodies as birds in the morning with infinite patience. She ties and unties, and she mutes or darks piano strings. She manipulates the strings with the same fingers that have stroked the ivory again and again.

Satoko begins to wind the skein with her wise fingers of classical pianist and produces subtle and delicate phrases, that recall the symphonic classicism. In order to twist the sonority and find the weakness of the piano king, which is not hidden. Once she has created the initial embroidery, Satoko seats, watches the keys and sees how the vegetal sounds of bass grow little by little, and the cymbals that climb walls and jump behind the microphones to surprise the awestruck audience. In the middle of the voyage, Satoko does not cease to weave with her ten fingers, but there are times in which breaks the silk thread, she marks the subtle signal to the roar of the trumpet and proclaims the freedom of notes and rhythms. The kingdom of improvisation arrives when the ceremony is presided over by the disheveled scales but corrected by so many effects, syncopation, new scales, reflections of scales, findings of chords that take refuge in warm breaths of the bass, and new intervals.

A revolution of waves, and crackling sounds of winds between branches, a blaze of kimonos and rice paper while she discovers the silver lining of the initial melody behind the cloud. Satoko backstitches the end of the piece, returning to the calm, stroking several delicate quavers again. Satoko teaches us to listen to what we never heard and, what is more important, she emphasizes the freedom of creation and the infinity of the music.

“Fujii tirelessly continues to explore the possibilities and expand the parameters of the many groups she’s established over the years, and there is certainly more provocative and exciting listening in store as she pursues her ultimate goal: “I would love to make music that no one has heard before.”

More about Satoko Fujii:
satokofujii.com (<http://www.satokofujii.com/bio.html>)

A montage of identities at MC Gallery



□ Tuesday, June 13th, 2017	□ Exhibition HOME-NYC Must see News
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A montage of identities, an international group exhibition featuring 22 artists from New York, Korea, Japan, Serbia and Macedonia, will take place during June at the Gallery MC in Manhattan. An opening reception will be held on Tuesday, June 20, 2017, from 5:00 to 9:00 p.m.

Featuring:

- Iksong Jin (<http://demomento.us4.list-manage.com/track/click?u=629c30ea1abbd03c22a3c9ba2&id=f03df3c057&e=004efa2874>)
- Loy Kim
- Insuk Ryu
- Jiyeon Mun
- Yuntaek Sa
- Jungwon Sung
- Dongrack Son
- Myunghee Shim
- Kyusun Lee
- Mijeong Lee
- Soongu Han
- Maja Kirovska (<http://demomento.us4.list-manage.com/track/click?u=629c30ea1abbd03c22a3c9ba2&id=a67a8ff448&e=004efa2874>)
- Predrag Dimitrijevic
- Junko Yoda (<http://demomento.us4.list-manage.com/track/click?u=629c30ea1abbd03c22a3c9ba2&id=89ff917ee5&e=004efa2874>)
- Ryota Sato (<http://demomento.us4.list-manage.com/track/click?u=629c30ea1abbd03c22a3c9ba2&id=165f4fec4c&e=004efa2874>)
- Toshihisa Yoda
- Miriam Ancis (<http://demomento.us4.list-manage2.com/track/click?u=629c30ea1abbd03c22a3c9ba2&id=b79a5ed23b&e=004efa2874>)
- Fred Bendheim
- (<http://demomento.us4.list-manage.com/track/click?u=629c30ea1abbd03c22a3c9ba2&id=9336f8456c&e=004efa2874>) Leigh Blanchard
- (<http://demomento.us4.list-manage1.com/track/click?u=629c30ea1abbd03c22a3c9ba2&id=7a6dcfe542&e=004efa2874>)
- Lorenzo Sanjuan-Pertusa (<http://demomento.us4.list-manage.com/track/click?>

u=629c30ea1abbd03c22a3c9ba2&id=b78deff5dd&e=004efa2874)
Tony Stanzione (http://demomento.us4.list-manage1.com/track/click?
u=629c30ea1abbd03c22a3c9ba2&id=d8e775b35e&e=004efa2874)

Gallery MC
549 West 52nd Street, 8th Floor
New York, NY 10019
(Between 10th and 11th Avenue)
directions click here
(https://www.google.com/maps/dir/" /549+West+52nd+Street,+8th+Floor+
(Between+10th+and+11th+Avenue)/data=!4m5!4m4!1m0!1m2!1m1!1s0x89c2585a99af068b:0x19e1d9af1d0dd43?
sa=X&ved=0ahUKEwj p2arpqpzRAhUq6YMKHb8SAIkQ9RclZzAL)

Abstract Liberation



Monday, May 22nd, 2017

Creaddictive Connection | creaddictive Lab | Festivals | Film | HOME |

Abstract Liberation is a short documentary film about noise art.

Check Here!

Abstract Liberation (<https://vimeo.com/229079355/09ba83cdbe>)

featuring

Bob Bellerue, Joke Lanz, Housefire, Valerie Martino, PCRV, Aki Onda, Sharkiface, Rudolf Eb.er, Wetware, Sissy Spacek, Hive Mind, Spiteful Womb, Blankets, TRNSGNDR/VHS, Andy Ortmann, H.O.M., Hyena Hive, Jeff Carey, Jason Lescalleet, Brompt Treb + Offal, Schimpflich Gruppe, Retribution Body, Lea Bertucci & Ed Bear, Lycanthrope, Pública, Julia Santali, Heat Identity, Telecast Powers, +Dog+, Newton, KILT, Death Convention Singers, SICKNESS, Muyassar Kurdi, Don & Camille Dietrich and Bigawatt

background music interviews

Valerie Martino
live at Ende TymesVI

background music credits

SICKNESS
live at Ende TymesVI

mise-en-scène

Lorenzo Sanjuán-Pertusa

cinematography

Jose Ignacio Callén

production

cuidart

recorded at

Ende Tymes VI
Festival of Noise and Experimental Liberation
June 2-5 2016. Brooklyn, New York

Animal Sospechoso



(<http://www.animalsospechosoeditor.com>)

□ Monday, December 11th, 2017

□ cool orgs | HOME-BCN | Must see |

A comienzos de 2002, Juan Pablo Roa y Roberta Raffetto fundaron la revista anual de poesía animal sospechoso en la que proponían una aproximación global al hecho poético abordado en sus raíces más consolidadas: creación, crítica y traducción.

Tras la publicación del número triple 5-7, publicado a finales de 2009, la revista se convierte también en editorial, postergando la publicación de los números siguientes a una segunda serie que reanudará su publicación a partir de 2015.

La primera colección que inicia el ciclo editorial es la de poesía, en la que se publican traducciones de poetas de todos los tiempos de interés para el lector contemporáneo, así poetas cuya trayectoria permita la publicación de una antología o una poesía reunida, así como libros de autores cuya obra no sea asequible en ediciones recientes.

A esta colección seguirá la colección de ensayo, con el fin de ampliar el espectro de la lectura, entendida como una mirada soñadora y vigilante a la vez, que busca en el libro el vehículo de la reflexión. No se olvide que alguna vez Benjamin Franklin afirmó certeramente que «carecer de libros propios es el colmo de la miseria».

Web: [animalsospechosoeditor.com](http://www.animalsospechosoeditor.com) (<http://www.animalsospechosoeditor.com>)

ARCA at the Bowery Ballroom. Body music for the activemind.



□ Sunday, April 12th, 2015

□ HOME-NYC | Review |

Let me quote the adjectives and thoughtful musical descriptions of Jon Pareles in the New York Times on ARCA and let me recommend you the whole article: Arca, Valued Facilitator, Steps Out Front (http://www.nytimes.com/2015/04/09/arts/music/arca-valued-facilitator-steps-out-front.html?smid=tw-nytimesmusic&seid=auto&_r=0): *Crashes, whooshes, sampled screams. Mournful minor chords, dissolving into distortion or receding into single notes and silence. Deep throbs of bass under splintery percussion. Ghostly processionals. Zaps of static, metallic scrapes, hovering insectlike buzzes. Slowed-down, half-melted hip-hop beats. Floating falsetto melodies under siege from stop-and-start chords. A synthesized cumbia mixed as if its tune were being intermittently obscured by clouds. Breakneck drum programming under orchestral strings.*

To us we can only subscribe point by point what said Pareles, because is that last Wednesday we witnessed in a great ceremony of discovery. Of new sounds, rhythms, and attitudes, from the body to the mind, from the pace of the anxiety, from the breath until the interrogation and guffaw. An intense synthesis of carnality coupled with sound waves capricious beyond all expectation.

And on top of that, the creativity of Gherzi, a creature without sex floating on their platforms between curtains of metallic sounds, treble, hurtful and angry at the same time. Digital meat and metamorphosed from the shadows of the projector -thanks to the creativity of Jesse Kanda-. Even if only because the surprise, for having created new atmospheres, for having questioned about the music, the sound, its future, it would have been worth it. But our intuition says that there is still much, much more in the future of this Arca, an artist of the unpredictable sound, browser of new emotions.



Here is a great website that you may like to subscribe, always full of creative stuff! ...
go to [designboom.com](http://www.designboom.com) (<http://www.designboom.com>)

Art in Brooklyn



☐ Monday, August 10th, 2015

☐ artnews | Brooklyn | HOME-NYC |

Art In Brooklyn was founded by Michael Sorgatz (<http://www.michaelsorgatz.com/>) to promote the work of local artists. To submit your artwork for consideration, please send an email (<mailto:contact@artinbrooklyn.com>) containing a link to your work or 3 jpegs (at 500 pixels wide). There is no obligation or fee for participating artists. To submit an event for listing in the calendar section please visit the Event Submissions page (<http://artinbrooklyn.com/event-submissions>).

Web: artinbrooklyn.com (<http://artinbrooklyn.com>)

Art spaces and galleries stay open late 2016



□ Friday, February 26th, 2016

□ HOME-NYC |

Art spaces and galleries stay open late Downtown Brooklyn!

> Download Beat Nite Map < (http://nortemaar.org/wp-content/uploads/2016/02/BeatNiteDowntown_MAP1.pdf)

organized by Jason Andrew

produced in collaboration with BRIC

(<http://bricartsmedia.org/>) media sponsor: Hyperallergic (<http://hyperallergic.com/>)

Fri, Feb 26, 2015

All Participating Spaces Open: 6-8pm

Official After Party: 8-10pm

@BRIC (<http://bricartsmedia.org/>) 647 Fulton Street, Brooklyn

Featuring DJ jojoSOUL (<http://jojosoul.com/>)

\$5 Cover / 8pm-10pm

Beat Nite shinning a light on a whole under-appreciated art neighborhood:

Downtown Brooklyn! – Hyperallergic (<http://hyperallergic.com/277480/artix-nyc-85/http://>)

Beat Nite ...the most underground, exciting, and fiercely independent pockets of the

New York art world. –ARTINFO (<http://artinfo.com/news/story/762344/brooklyn-keeps-on-taking-it-armory-week-crosses-the-river>)

Beat Nite... Best Neighborhood-Wide Gallery Nite. –L Magazine

(<http://www.thelmagazine.com/newyork/best-of-art-and-performance/Content?oid=2167991>)

This edition of Beat Nite is presented in collaboration with BRIC and is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Saddle up! and join the throngs of art ponies who will ride out to discover the new and the established art spaces in Downtown Brooklyn! Celebrated for *exposing the most underground, exciting, and fiercely independent pockets of the New York art world* Beat Nite returns with its 14th Edition of the self-guided neighborhood art crawl in Downtown Brooklyn featuring galleries, alternative art spaces, and this time the world renowned Mark Morris Dance Center!

Beat Nite Downtown will be held on Friday, February 26, 6-8pm and is presented in collaboration with BRIC (<http://bricartsmedia.org/>). All participating spaces will be open 6-8pm. Official after party at BRIC (<http://bricartsmedia.org/>)(647 Fulton Street) featuring *Beat Nite* resident DJ jojoSOUL (<http://jojosoul.com/>) spinning lively urban tunes from 8-10pm. \$5 Cover.

This is the 14th Edition of Beat Nite which began in February 2009, bringing awareness and access to the growing artistic community of Bushwick. Beat Nite has been recognized for putting the Bushwick art scene on the map and has gone on to thrive as a bi-annual event organized by Norte Maar's Co-Founder / Director / Curator Jason Andrew. In the fall of 2015, Norte Maar launched a new initiative with the Beat Nite program to feature new emerging artistic communities in Brooklyn and beyond. Beat Nite Downtown is present in collaboration with BRIC.

Participating Spaces:

321 Gallery (<http://321gallery.org/>)
321 Washington Avenue
Brooklyn, NY 11205
www.321gallery.org (<http://321gallery.org/>)

American Medium (<http://www.americanmedium.net/>)
424 Gates Avenue
Brooklyn, NY 11216
www.americanmedium.net (<http://www.americanmedium.net/>)

BRIC (<http://bricartsmedia.org/>)
647 Fulton Street
Brooklyn NY 11217
www.bricartsmedia.org (<http://bricartsmedia.org/>)

Clover's Fine Art Gallery (<http://www.cloversfineart.com/>)
338 Atlantic Avenue
Brooklyn, New York 11201
www.cloversfineart.com (<http://liu.edu/brooklyn/galleries?>)

(3) Galleries at LIU Brooklyn (<http://liu.edu/brooklyn/galleries?>)
(<https://www.facebook.com/LIUBrooklynArt/?fref=ts>) 1 University Plaza @ DeKalb and Flatbush Ave
Brooklyn NY 11201
Humanities Gallery: Humanities Bldg, Ground Flr
Salena Gallery: Library Learning Center, Ground Flr
Resnick Gallery: Library Learning Center, 3rd Flr

Mark Morris Dance Center (<http://markmorrisdancegroup.org/dance-center>)
Featuring BOOMERANG (<http://www.boomerangdance.com/>) in open rehearsal
3 Lafayette Avenue
Brooklyn, NY 11217
www.markmorrisdancegroup.org/dance-center
(<http://markmorrisdancegroup.org/dance-center>)

MoCADA Museum
(Museum of Contemporary African Diasporan Arts) (<http://mocada.org/>)
80 Hanson Place
Brooklyn, NY 11217
www.mocada.org (<http://mocada.org/>)

UrbanGlass (<https://www.urbanglass.org/>)
647 Fulton Street #1
Brooklyn, NY 11217
www.urbanglass.org (<https://www.urbanglass.org/>)

About Beat Nite:

Beat Nite made its neighborhood debut in February 2009

(<http://nortemaar.org/projects/beat-nite-bushwick-art-spaces-stay-open-late/>), featuring all of Bushwick’s alternative art spaces and galleries—at the time, only seven. The event grew into a biannual occurrence offering an awesome neighborhood-wide event that many have labeled “half art stroll, half bar crawl.” With over 50 galleries and alternative spaces now in Bushwick/Ridgewood, beginning in 2012 a special guest curator was invited to select spaces from the community’s many great offerings. In the fall of 2015, Norte Maar launched a new initiative with the *Beat Nite* program to feature new emerging artistic communities in Brooklyn and beyond.

About BRIC:

BRIC (<http://bricartsmedia.org/about>) is the leading presenter of free cultural programming in Brooklyn, and one of the largest in New York City. We present and incubate work by artists and media-makers who reflect the diversity that surrounds us. BRIC programs reach hundreds of thousands of people each year. Our main venue, BRIC Arts | Media House, offers a public media center, a major contemporary art exhibition space, two performance spaces, a glass-walled TV studio, and artist work spaces. Some of BRIC’s most acclaimed programs include the BRIC Celebrate Brooklyn! Festival in Prospect Park, several path-breaking public access media initiatives, including the newly-renamed BRIC TV, and a renowned contemporary art exhibition series. BRIC also offers education and other vital programs at BRIC House and throughout Brooklyn. In addition to making cultural programming genuinely accessible, BRIC is dedicated to providing substantial support to artists and media makers in their efforts to develop work and reach new audiences. BRIC is unusual in both presenting exceptional cultural experiences and nurturing individual expression. This dual commitment enables us to most effectively reflect New York City’s innate cultural richness and diversity.



Skills

- Community
 - Performing Arts
 - Visual Arts
-

ARTIST REGISTRY



(<http://creaddictive.com/?p=2680>)

□ Saturday, January 7th, 2017

□ HOME-NYC | HOME-TYO | News |



We would like to invite you to be part of creaddictive, please write to act (at) creaddictive.com

Avant Music Festival



□ Friday, January 22nd, 2016 □ Festivals | HOME-NYC | Must see |

Avant Music Festival (<http://avantmedia.org/what/avant-music-festival/>), founded in 2010 by Gibson and Megan Schubert (<http://avantmedia.org/who/profile/megan-schubert/>) as a platform for contemporary American composers to experiment with long-form concerts and the full programmatic experience of their work, and an expanded Season of programming that allows for exploration of large-scale works and singular programmaticvisions.

The annual Avant Music Festival offers featured composers the freedom to program a full night of their own music unfettered by concerns of duration, scope, or aesthetics. Our goal as producers is to realize the dreams of the composers we work with.

After five years of successful festivals we are launching a monthly series of concerts, *Tangents* (<http://avantmedia.org/what/tangents-series/2014-15/>), to offer this same sort of freedom to performers that we offer to composers, choreographers, creators of work.

Web: avantmedia.org (<http://avantmedia.org>)

Borbetomagus



□ Monday, September 7th, 2015

□ Brooklyn | HOME-NYC |

Noise is a great source of inspiration

" ... balls on the line improvisation with enough energy to flatten buildings. "
Byron Coley, FORCED EXPOSURE Magazine

Here is a performance of *Don Dietrich & C Spencer Yeh*
at ende tymes V festival (<http://creaddictive.com/ende-tymes-v-festival-of-noise-and-abstract-liberation/>) *at the Silent Barn* (<http://creaddictive.com/silent-barn/>)

Looking forward to next year's festival!

Don Dietrich & C Spencer Yeh - Ende Tymes 2015



BRIC PRESENTS SECOND OPEN CALL ART EXHIBITION

▣ Wednesday, January 27th, 2016

▣ artnews | Brooklyn | HOME-NYC | PRESS RELEASE |

BRIC PRESENTS SECOND OPEN CALL ART EXHIBITION

Featuring Politically and Socially Engaging Art

From Over 130 Brooklyn Artists

Opening Reception Feb 4, 6-9pm

Exhibition on view Feb 5-28, 2016;

BROOKLYN | January 13, 2016 – BRIC is pleased to announce its second open call exhibition, *OPEN(C)ALL: Up For Debate*, which will feature over 130 Brooklyn artists whose work embodies hopes and aspirations for the future, given this time of urgent social and political issues and the upcoming Presidential elections. Submissions to this exhibition were open to all members of BRIC’s online Contemporary Artist Registry, with each artist submitting a single work of art – related to the theme and within guidelines – to be included in the show. Over 250 artists submitted to the open call, and 132 artists will be included in the show. BRIC House is located at 647 Fulton Street in Downtown Brooklyn. Gallery hours are Tuesday–Saturday, 10am–6pm and is closed Mondays. Gallery admission is free. An opening reception will be held on Thursday, February 4 from 6-9pm.

Artists: Wayne Adams | Daniel Allegrucci | Audrey Anastasi | Carl Anderson | Rico Anderson | Andrew Michael Andrews | Eric Araujo | aricoco | Gerard Barbot | Fred Bendheim | Zeljka Blaksic | Karen Blankenship | Janet Braun-Reinitz | Liubov Brizhatiuk | Sally Brody | Johnny Camacho | Sarah Carpenter | Ted Casterline | Cristóbal Cea-Sánchez | Sandra B Cohen | Edward Coppola | Mark Crawford | Lionel Cruet | Madeleine Cutrona | Robert Dandarov | Irina Danilova | Jenn DeWald | Joan Di Lieto | Kritwalee Seneetantikul | Joseph Dolinsky | Todd Drake | Chika Dunu | Rina Dweck | Kia Dyson | Melissa Eder | Gerard Ellis | Douglas Ensign | Mark Joshua Epstein | Patricia Fabricant | Felipe Galindo | Iliana Emilia Garcia | Gabriel Garcia Roman | Georgi Georgiev | Kevin Connolly Gillespie | Robin Glassman | Janet Goldner | Shosh Goller | Naima Green | Emily Greenberg | Daniel Greenfield-Campoverde | Cheryl Gross | Carl Gunhouse | Valerie Hallier | Bernard Hallstein | Callie Hirsch | Judy Hoffman | Shannon Holloway | William Howard | Ann Hunt Currier | Liz Johnson | Laura Karetzky | Leslie Kerby | Peter J. Ketchum | Matamba Kombila | Tara Kopp | Anne-Marie Lavigne | Soo Im Lee | Chandle Lee | Zhi Li | Jana Liptak | Don Lisy | Carmen Lizardo | Loretta Lomanto | Richard Lund | Deirdre MacKenzie | Katrina Majkut | Monika Malewska | Russell Mehlman | Gwen Meyerson | Lizbeth Mitty | Traci Molloy | Susan Newmark | Bea Ortiz | Karen Ostrom | Kwantaek Park | Robert Pennington | Marvin Piqué | Becky Plattus | Esther Podemski | Carol Radsprecher | Carlos Rigau | Elizabeth Riley | Anna Rindos | James Rose | Grace Roselli | Marcy Rosenblat | Barry Rosenthal | Jenn Ruff | A.V. Ryan | Charlene Rymsha | Ieka Sade | Robert Salmieri | Meryl Salzinger | Margarita Sánchez Urdaneta | Lorenzo Sanjuán Pertusa | Jamison Sarteschi | Steve Savitz | Matthew Schenning | Dick Schlefer | Karen Schmauk | Joelle Shallon | Manju Shandler | Laura Shechter | Ryann Slauson | Lauren Smith | Adel Souto | Sharon Stokes | Elyse Taylor | Joy Tomasko | Erin Treacy | Sidney Turner | Petra Vargova | Mitsuko Verdery | Adela Wagnerova | Joshua Walters | Larry Weekes | Joshua Weeks | Tony Wells | Alliyah Wheaton | Carlos Yepes | Ward Yoshimoto | Mary Younkin

READ THE FULL PRESS RELEASE >>
(<http://www.bricartsmedia.org/media/download/4cef965e-4d2c-41f2-89d4-5684f62fced2>)

BRIC's Contemporary Artist Registry is the oldest registry of visual artists in Brooklyn, and one of the largest and most comprehensive artist registries in the country. It is free to join and open to artists who were born, live, or work in Brooklyn. Currently, it has over 1,650 active members and is continually growing. Established in 1983, the Registry became an online resource in spring 2010. The Registry is not curated. Curators, artists, collectors, and other arts professionals from around the world consult the Registry to discover the work of Brooklyn-affiliated visual artists. The open call exhibition demonstrates the wide breadth of work included on the BRIC Registry and speaks to Brooklyn's status as an artistic epicenter.

Two prizes will be awarded at the conclusion of the exhibition. A "Best In Show" Prize will go to an artwork of exceptional merit selected by BRIC's Contemporary Art team, with the artist awarded \$300 and a solo exhibition of their work at BRIC House the following year. A "Viewer's Choice" Prize will go to an artwork of exceptional merit selected by the public, with the artist awarded \$100 and a profile of their practice on the BRICBlog.

Elizabeth Ferrer, Vice President of Contemporary Art at BRIC said, "BRIC's online contemporary artist registry is a rich resource of information, containing the work of over 1,600 Brooklyn-based visual artists. We wanted to bring the Registry to life with an exhibition that could amply demonstrate—from an unfiltered perspective—the range of ideas and approaches that artists are pursuing today. We also wanted to bring attention to the importance of Brooklyn as an international magnet for visual artists. Brooklyn has the largest, densest concentration of visual artists at work in the United States today ranging from world-renowned figures to emerging artists still struggling to find ways to expose their work. Shows like Open Call vitally address this need, and at BRIC House, their work will be seen by a large and diverse public.

ABOUT BRIC

BRIC is the leading presenter of free cultural programming in Brooklyn, and one of the largest in New York City. We present and incubate work by artists and media-makers who reflect the diversity that surrounds us. BRIC programs reach hundreds of thousands of people each year.

Our main venue, BRIC Arts | Media House, offers a public media center, a major contemporary art exhibition space, two performance spaces, a glass-walled TV studio, and artist workspaces.

Some of BRIC's most acclaimed programs include the BRIC Celebrate Brooklyn! Festival in Prospect Park, several path-breaking public access media initiatives, including the newly renamed BRIC TV, and a renowned contemporary art exhibition series. BRIC also offers education and other vital programs at BRIC House and throughout Brooklyn.

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Learn more at BRICartsmedia.org (<http://BRICartsmedia.org>).

BRIC

OPEN (C)ALL: UP FOR DEBATE

February 5- 28 , 20:11:6 1 **Opening Reception** February 4, 6-9PM

ARTISTS

WalleManu
Daniel Jlegmcci
IudzyAllasasi
Call Andea
RtooJuidersoo
Ildre'Ti Micael'Ir,drews
Eric/I.rauja
aricooi
Gerard Barbot
Fred Bendheim
Zeljka I!laksic
Karen Blankei h-p
laetBran,Re,Initz
IlubO\Blizhatiu
SaliyBrod1
Jo ilnYcamacho
Sarah C8rpe ter
Tedcasterline
Cristóbal Oëa-Sáncil!Z
Sandra! Cohe11
EdwanI Coppola
Iark Cra11ord
Lionel Cru@t
IladeeincCutrona
fi:abertDandarov
-1 na Danilara
Iem Del'ald
IoanDi -eto
tonIoseph Dolin&ky
Todd D a e
Ch!lfaDunu
RinaD11-ek
KiaDyson
M lissa fder

Gerard Elli
DouglasEnsii n
I,tart:Jas1uaEpste-11
PatriciaFa'brtran
FelipeGalindo
IlianaEmiliaGarcía
GabrielGarc-aRornan
GecrglGeorg1ev
Kffili11Connol 'Gillespie
Robin GlaSM11a11
Ja etGoldler
S oshGol1e1
raimaGroo
Enl Gieenberg
DanielG,eenfiel(I.C!mpO'lercle
Cilel}! Gross
C8r! Gun ouse
ValeieHa ller
BernardHallst!iil
Call!l:HiJSdi
J11dytia inan
Shannon'Hatlaw')
I!ia11 I!owa d
Ann flu Currier
Liz!a idson
La raKaretzl()'
LeslieKerly
Pele.r J. Kelchum
tatamba i fombi a
Tara Kapp
Anne-Maïe Lalligne
Sao Im Lee
Chandlee Lee

Zhi li
Jana!Upta
DonLisy
catme11Lizardo
Loretta Lomanlo
IlichardLund
Dein!reMacKenzie
Kall'ifü! Majkut
Ma1ita Malew a
Iiussell Mellman
Gl1e'11Meyerso11
Lizbetli Mlt'y
Trae. Mollaj'
susan ewmark
Bea Oitiz
KareilOSIJ'Om
K'Yal1taeck Part.
Rob-ertPen11ing!On
Mawin Piqué
BeckyPlatM
Est !!r Podems:
Carol Radsprecher
Carlos Rig u
Elizabeth Ili cy
ArmaRindos
James ose
Graoell ot;tl(i
Ma cy Rosellbfrat
BarryRosel11hal
Jelln M f
;Ul. Rya11
Clall ene- Rym ha
I ekaSacie
IlotJ.ett Samieri

elJ'l Salzinger
argarit! SánchezUnlaneta
Lo,remi S,rnj an Perrusa
I amison Sart chi
stere.'ia.1•ilz
Matli ew Scen11ing
Oick Sd1lefer
KarenSchmauk
Kritwalee Sen atiku:
Ioelle Shalon
Ma J Shandtet
Laura S ed'ter
Ryann Slauson
la ren Smith
Mel Souto
ShalonStokes
Elkse Tjqlor
lay Tomaskó
Erin Treacy
Sidney TuilWr
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Waro YaShimoto
Mary Yo nkin

BRIC House

647 Fulton St
(At Rockwell Place)
Brooklyn, NY 11217

Gallery Hours

Tue-Sun, 10 AM-6PM
Closed Mondays
(Also closed February 13)

Learn more at BRICartsmedia.org/opencallshow

Bushwick Print Lab

□ Monday, January 26th, 2015

□ HOME-NYC | Silkscreen |

Great place to get your screens done. In-house workshops. Friendly staff and very proffesional.

Bushwick Print Lab is a large and well-equipped studio focusing on silk screen. Besides being a great space to create prints for the resident artists/designers, this studio is open to the larger creative community for basic to advanced printmaking workshops, hourly studio rentals, and pay services such as screen making, film outputs, and print production. The Lab is both a home for talented printmakers and a hub for graphic activity in the creative neighborhood of Bushwick.

Bushwick Print Lab
1717 Troutman Street, Studio #204. Ridgewood, NY 11385
info@bushwickprintlab.org
Phone : 718-290-5245

directions click here (<https://www.google.com/maps/place/17-17+Troutman+St,+Ridgewood,+NY+11385/@40.7087551,-73.9204123,19z/data=!4m7!1m4!3m3!1s0x89c25ea6e1765b71:0xa7c1e6d6ce17+Troutman+St,+Ridgewood,+NY+11385!3b1!3m1!1s0x89c25ea6e1765b71:0xa7c1e6d6ceb4da4a>)

Claude Lévêque

▣ Wednesday, February 8th, 2017

▣ HOME-NYC |

Art must be where it's indispensable, which means everywhere

David Lynch

▣ Sunday, January 17th, 2016

▣ HOME-NYC |

Negativity is the enemy of creativity.

Death by Audio



(<https://www.goodnightbrooklyn.com/>)

☐ Saturday, November 22nd, 2014

☐ Brooklyn | cool orgs | Cool spaces NYC | Experimental | HOME-NYC | Legend | ~~Lot~~ Treasure |

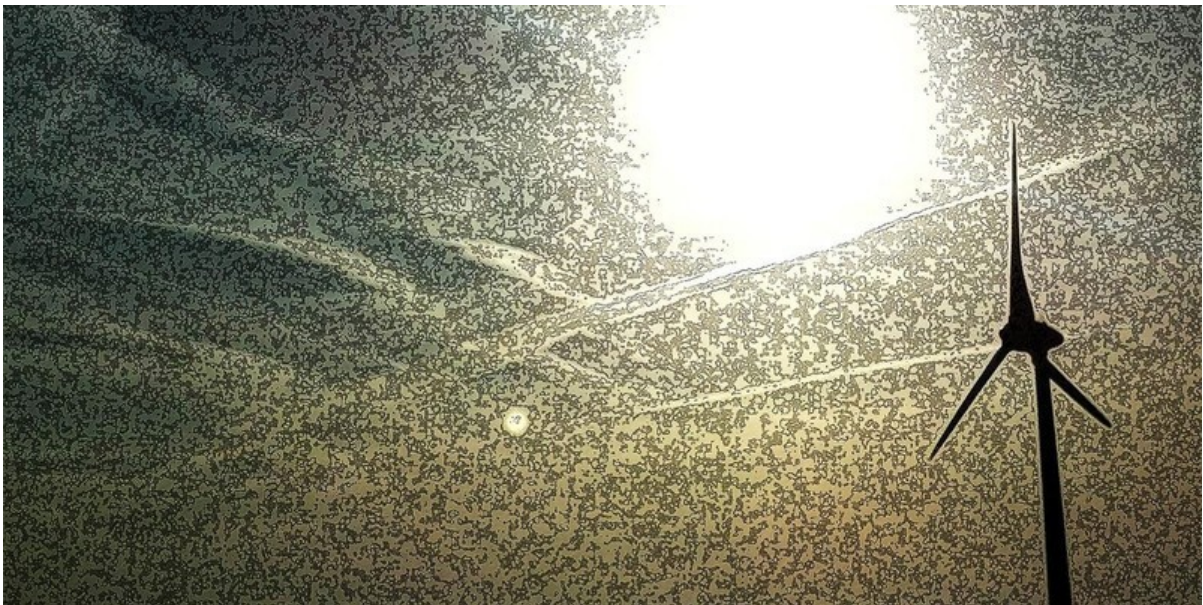
A fun place that was closed on late 2014.

“When we first moved onto south 2nd street the only things on our block were a used police car lot and several empty buildings. Now there are a half dozen expensive restaurants, bars, a daycare center and a new condo building (that was an empty lot when we moved in). All ages DIY music venues are almost by definition temporary, and we feel fortunate to have lasted in this space for this long. We knew from the beginning that it couldn’t last forever and we are extremely grateful to everyone who has preformed or attended any of our shows. We are still weighing options about what happens next and will let everyone know more about the future of Death By Audio as soon as we can.”

Documentary: [goodnightbrooklyn.com](https://www.goodnightbrooklyn.com/) (<https://www.goodnightbrooklyn.com/>)

Web: deathbyaudio.com (<https://deathbyaudio.com/>)

DIENTES DE CARAMELO: Amar y Amar



(<http://cdbaby.com/cd/dientesdecaramelo5>)

▣ Wednesday, May 6th, 2015

▣ HOME-NYC |

New York based Spanish Indie Rock band Dientes de Caramelo (<http://creaddictive.com/our-artists/dientes-de-caramelo/>) released its first full length album titled “Pulpo” (Octopus) on March of 2012. It has been an amazing creative journey, a totally independent one, which is the fruit of eager labor and the production of the members of the band. This album was recorded in sessions at the flamenco guitarist Jed Miley’s home studio, Manhattan’s East Village Tu Casa studios, Mad Dragon studios at Drexel University in Philadelphia and mixing at Seaside Lounge Studios in Brooklyn. This new single titled “Amar y Amar” was recorded at Seaside Lounge Studios, mixed by Elisa Pangsaeng in Vancouver, Canada and mastered by Marco Ramirez in Texas.

The project started taking shape in 2008 when flamenco guitarist Jed Miley and flamenco singer from Sevilla, Spain, Alfonso Cid met while working together at New York flamenco venues. Jed had an ambition to combine flamenco with rock music before he left his native Seattle. They began composing material and establishing a sound with rock guitarist Kevin Bookhamer, also from Seattle.

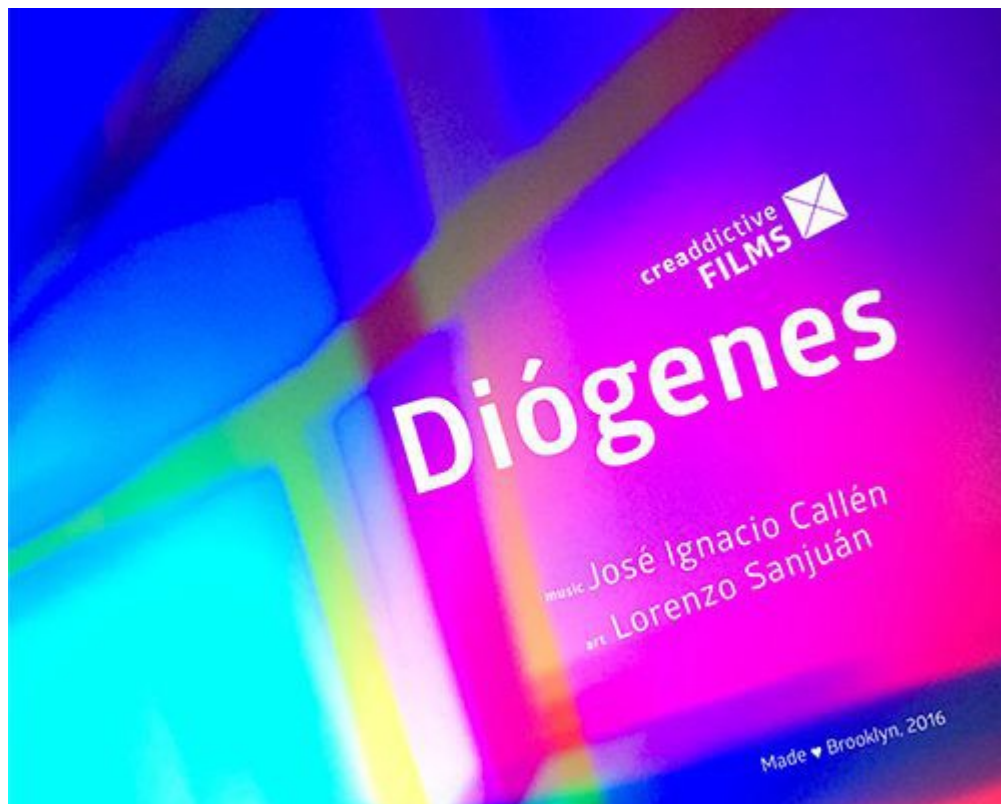
Dientes de Caramelo (<http://creaddictive.com/our-artists/dientes-de-caramelo/>), has given Jed, Kevin and Alfonso the freedom to write music outside of the strict aesthetics of traditional flamenco and thanks to the great help of rock guitarist Chris Morell from Queens, New York, jazz fusion bassist Peter Teresi from New Jersey and drummer Sean Kupisz, Dientes de Caramelo is an American indie rock band with flamenco vocal sounds and romantic lyrics that reach the essence of the human heart.

DientesdeCaramelo(<http://creaddictive.com/our-artists/dientes-de-caramelo/>), una banda de Rock en Español de la Ciudad de Nueva York, lanzó su primer álbum titulado “Pulpo” en marzo del 2012. Este álbum fue un increíble proceso creativo, totalmente independiente, fruto del trabajo, la ilusión y la producción de los miembros de la banda. Este incluyó grabaciones en el estudio del guitarrista Jed Miley, los estudios Tu Casa en el East Village de Manhattan, Mad Dragon en la Universidad de Drexel en Philadelphia y las mezclas realizadas en Seaside Lounge Studios en Brooklyn. Este nuevo sencillo titulado “Amar y Amar” fue grabado en los estudios de Seaside Lounge y mezclado por Elisa Pangsaeng en Vancouver, Canadá y la masterización a cargo Marco Ramírez en Texas.

El proyecto se empezó a fraguar en 2008 cuando el guitarrista flamenco de Seattle Jed Miley y el “cantaor” de flamenco sevillano Alfonso Cid comenzaron a trabajar juntos en los locales de flamenco o “tablaos”, como se les llama en España, de la ciudad de Nueva York. Poco después se dieron cuenta que los dos compartían la misma idea de combinar el flamenco con el rock. Así comenzaron a componer canciones y a influenciar estilos musicales junto con el guitarrista de rock Kevin Bookhamer, también de Seattle.

Dientes de Caramelo (<http://creaddictive.com/our-artists/dientes-de-caramelo/>), le ha dado libertad a Jed, Kevin y Alfonso de escribir canciones más allá de la estricta estética tradicional del flamenco y gracias a la gran ayuda del guitarrista de rock Chris Morell de Queens, Nueva York, el bajista de jazz fusión Peter Teresi de Nueva Jersey y el baterista Sean Kupisz. Dientes de Caramelo es indie rock americano con una voz de sonoridades flamencas y letras románticas que llegan al corazón de la esencia humana.

Diógenes



□ Wednesday, August 10th, 2016

□ artnews | Collaboration | creaddictive Lab | HOME-NYC | HOME-TYO |

Does a shadow make any sound? and many shadows?

Shadows fall like delicate ashes, bold around the edges, soft as murmuring snowflakes on the inside.

– *Nicolás Sánchez*

Light passes through water and glass like knives of fog in a whisper of delicate ashes. It enfolds wood, creating shadows around its edges and outlining, in negative, a frail profusion, as Nicolás says, of snowflakes. Shadows burgeon and proliferate, powerless to smother the light. They undulate in unison, to the pulse of perpetual motion, amid ceaseless lightning and echoes. Set free in their realm, they dance with the light, intensifying its rhythms and weaving dreamlike textures. Light, shadow, movement, rhythm and cadence envelop the images – the sounds of shadows through the glass.

Diógenes was selected and showcased on:

- . 4th Under the Subway Video Art Night, 2015. LIC, New York
- . XXI Muestra de Realizadores Oscenses 2016. Huesca, Spain
- . Itinerante Muestra de Realizadores Oscenses (<http://www.dphuesca.es/oferta-cultural/exposiciones/exposicion-itinerante/-/publicador/exposicion-muestra-realizadores-oscenses-2017/Wl2Bry594pBV>) 2017. Huesca, Spain

DIS Magazine



▣ Thursday, January 15th, 2015

▣ HOME-NYC | Must see | News |

A super cool reference movement filled with trends and topics that you should be aware. (<http://dismagazine.com>)

DIS (<http://dismagazine.com>) is a New York-based collective composed of Lauren Boyle, Solomon Chase, Marco Roso and David Toro. Its cultural interventions are manifest across a range of media and platforms, from site-specific museum and gallery exhibitions to ongoing online projects. Most notably these include, DIS Magazine, co-founded with Nick Scholl, Patrik Sandberg and S. Adrian Massey III in 2010 as a virtual platform that examines art, fashion, music and culture, constructing and supporting new creative practices.

Since being founded, the magazine has expanded into an international community of writers, photographers, musicians and DJs. Recent ventures include DISimages (<http://disimages.com/>), 2013, a fully operational stock photography agency that enlists artists to produce images available for private and commercial use, and DISown (<http://disown.dismagazine.com/>), an ongoing retail platform and laboratory to test the current status of the art object.

Across its various endeavors, DIS explores the tension between popular culture and institutional critique, while facilitating projects for the most public and democratic of all forums—the Internet.

Web: dismagazine.com (<http://dismagazine.com>)

Tags: [dis \(http://creaddictive.com/tag/dis/\)](http://creaddictive.com/tag/dis/)

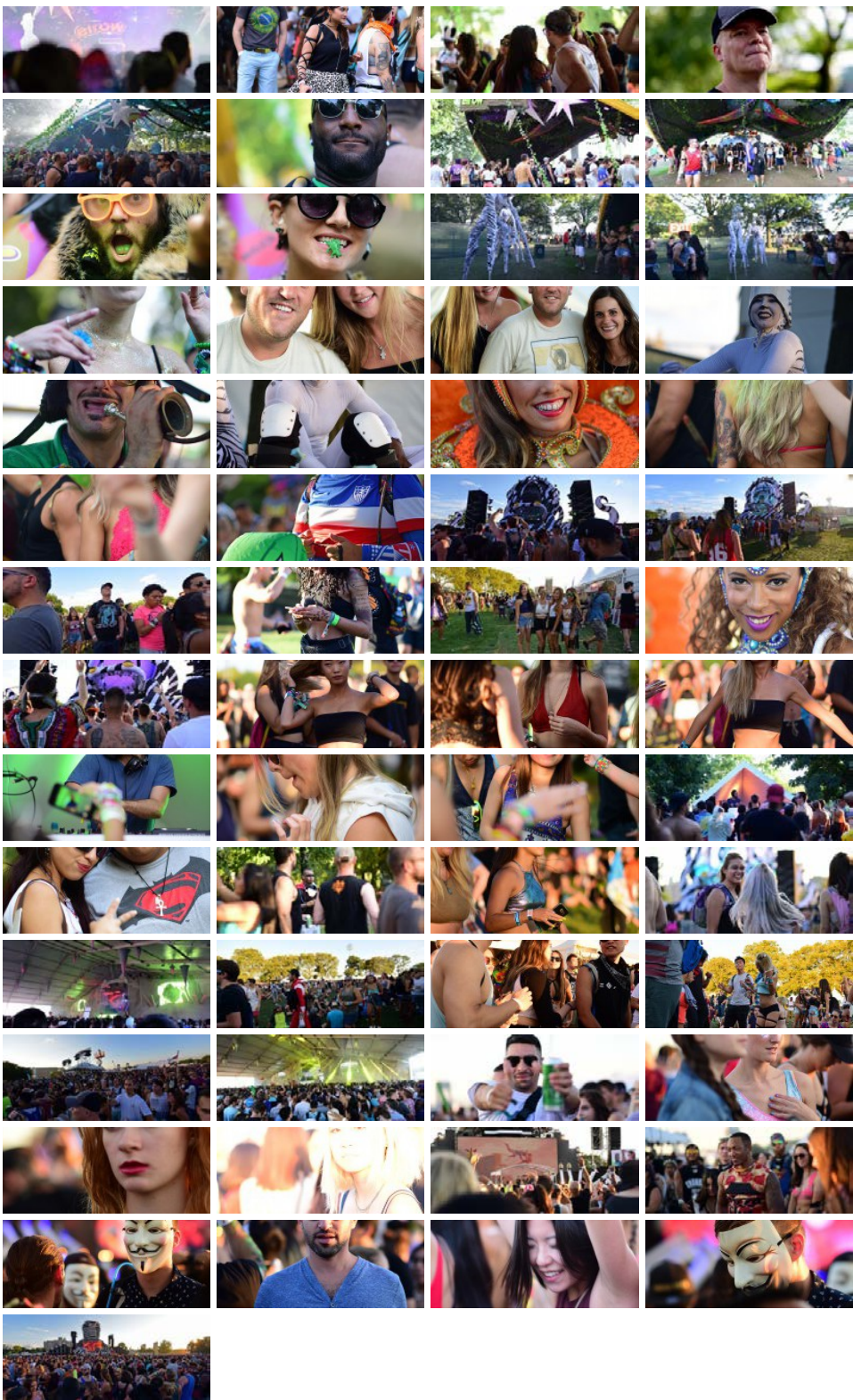
Electric Zoo 2016

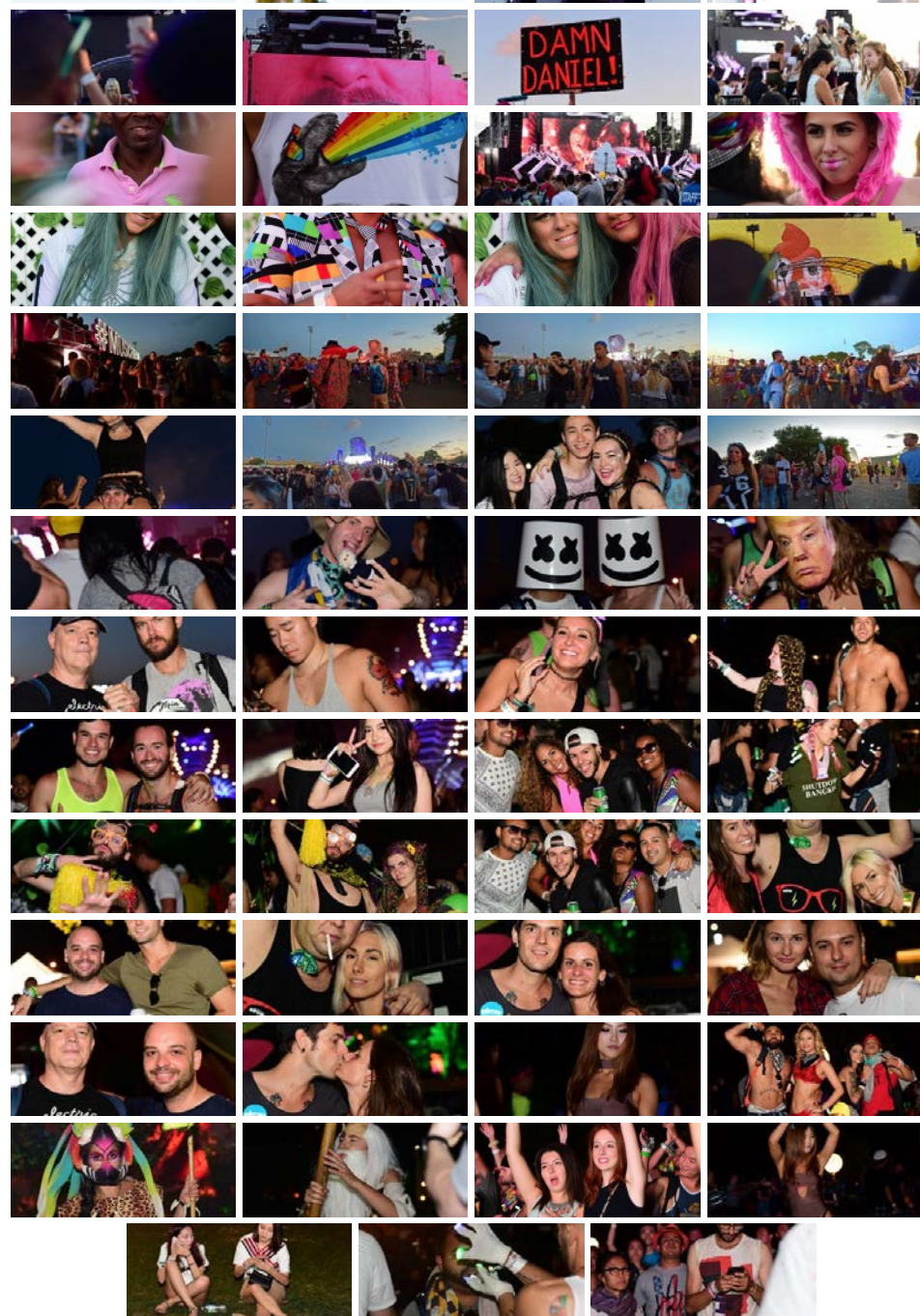


□ Tuesday, September 13th, 2016

□ [electronic music](#) | [Festivals](#) | [HOME-NYC](#) | [Must see](#) | [Photoreportage](#) | [Review](#) |

Thanks to the eROW (<http://elrowfamily.com/>) family we had a blast at the Electric Zoo 2016 on Saturday. Super fun and full of great vibes. Photos by Lorenzo Sanjuan (<http://creaddictive.com/our-artists/lorenzo-sanjuan/>).





Electric Zoo is New York City's premier electronic music festival. Founded in 2009 and taking place in the beautiful Randall's Island Park each Labor Day Weekend, Electric Zoo brings a wide variety of the top acts from around the world and across the spectrum of electronic music's various sub-genres. With over 100,000 fans coming together from around the globe to the world's favorite city, Electric Zoo is a chance to celebrate and connect.

Web: electriczoofestival.com (<http://electriczoofestival.com>)

Ende Tymes 7 Festival



□ Saturday, February 25th, 2017

□ [artnews](#) | [Brooklyn](#) | [cool orgs](#) | [Festivals](#) | [HOME-NYC](#) |

ENDE TYMES FESTIVAL OF NOISE AND EXPERIMENTAL LIBERATION is an annual event dedicated to celebrating the best in noise and experimental music. We are devoted to booking the best artists/projects working in abstract / experimental / avant-garde music, harsh noise, drone, and “unclassifiable” sound artists – we only book artists who we are personally excited to see.

ENDE TYMES 7 will take place from April 27-30, in Brooklyn NY at Issue Project Room and Silent Barn (where it was born in 2011). We will be presenting ~50 artists during these 4 nights. The lineup is always densely packed: during the flrst 6 years of the Ende Tymes Festival we presented the work of ~350 artists/projects in performances, installations, and screenings.

Look at the list of amazing artists who are conflrmed for 2017:

APRIL 27 – 730pm doors. Issue Project Room (22 Boerum Pl)

Denis Rollet & Francisco Meirino
Jenny Gräf
Joe Colley
TRNSGNDR/VHS

APRIL 28 – 730pm doors. Silent Barn (603 Bushwick Ave)

Architeuthis Dux
Blue Shift
Bonnie Jones
Cruor Incendia
Dromez
Francisco Meirino
Gerritt Wittmer
Hans Grusel’s Krankenkabinet
Hogareño
Kazehito Seki
Lingua Ignota
Mat Galindo
Theories of Forgetting
Vertonen
Zaimph

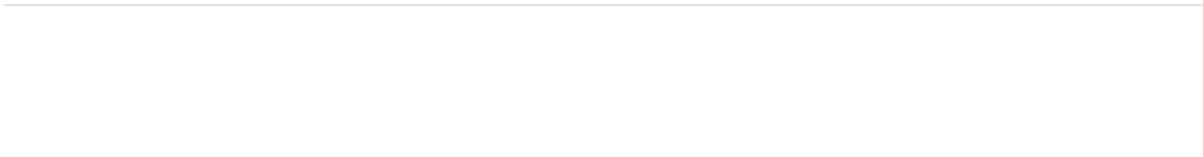
APRIL 29 – 730pm doors. Silent Barn (603 Bushwick Ave)

- A Week Of Kindness
- Aaron Dilloway
- Boar
- Denis Rollet
- Gaiamamoo
- Geoff Mullen
- Howard Stelzer
- Midnight
- Novasak + Human Fluid Rot
- Postcommodity
- Sarah Hennies
- Serpentine
- Suckling
- Tourette
- Werewolf Jerusalem

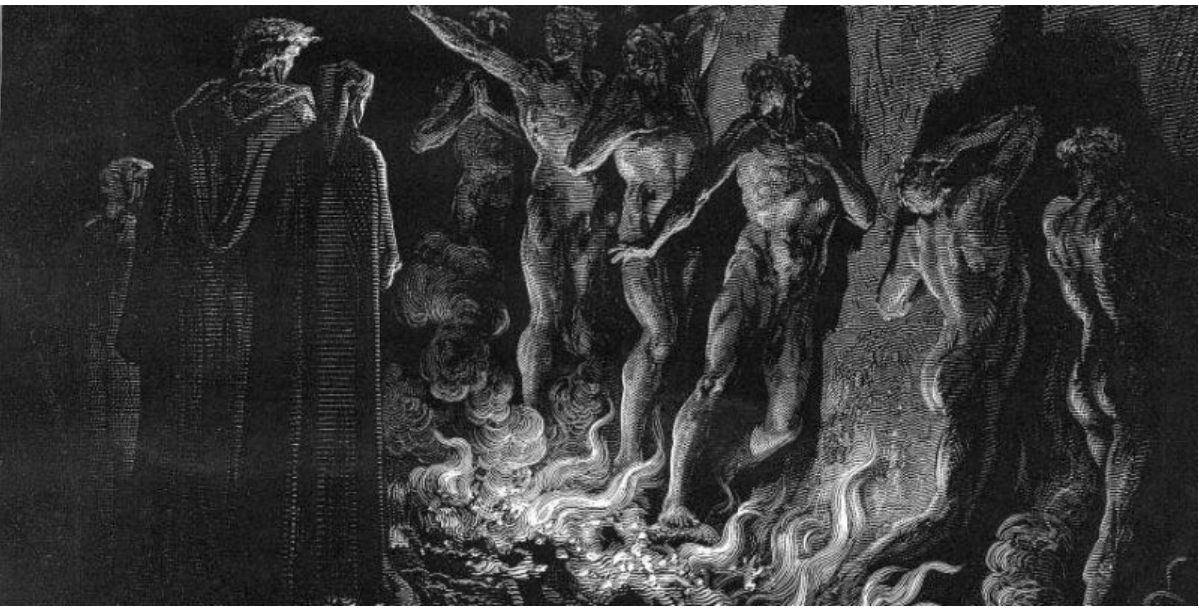
APRIL 30 – 630pm doors. Silent Barn (603 Bushwick Ave)

- Blessed Thistle
- Caroline Park & Asha Tamirisa
- Dreamcrusher
- Express
- High School Confidential
- Kiran Arora
- Kyle Eyre Clyd
- Pod Blotz
- SADAF
- Timeghost

More info / past year archives: halfnormal.com/endetymes
(<http://halfnormal.com/endetymes>)



Ende Tymes 9



□ Tuesday, February 13th, 2018

□ [artnews](#) | [Brooklyn](#) | [cool orgs](#) | [Festivals](#) | [HOME-NYC](#) | [Legend](#) | [Must see](#) | [News](#) | [Noise](#) |

Once again Bob Bellrue (<http://creaddictive.com/artist/bob-bellerue/>) is bringing to Brooklyn the best noise music festival on the solar system. Ende Tymes is exert aim and endeavor to bring to you the best in noise and experimental music in a safe-and-insane schedule with sets erupting rapidflre out of a sick PA with high standards of quality and a chill vibe. This year is structured like the flrst edition of the festival in 2011: 3 nights at Silent Barn, stacked with sick projects who have never played Ende Tymes before. Full details bellow.

Get your pass today!

Weekend passes / memberships:

https://withfriends.co/event/184703/ende_tymes_festival_9

(https://withfriends.co/event/184703/ende_tymes_festival_9)

Ende Tymes 9

Festival of Noise and Experimental Liberation

April 6-8 2018

Silent Barn, 603 Bushwick Ave (<http://creaddictive.com/silent-barn/>)

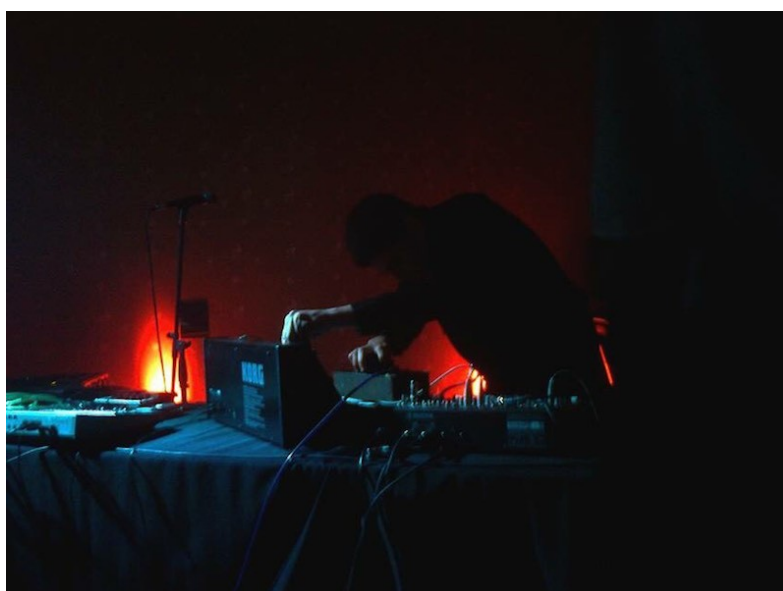
Buffalo MRI (QC) Calambre CBN (NE) Charmaine Lee COMPACTOR Compile Dead Buddha Eames & Cory Envenomist (OH) Eva Aguila (CA) Fecalove (IT) Filth (TX) Gabie Strong (CA) Guillermo Pizarro (PA) Half Wire (NM) Hoor-paar-Kraat Jeremy Toussaint-Baptiste JK Williams (WA) Joachim Montessuis (FR) Kimberly (TX)	The Kingston Family Singers (MO) Lars Åkerlund (SE) Latrines Leila Bordreuil + special guests LoVid + Produce Consume Robot (NY) Negation NY Review of Cocksucking Race to the Bottom (CA) Reagan Holiday Rectrix (RI) Rubber (C) Cement (CA) Self Avoiding Walk Sleeping with the Earth (OR) Slow Owls (WI) SOOT (CA) Sunken Cheek (NY) T.E.F. (TX) Tainted Pussy (CA) Termagant (TX)
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Buffalo MRI (QC)



Driven to explore the meaning and value of sound and memory, buffalo MRI constructs avant compositions crafted from snippets of sound taken from audio cassette. Isolating these diverse fragments of audio detritus, field recordings and music, the end result is a musique concrète for the modern age. Alexander studied piano and music theory as a child and as a teenager she was exposed to the cut-up experimentalism of Brion Gysin. She began experimenting with a Walkman recorder, taking field recordings of places, people and music to create audio collages which eventually turned into an obsession. Having worked with Montréal collective Never Apart and also been a member of several avant-noise outfits such as Urlapse and Wasted Nymph she has also used the pseudonym Vera Brim. Through recontextualisation, repetition and juxtaposition her work forces the listener to reevaluate their relationship with familiar sounds in unfamiliar contexts. Timeless, transporting and wilfully wonky, her work is both academic and playful, running from unsettling, sparse soundscapes to rhythmic, looping avant-garde mayhem incorporating everything from detuned piano, spliced jungle beats, foley effects and spoken word. More info: <https://weirdcanada.com/2014/11/new-canadiana-buffalo-mri/> (<https://weirdcanada.com/2014/11/new-canadiana-buffalo-mri/>)

Calambre



Calambre is Federico Escalante. Originally from Montevideo Uruguay, currently based in Brooklyn, NY.

<https://www.youtube.com/watch?v=V0eJ0uvztVE>
(<https://www.youtube.com/watch?v=V0eJ0uvztVE>)

CBN (NE)



Omaha Nebraska /Started 09-10/ solo project until 2017/Ghetto Beat/Sounds Ov The Streets/NNE (NebraskaNoiseElectronics). More info:

<http://www.westword.com/music/rocha-of-cbn-says-the-us-diy-scene-is-only-getting-stronger-8810422> (<http://www.westword.com/music/rocha-of-cbn-says-the-us-diy-scene-is-only-getting-stronger-8810422>)

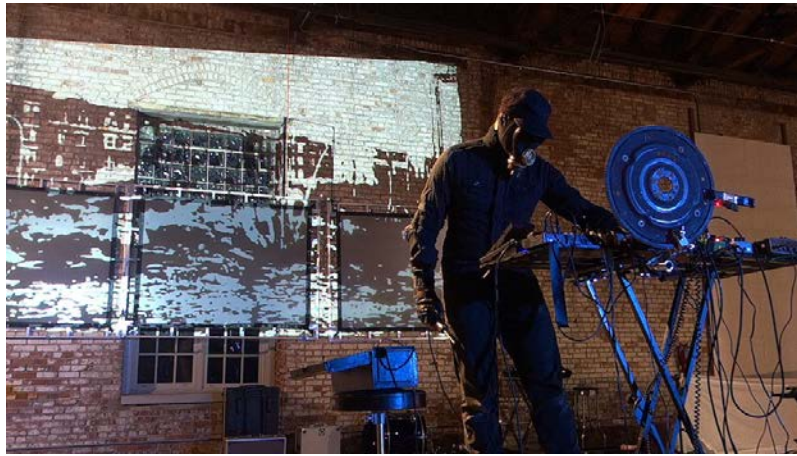
Charmaine Lee



Charmaine Lee is an improvising vocalist from Sydney, Australia. Collaborators include Nate Wooley, Conrad Tao, Zach Rowden, Lester St. Louis, and Leila Bordreuil. She has performed at venues such as Roulette, ISSUE Project Room, the Stone, the

Met Breuer, and Experimental Sound Studios (Chicago). Charmaine currently resides in New York. Photo by Peter Gannushkin. More info: <https://charmaineleemusic.com/> (<https://charmaineleemusic.com/>)

COMPACTOR



COMPACTOR is an interconnected set of mostly obsolete machinery that is manipulated by an anonymous figure known as The Worker under orders from a faceless corporation. Industrial noise and other related sounds from the machinery are crushed into a soundtrack to the urban wasteland. Audio Work Documents have been licensed to Ohm Resistance, Low Noise Productions, Cryptic Carousel, Annihilvs Power Electronix, and others since 2011. The Village Voice called 2015's 'Slowdown' Best Noise Music in September and a track was one of The 36 Best Noise Tracks of the year. 2017 saw the release of a 60-minute tape in the Various Artists 8-hour industrial/noise box set No Workers Paradise. Released in time for Ende Tymes 2018 will be the 'Degradation' Cassette EP on Jouissance Du Rien and full-length CD 'Technology Worship' on Oppressive Resistance Recordings. More info: <http://www.wastemgt.info> (<http://www.wastemgt.info>)

Compile

Doug Hock is from Queens

Dead Buddha



drone noise sludge by Bob Bellerue and friends. More info: <http://bobbellerue.net>
(<http://bobbellerue.net/>)

Eames & Cory



Eames & Cory make dark and low sound and actions. Loops of percussive confusion, haunted electronic drones, and frenetic digital gestures. They started performing together in DC in early 2016. Now they are based in New York. Eames has an MFA and makes paintings, curates stuff, and is part of Queer Trash. Cory makes software and music and software that makes music. Eames photo credit: Laylaa Randera, Cory photo credit: Renée Regan. More info: <http://prtcl.cc/>
(<http://prtcl.cc/>) and <http://www.eamesarmstrong.com/>
(<http://www.eamesarmstrong.com/>)

Envenomist (OH)



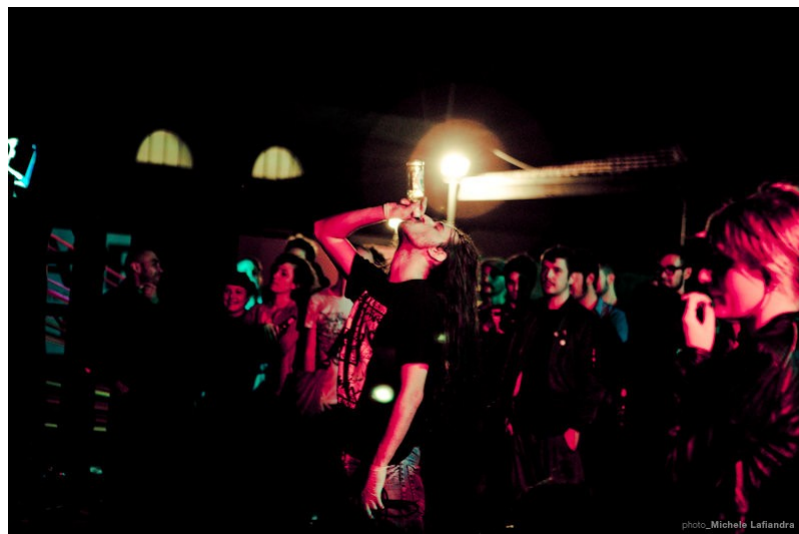
Some people equate Envenomist with science fiction film scores, and others envision solitary nocturnal travels through bleak urban settings, but a fundamental strength of Envenomist is that these illusory backdrops remain open to interpretation. Taking inspiration from industrial, ambient, and the kosmische music along with altered states of consciousness, the oceanic abyss, and deep space; David Reed has been producing desolate soundscapes under the Envenomist moniker since 2005. Highlights in the discography include Abyssal Siege, Bound Dominions, and Bleeding Out. More info: <https://www.discogs.com/artist/362822-Envenomist> (<https://www.discogs.com/artist/362822-Envenomist>)

Eva Aguila (CA)



Eva Aguila is a sound and video artist from Los Angeles, CA. Aguila's background includes video, theater, and music. In 2005 she started her solo noise project called Kevin Shields where she initially drew her inspiration from pieces inspired by experimental filmmaker Stan Brakhage. Aguila's sound-accompanied gestured performance is both the source and the driving force behind her conceptual sound-making, which has been described as "Sheer cliffs of feedback ice, throbbing and grinding gear distortions, and angelic digital bursts slowly cancel each other out creating additives that are neither impatient nor dead." Composed using magnetic tape manipulated through film-editing machines, the movement required to create these sounds is of central importance to Aguila, whose ideal audience and interaction is with listeners who enjoy the intensity. Aguila has toured extensively throughout Europe and the United States, and has performed in Mexico City, Japan and Hong Kong. She has also been involved in several other projects such as Caldera Lakes and the audio visual project Sporay with her husband Brock Fansler . Her past discography features releases on Ecstatic Peace, Deathbomb Arc, Blackest Rainbow and Weird Forest. In 2010 she started the experimental public access television show Experimental Half-Hour with Brock Fansler. Eva is also the founder and Artistic Director of Coaxial Arts Foundation, an artist run non-profit arts space dedicated to experimental sound, video and performance art. When is is not busy working on her own projects she can usually be found at Coaxial. More info: <http://evaaguila.com/> (<http://evaaguila.com/>)

Fecalove (IT)



Ugly dog electronics, feedback and filth worship since 2002. More info: <http://tisbor.com> (<http://tisbor.com/>)

Filth (TX)



Filth is rob buttrum from denton, TX.

Utilizing vintage analog electronics & tape manipulation combined with digital synthesis, filth creates a blend of esoteric power electronics, harsh noise, rhythmic industrial & noisy techno. Visually & sonically unique.

Bandcamp: <https://filthtx.bandcamp.com/> (<https://filthtx.bandcamp.com/>)

Gabie Strong (CA)



Gabie Strong is a California artist and musician exploring spatial constructions of degeneration, drone and decay as a means to improvise new arrangements of self-reflexive meaning. Strong uses sound performance, radio broadcasting, environmental installation, photography and video as a mediums for experimentation. Current themes in her work address the use of ritual acts and fetish collecting to expose constructions of feminine being. Strong has collaborated with Michael Morley (Gate), Christopher Reid Martin (Shelter Death), Ted Byrnes, Elaine Carey (Telecaves), Joe Potts (LAFMS), Renee Petropolous and Jorge Martin, amongst others. Her work has been presented at the Hammer Museum, MOCA, Kchung Radio, LAND AND SEA Oakland at BAMFA, Los Angeles Contemporary Archive, Printed Matter's LA Art Book Fair, Human Resources, SASSAS, High Desert Test Sites, and LACMA. In 2016 she started her experimental art and music label Crystalline Morphologies. Photo by Todd Cheney for the Hammer Museum. More info: <http://www.gabistrong.com/> (<http://www.gabistrong.com/>)

Guillermo Pizarro (PA)



Guillermo Pizarro is a sound artist from Pennsylvania. He started experimenting in 2010 with prepared guitar/drone compositions, and has since then moved to experimenting with amplified objects, field recordings and foley techniques in his compositions. When he is not performing or recording, he is running the newly established Flag Day Recordings label, focused on bringing high quality experimental music that he helps co-produce at the recording studio he frequently works at. Bandcamp: <http://www.guillermopizarro.bandcamp.com> (<http://www.guillermopizarro.bandcamp.com/>)

Half Wire (NM)



Launched out of Santa Fe in 2001, The Late Severa Wires has created a new breed of music that can be distinctly known as their own. The Wires have gone on numerous tours covering the majority of the states drawing critical acclaim for their unique ability to push the boundaries of their instruments and music. Currently, due to geographic isolation, members of The Late Severa Wires are continuing their sonic experiments as the duos of Half Wire as well as The Wires Trio. Half Wire features Yozo Suzuki on guitars, and Carlos Santistevan on basses. More info: <https://highmayhem.org/artists/music/late-severa-wires/> (<https://highmayhem.org/artists/music/late-severa-wires/>)

Hoor-paar-Kraat



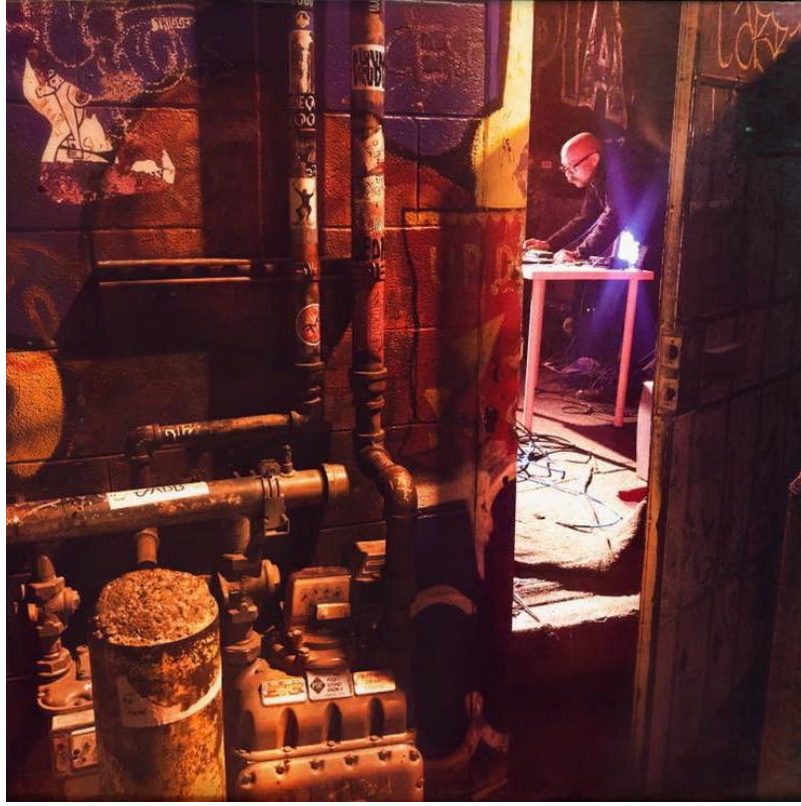
Hoor-paar-Kraat is a sonic entity, operating under the sole direction of Anthony Mangicapra. More info: <http://goateaterarts.com/> (<http://goateaterarts.com/>)

Jeremy Toussaint-Baptiste



Jeremy Toussaint-Baptiste is a Bessie-nominated composer, designer and performer, living and working in Brooklyn, NY. His work, through the lens of precarious labor, complicates notions of industry, identity, and environment and the implications of the intersections of such phenomena. He is a founding member of performance collective, Wildcat!, and frequently collaborates with performers and fine artists, often under the alias CROWNS. He has presented at the Kitchen, Brooklyn Museum, Issue Project Room, Newark Museum, Under The Radar at The Public Theater, The Studio Museum In Harlem, National Sawdust, The Jam Handy (Detroit), Tanz Im August at Hau3 (Berlin), American Realness at Abrons, Knockdown Center, Gibney Dance, FringeArts (Philadelphia), Judson Church, Stoa Cultural Center (Helsinki), MIT, Arts East New York, JACK, Painted Bride Art Center (Philadelphia), University Settlement, Harlem Stage, as well as on Dazed Digital, Complex, and Boiler Room. More info: <http://www.jeremytoussaintbaptiste.com/> (<http://www.jeremytoussaintbaptiste.com/>)

JK Williams (WA)



JK Williams is a composer, sound artist (if you squint) and improviser. Inspired by speculative fiction, history, and old paintings his practice incorporates field recording, electroacoustic improvisation, chance processes, synthesis and noise. He is currently based in Olympia, Washington. Bandcamp:
<https://bearspawrecords.bandcamp.com/album/the-antimatter-universe>
 (https://bearspawrecords.bandcamp.com/album/the-antimatter-universe)

Joachim Montessuis (FR)



Joachim Montessuis develops an experimental contextual practice mainly around voice, drone, noise and resonance since the early 90's. His vocal and guitar performative work explores various states of trance through the extreme potentialities of amplification and electronic transformations of screams, throat singing, and words. He has shown his work in many festivals around the globe and he has collaborated with more than 100 artists, including Charlemagne Palestine, Henri Chopin, Maja Ratkje, Master musicians of Joujouka, Phill Niblock...). He lives in Paris, teaches sound and intermedia art at HEAR.fr school of art in Strasbourg, and has operated the Erratum record label since 1993.

Kimberly



Kimberly is the recent work by San Antonio based performance artist Nicki Apostolow. Apostolow's foundations in movement and sound began to evolve into fitness performance art after opening an underground gym beneath an art gallery to supplement her training at a local wrestling academy. Apostolow utilizes fitness and theatrics in sound art made with found objects, a turntable, and manipulated vinyl records to create an erratically pulverized pastiche of sound. Performances teeter on physicality and fragility, delivering a raucous with a feminine touch. More info: <https://vimeo.com/59321957> (<https://vimeo.com/59321957>)

The Kingston Family Singers (MO)



The Kingston Family Singers are a Belleville, IL based music/sound collective working under the umbrella of multimedia/psychological research corporation MaxCorp Industries. The Kingston Family Singers past works have included live multi channel audio seminars; releases on FTAM, Brise-Cul, and Ballast (as well as the in-house MaxCorp Industries imprint), a West Coast tour with Peter J Woods, collaborations with Dave Stone, Alex Cunningham, NNN Cook; remix work for Angel Marcloid/Fire-Toolz, and live visuals and music video works via the MaxCorp Communications subsidiary. Audio works vary wildly, but generally emphasize tonal ruminations at or near the resonant frequency of sensory organs (i.e. the eyes; inner ear; olfactory nerve), alteration in the perception of room size and space,

reprocessing of live radio broadcast, and controlled pan-frequential sound bursts.
Bandcamp: <https://maxcorpindustries.bandcamp.com/>
(<https://maxcorpindustries.bandcamp.com/>)

Lars Åkerlund (SE)



Lars Åkerlund is a composer and musician based in Stockholm. He has made music collaborations with Eryck Abecassis, Leif Elggren, Dror Feiler, Flesh Quartet, CM von Hausswolff, Jean-Louis Huhta, Zbigniew Karkowski, Lise-Lotte Norelius, Johan Söderberg, Kent Tankred, Kasper T Toepliz, Dennis Wong and others. He founded Lucky People Center (LPC) with Johan Söderberg and Sebastian Öberg, PITT & the Dreamers, also with Zbigniew Karkowski and the LLLSD, an audio visual live performance group. More info: <http://www.larsakerlund.com/>
(<http://www.larsakerlund.com/>)

Latrines



Latrines is based in Brooklyn. More info: <https://soundcloud.com/nick-klein>
(<https://soundcloud.com/nick-klein>)

Leila Bordreuil + special guests



Leila Bordreuil is a Brooklyn based cellist and composer from Aix-en-Provence, France. She works in the realm of Noise music, improvisation, New Music and sound-art. Her cello playing is often improvised, and mainly focuses on texture variations and a collage of phantom overtones and pitched utterances. Through an original vocabulary of extended techniques, preparations, and imaginative amplification methods, her instrument is used as an abstract resonant body to challenge conventional cello practice. Her composed works draw from a similar texture-based musical aesthetic, but also focus on the relationship between sound

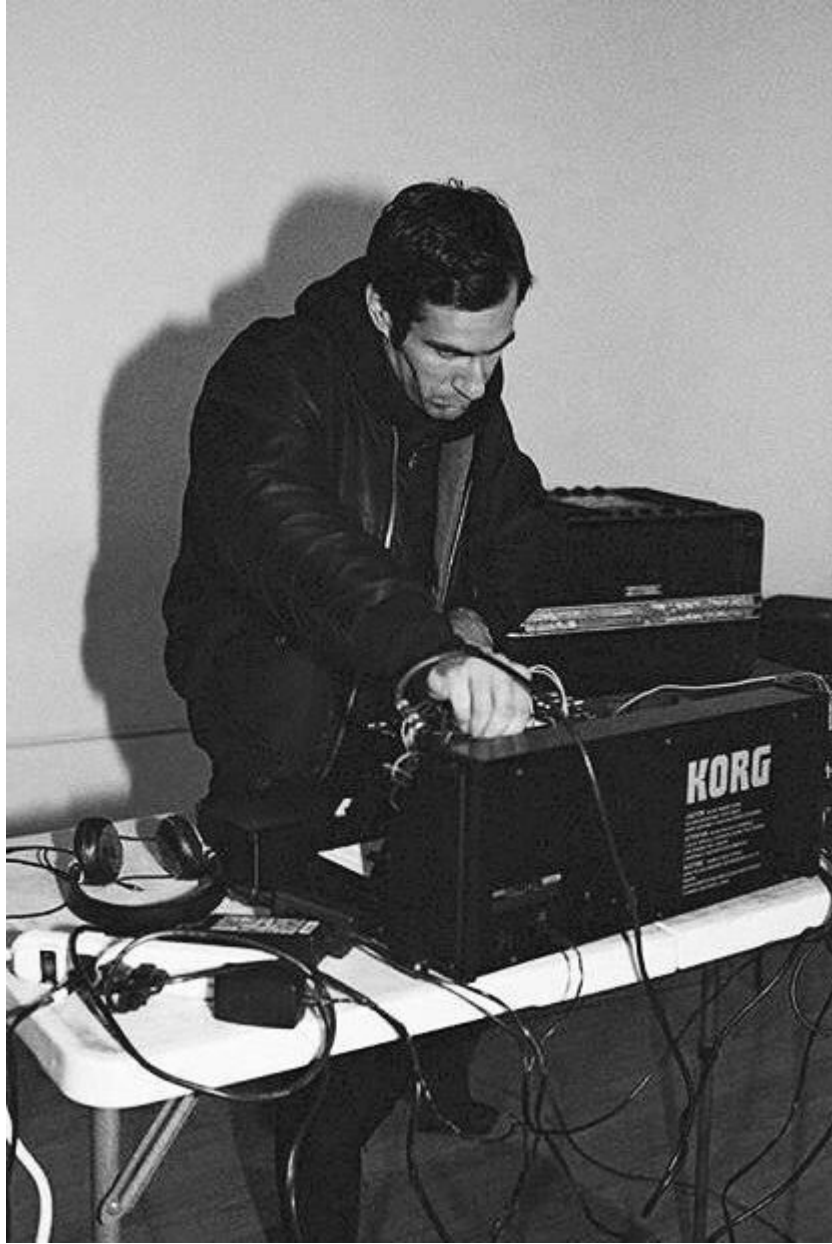
and space. In her site-specific electro-acoustic compositions, architecture is the foundation of the piece and musicality arises from an organized spacialization of sound. More info: <https://www.leilabordreuil.com/> (<https://www.leilabordreuil.com/>)

LoVid + Produce Consume Robot (NY)



Hive Mind is a collaboration by LoVid and Produce Consume Robot, offering a peek into the future of augmented cooperative cognition. Two performers engage the audience in an on-stage discussion in which no words are spoken. Instead, the brain rhythms of each performer directly generate pulses of light and sound that synchronize the brain oscillations of viewers and create an immersive environment that transports the audience to altered states of consciousness. Based on neuroscientific research showing that rhythmic stimuli can entrain neuronal oscillations to alter perception, reaction times, and memory formation, Hive Mind uses the performers' live EEG and data processing to directly convey the performers' brain states. As one performer's brainwaves become the stimuli that entrains the other performer's brain patterns, a public brainwave-driven conversation unfolds between the performers. Together the performers and audience go on a visceral journey through different induced brain states and altered perceptions, ultimately considering broad implications for the future of human cognition and communication. Hive Mind builds on previous collaborations between Produce Consume Robot and LoVid that have been shown at Hyperplace Harlem, Science Gallery – Dublin, Harvestworks, Daejon Museum, and RIXC, among others. More info: <http://produceconsumerobot.com/hivemind/> (<http://produceconsumerobot.com/hivemind/>)

Negation



Negation began in New York City in 2012. Originally a platform for personal confrontation and social critique, the project has evolved into a more varied practice incorporating noise, action, research, and experience. Ascetic House released a version of the earliest recordings in 2015, followed by tours of the midwest, Canada, and the northeast. Commuter and Two Gifts were self-released in 2016. Forthcoming are releases with LITF, New Forces, and others. Photo Credit: josephalfredmauro.com.

More info: <https://soundcloud.com/negationnyc>
(<https://soundcloud.com/negationnyc>)

New York Review of Cocksucking



The New York Review of Cocksucking was formed by Richard Kamerman & Michael Foster via Tinder and by way of Luxury Lounge, where after finally meeting at a noise show in someone's house they promptly decided to forgo all formalities associated

with online dating and start a noise duo together instead. Bandcamp:
<https://michaelfoster.bandcamp.com/album/erectoacoustic-daycream>
(<https://michaelfoster.bandcamp.com/album/erectoacoustic-daycream>)

Race to the Bottom (CA)



Race to the Bottom is solo project of Los Angeles resident, Nial Morgan. Morgan creates sound works that are vulnerable in live settings and self-reflexive in process, using only the minimal procedure of an open tape loop, microphone, and field recordings. Performances utilize whatever means are ready at hand to create an “inside out” environment, a chance to open up unseen channels of communication between the audience and performer via the acoustics of the space. Live set: <https://youtu.be/jdp83XzvY3U> (<https://youtu.be/jdp83XzvY3U>)

Reagan Holiday



Reagan Holiday has been dead for several hundred years, returning to the mortal realm to provide a glimpse into the valley between earth and hell. She's a multimedia artist, creating veils of dissonance in an event that combines harsh noise with high drag. Buy her a drink if you really like the breakfast scene in Casper. More info:

<https://www.instagram.com/ReaganHoliday/>

(<https://www.instagram.com/ReaganHoliday/>)

Rectrix (RI)



RECTRIX is the solo sound performance project of interdisciplinary artist Pippi Zornoza. Zornoza works with themes of horror and violence using samples, triggers, voice, constructed instruments and built environments that transform a grieving body into weaponized sound. She is a co-founder of the Dirt Palace feminist art collective in Providence Rhode Island. Formed in 2000, the Dirt Palace has since embodied the oxymoron of “Underground Institution”. Zornoza has performed in the musical projects VVLTVRE, Bonedust, Worms in Women and Cattle, Master of Pussy, Sawzall, and Wold. Photo credit left: Omari Spears, Photo credit right: Sean B.

Campbell. More info: <http://www.pippizornoza.com/pippi/music/>

(<http://www.pippizornoza.com/pippi/music/>)

Rubber (C) Cement(CA)



Coalescing into a specific burning vision in 1994 Rubber (C) Cement was put together as a direct idea for a super science future that will happen. The next technological breakthroughs are realized in a zero-tech way with the emulation of

the unrealized 'next step' with the actual "vision" existing in the present (picture a cargo cult with stats on NASA industries). Historically Rubber (O)Cement came out of a few shows: one in L.A. with Speculum Fight, coming in contact with a visual bleach blanded ketone solvent that your loose sockets are watching, while the individual mouse clicker would spray paint the entire facial/chest area with an acetone cleaner for maximum excitement-fury inner brain counter attack at any moment during a live escapade. The mainstage computer; CIMEVOX 30084, could shake and twirl it's reel to reels while playing some of the most tortured synthesizer sounds [like it's doing something "sounds"]. Wing motherboards were put on later to let it process more information, A newer head for the more developed shows are of a vat grown bat mixed with K+Ataphase protein in different amounts to make a larger efficient head. The Genetic Rack Pack is a conglomeration of different grown & manufactured mediums. A newer head, grown three times, produced triple bat faces with sensitive 'bat-radar' eye-ears and 'teeth' that are actual mini map memory sticks of every place that the Gene-rack has been, and the list of every note that was played at every show set. Out of the back of our main "walker" experiment are jetplane fuselage tines & sewage delivery cyst urn pipe that give the over large infant feet a "push". They unfortunately can only be operated in open air /outdoor venues.

Rubber (O)Cement has toured Europe twice, 11 tours through Japan working with Hair Stylistics, Utah Kawasaki, CCCC, Hado-Ho, & Violent Onsen Geisha onstage sharing sound formulae together, and played coast to coast in the USA, repeatedly. Bay area shows have had them playing with Karla LaVey who is the talented organist from The First Satanic Church, top Northern Hemisphere witch, and daughter of Anton LaVey, the author of 'The Satanic Bible'. Two LPs & a dozen CDs make them fresh veterans skin removal and skeletroning for the top high speed electronic office or entertainment events in your neck of the Errth (their /your Popewaffen-run future home). Photo by Lars Knudson. More info:

http://www.noisewiki.com/wiki/index.php?title=Rubber_O_Cement

(http://www.noisewiki.com/wiki/index.php?title=Rubber_O_Cement)

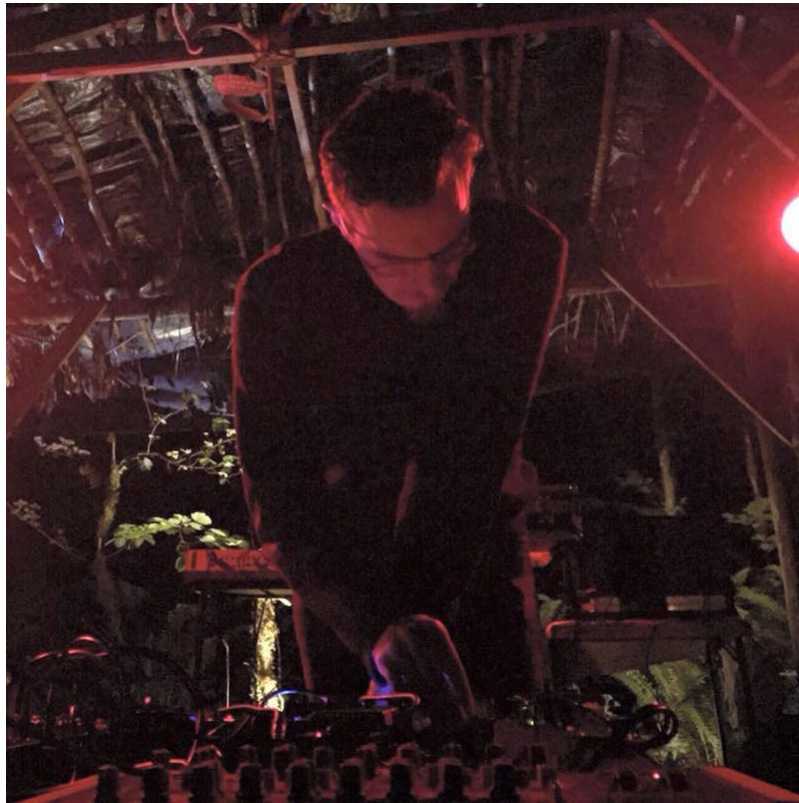
Self Avoiding Walk



Self Avoiding Walk is mathbill, Bill Quattromani from Broad Channel, NY. He uses graphing calculators as a source in his performances. A long time collective member at abc no rio, he also books house shows at the Virgin Island and documents NYC noise shows on the mathgrind youtube channel. More info:

<https://www.youtube.com/watch?v=Dv7wjloxtG0> (<https://www.youtube.com/watch?v=Dv7wjloxtG0>)

Sleeping with the Earth (OR)



Bio: Sleeping with the Earth has been making deeply personal death industrial and power electronics since 1998. He currently lives in Portland, Oregon with his wife and four cats. Bandcamp: <http://swte.bandcamp.com> (<http://swte.bandcamp.com/>)

Slow Owls (WI)



Slow Owls is the solo project of Mike Schauwitzer, half of Milwaukee's longest running noise duo Mildew. The project started around '007. Currently focusing on degrading and repeating sounds via hand made cassette loops. More info: <https://m.facebook.com/Slow-Owls-190273301054578/> (<https://m.facebook.com/Slow-Owls-190273301054578/>)

SOOT (CA)



Death industrial / dub unit from San Francisco. More info: <http://black-horizons.com/> (<http://black-horizons.com/>)

Sunken Cheek (NY)



Sunken Cheek is the primary noise effort of upstate NY artist, Weston Czerkies. The project began in 2010 as a side-obsession while playing in hardcore bands in Syracuse, NY until the entity took its definitive shape after moving to Ithaca in 2013. Sunken Cheek explores the themes of anxiety, paranoia and death through the use of electro-acoustics, tape loops, field recordings and voice. The music is tense and often haunting, intended to both indulge and purge a form of 'shadow self' in each performance. Czerkies has released myriad cassettes and 7"s under the moniker through working with many labels, including Aught\Void, Angst, Torn Light, Soft Exit, Turgid Animal, Unseen Force and Found Remains. He also curates releases under his own label, Prime Ruin, which focuses on releasing work from predominantly upstate and Syracuse-related artists. In addition to several other solo recording projects he currently makes up one half of the industrial duo, lace. Bandcamp: <https://aughtvoid.bandcamp.com/album/tempered-exhaust> (<https://aughtvoid.bandcamp.com/album/tempered-exhaust>)

T.E.F. (TX)



T.E.F. is Kevin Novak from Sealy, Texas, an active participant in Houston's noise scene starting in the mid to late 90s. More info:
<https://www.discogs.com/artist/207054-TEF>

Tainted Pussy (CA)



More info: <https://midorirecords.bandcamp.com/album/the-cause-of-claws>
(<https://midorirecords.bandcamp.com/album/the-cause-of-claws>)



TERMAGANT is an experimental noise project by Multi-media artist Liz Gomez (aka DROMEZ) from Austin, TX. More info: <https://soundcloud.com/t-rm-g-nt> (<https://soundcloud.com/t-rm-g-nt>)

Web: [halfnormal.com/endetymes](http://www.halfnormal.com/endetymes) (<http://www.halfnormal.com/endetymes>)

ENDE TYMES 8888: Novo Apocalypso



▣ Friday, September 29th, 2017

▣ artnews | Brooklyn | cool orgs | Festivals | HOME-NYC |

ENDE TYMES FESTIVAL OF NOISE AND EXPERIMENTAL LIBERATION is an annual event dedicated to celebrating the best in noise and experimental music. We are devoted to booking the best artists/projects working in abstract / experimental / avant-garde music, harsh noise, drone, and “unclassifiable” sound artists – we only book artists who we are personally excited to see.

10-12 Nov 2017 at Outpost Artists Resources

performances by:

- Ariadne (<http://ariadnedigital.net>)
- Bella (BR)(<http://bella.hotglue.me>)
- Garek Druss / Soft Urns (CA) (<http://garekdruss.com>)
- Ha-Yang Kim (<https://soundcloud.com/ha-yang-kim>) & Holly Fisher (<http://hollyfisherfilm.com>)
- Jim Haynes (CA) (<http://www.helenscarsdale.com/haynes/>)
- Jon Cates (IL) (<http://glitch.club>)
- Julien Gourbeix & Benjamin Pierrat (FR)
- Kenny Curwood (<https://vimeo.com/user2207903>)& Matthew Regula (<http://thecreatorsproject.vice.com/blog/matthew-regulas-homemade-synthesizers-prove-diy-is-still-alive>)
- Lily Jue Sheng (<http://lilyjuesheng.net>) & Kevin P. Keenan (<http://vertexpro.bandcamp.com>)
- Luke Stewart (<https://lukestewart.bandcamp.com/>) & Patrick Cain (DC) (<https://vimeo.com/patrickcain>)
- Raha Raissnia & Panagiotis Mavridis
- Ryan Soper (<http://ryansoper.com>)
- XTAL fSCK (Jon Satrom & Jason Soliday) (IL)

installation by:

Garek Druss

screenings by:

- Birch Cooper (<http://birchcooper.net>)
- Crank Sturgeon (<http://cranksturgeon.com/>)
- Don Haugen (<http://humanmonster.com>)
- Emily Pelstring (<http://emilypelstring.com>) & Katherine Kline
- Eric Ostrowski (<http://ericostrowski.bandcamp.com/>)
- GX Jupiter-Larsen (<http://noisyvideo.com>)
- Katherine Liberovskaya (<http://facebook.com/liberovskaya>) & Phill Niblock (<http://phillniblock.com>)

Long Distance Poison (<http://www.longdistancepoison.org/>)
Lorenzo Sanjuan (<http://demomento.net>) & Bob Bellerue (<http://bobbellerue.net>)
Noriko Nakano (<https://www.norikonakano.com>) & Pete Drungle
(<https://soundcloud.com/drungs/sets/pete-drungle-music>)
Paloma Kop (<http://palomakop.com>)
Paul J Botelho (<http://pauljbotelho.com/>) & Russell J Chartier
Pierre-Luc Vaillancourt (<https://vimeo.com/user38610478>) & Marc Hurtado
Raven Chacon (<http://spiderwebsinthesky.com/>)
Syd Miller
Thomas D. Rotenberg (<https://metallicimagery.com/>)

schedule:

Nov 10 8-11pm
Nov 11 7-11pm
Nov 12 7-11pm

location:

Outpost Artists Resources
1665 Norman St
Ridgewood NY

More info:

Ende Tymes homepage: <http://halfnormal.com/endetymes/>
(<http://halfnormal.com/endetymes/>)
OutpostArtistsResources: <http://www.outpostartistsresources.org/>
(<http://www.outpostartistsresources.org/>)
Facebook Event: <https://www.facebook.com/events/1492099690868401/>
(<https://www.facebook.com/events/1492099690868401/>)

(<http://halfnormal.com/endetymes/>)

ENDE TYMES V: FESTIVAL OF NOISE AND ABSTRACT LIBERATION

□ Tuesday, February 3rd, 2015

□ Festivals | HOME-NYC | Must see | News |

ENDE TYMES V

FESTIVAL OF NOISE AND ABSTRACT LIBERATION

13-17 MAY 2015

KNOCKDOWN CENTER & SILENT BARN & OUTPOST ARTISTS RESOURCES

May 13 Knockdown Center, 52-19 Flushing Ave, Maspeth

May 14-16 Silent Barn, 603 Bushwick Ave, Bushwick

May 17 Outpost Artists Resources, 1665 Norman St, Ridgewood

conflrmed artists:

Z’EV

Metalux

Dead Machines

Pharmakon

Lary7

Gen Ken Montgomery

Chris Goudreau

Arcane Device

Thomas Dimuzio

Facialmess (Japan)

Jah Excretion (Japan)

Sputnik Trio (Chile)

Hyena Hive (Quebec)

One Dark Eye

R. Jencks

Bastard Noise

Don Dietrich & C. Spencer Yeh

Maria Chavez & Julia Santoli

Marcia Bassett & Samara Lubelski

Laundry Room Squelchers

Pedestrian Deposit

Daniel Neumann

Crank Sturgeon

Clang Quartet

Xome

Acre

work/death

Gordon Ashworth

Raven Chacon

Kyle Eyre Clyd

Timeghost

Dromez

Tinnitusstimulus

Fatale

Tralphaz

Zeek Sheck

Don Haugen

Dreamcrusher

Jason Zeh
Decimus
Mister Matthews
Kenny Curwood
Developer
SADAF
Long Distance Poison w/ Jonas Bers
Secret Boyfriend
Postcommodity
KHF
Philip White
Constrain
Limax Maximus
Wrong Hole
Sterile Garden
Andorkappen
Harness
Grandpa

ENDE TYMES VI



□ Saturday, April 30th, 2016

□ Brooklyn | creaddictive Lab | electronic music | Festivals | HOME-NYC | HOME-TYO | [M4](#)
[listen](#) | [Review](#) |

ENDE TYMES VI is the sixth-annual celebration of Noise, Experimental Music, and Sound Art in outer NYC. This event provides an active environment for artists and fans to celebrate some of the best noise artists in the world. This year the festival will erupt JUNE 2-5 at SILENT BARN and KNOCKDOWN CENTER in Brooklyn and Queens, NYC.

Desde los tiempos en que Russolo y sus amigos futuristas descubrieron el poder creativo del sonido libérrimo sin patrones armónicos pitagóricos mucho ha sido el camino investigador recorrido por los aventureros de las ondas más caóticas y apocalípticas. Porque sí, hay algo de apocalíptico en los carteles y convocatorias de Bob Bellerue, que ha asumido el testigo de esa aventura de libre creación y escultura del sonido (ruido llaman algunos) y que pelea cada año por poner en pie este curioso festival desde los intestinos de Williamsburg. Pero es un apocalipsis con aire de familia, apocalipsis integrado (valga la contradicción) en un encuentro de amigos que esculpen, casi a cincel, atmósferas sonoras en el fondo de un oscuro pozo primaveral.

Entre actuación y actuación, protegidos los tímpanos -o no- los miembros de esta sociedad de amigos de las ondas irregulares, salen a ver la luna, a fumar y a discutir sobre digitalismo, analogismo y distorsión. Amables tertulias al olor de la albahaca (hay algo de albahaca plantada en los pequeños jardines). Pero que cuando llega la hora de entrar a experimentar una actuación (no solo es escucha y movimiento: la vibración invade los sentidos y la piel sudorosa en medio de penumbras liberadoras) se introducen religiosamente en el útero sonoro que generan vatios desmelenados y ondas en alocado desboque.

Actuaciones de veinte minutos en estricto orden que comparten mesas, enchufes, etapas de potencia y poderosos amplificadores que cumplen a la perfección la función de construir un espacio sonoro inédito.

Hemos creído atisbar en las actuaciones ciertos patrones sonoros que dominan en la actualidad la investigación ruidista: poderosos graves en forma de sólidos muros, como de interminable trueno nocturno, intentos de integrar la tecnología digital junto a la exploración de los más tradicionales modos de expresar la electricidad más elemental para retorcer las distorsiones, micrófonos de mano que permiten dibujar los sonidos, y poderosas interacciones físicas como la de Joke Lanz, por ejemplo, que en una impactante actuación restriega el micrófono por su cuerpo y recita poderosos mantras que se funden en loops interminables con la marea de ondas en percusión que crece e invade el ambiente hasta casi dejarnos sin respiración.

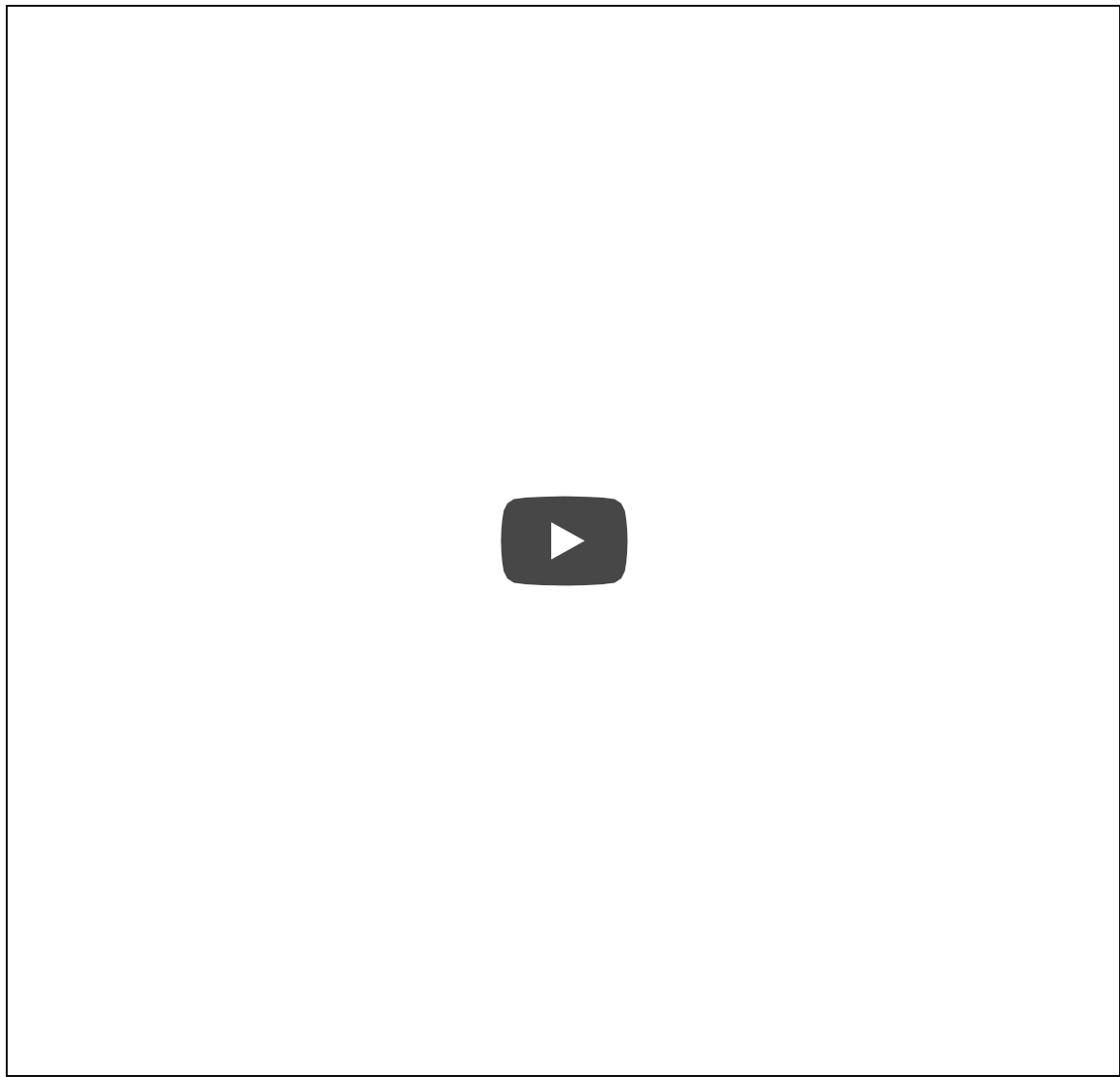
A destacar también, por ejemplo, la interpretación al saxo y al cello respectivamente de Don y Camille Dietrich: sobre una base de distorsiones infernales creadas por la delicadeza aparente del cello, aparece el poderoso y viril saxo que dibuja con trazo firme, pero discontinuo y salvaje, la pesadilla del acople poderoso y la interrogación sobre lo que hay más allá del jazz y las escalas.

O Jeff Carey, que traslada a un “joystick” y a una mesa, donde están fijados sus aparatos, los movimientos espasmódicos del punk más audaz esculpiendo muros de hormigón sonoro mientras mueve su cabeza en afirmaciones y negaciones que responden al ritmo irracional del capricho de las ondas. Recordamos en esta ocasión cómo algunos viandantes se asomaban por una puerta de cristal al fondo del escenario intentando comprender qué es lo que pasaba en la oscuridad del local, porque solo oían el ruido apocalíptico que dibujaba en el aire Jeff. Era curioso comprobar el poder de atracción del ruido gratuito, de la vibración salvaje a esas horas del atardecer. Muchos sonreían y algunos, estoy seguro, acababan por entrar en THe Silent Barn y unirse a la orgía sonora.

Y no olvidamos otras aproximaciones como la de Lea Bertucci y Ed Bear, investigando sobre la propia voz; o Valerie Martino, con patrones más rítmicos.

Y también al propio Bob, que no cesa en su empeño de buscar nuevas sonoridades e invenciones varias para conseguirlas. Esta vez con el esqueleto de un piano, proveniente de su disco *Damned piano* de 2015. Como un hábil carnicero, Bob introduce micrófonos entre las tripas del piano. Para Bob, en la creación de la pieza no importa tanto el producto final como el proceso y en ese proceso la improvisación y la búsqueda sin final son esenciales.

Apocalípticos, épicos, góticos, ciberpunks o no, la familia del ruido que ha creado Bob en Nueva York celebra cada año una curiosa ceremonia presidida por la amistad, y la búsqueda de nuevas fronteras de la creatividad, lo que, desde nuestra página saludamos con alegría y esperanza. Esperanza especialmente de que Bob encuentre fuerzas y medios para continuar en la empresa cada año. Desde aquí nos atrevemos a apostar por ello y desearle lo mejor.



Joke Lanz (https://www.youtube.com/watch?v=Nu8g89QNkq0&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=1)	Housefire (https://www.youtube.com/watch?v=-O1p6xuLXbE&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=19)
Valerie Martino (https://www.youtube.com/watch?v=D0bTn6Bj2ps&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=2)	PCR (https://www.youtube.com/watch?v=cPJPXJ_UUKU&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=20)
Aki Onda (https://www.youtube.com/watch?v=E2NdUY6UCSA&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=3)	Sharkiface (https://www.youtube.com/watch?v=vmWj9-qoGXI&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=21)
Rudolf Eb.er (https://www.youtube.com/watch?v=GOPCJppt-b4&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=4)	Wetware (https://www.youtube.com/watch?v=YGdNoQb13_A&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=22)
Sissy Spacek (https://www.youtube.com/watch?v=EiEsDnBtYt0&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=5)	PM Hive Mind (https://www.youtube.com/watch?v=B2Y8ciS6hmQ&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=23)
Spiteful Womb (https://www.youtube.com/watch?v=0BQdKiZoJII&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=6)	Blankets (https://www.youtube.com/watch?v=uweWGH_v7U8&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=24)
Bob Bellerue (https://www.youtube.com/watch?v=XeEPGxDoeIE&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=7)	TRNSGNDR VHS (https://www.youtube.com/watch?v=kEz02FvZGwg&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=25)
Andy Ortmann (https://www.youtube.com/watch?v=faRerAkqJgo&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=8)	H.O.M. (https://www.youtube.com/watch?v=fY_7OBDOAlw&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=26)
HyenaHive at (https://www.youtube.com/watch?v=WhD-_Wo7kRk&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=9)	Jeff Carey (https://www.youtube.com/watch?v=3esIzwmIEb0&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=27)
Jason Lescalleet (https://www.youtube.com/watch?v=boSjNMSZBes&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=10)	Bromp Treb + Offal (https://www.youtube.com/watch?v=dpz9c5VlxJA&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=28)
Schimpfluch Gruppe (https://www.youtube.com/watch?v=HD_rDWqhg4o&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=11)	Retribution Body (https://www.youtube.com/watch?v=5ZuoKJMjUmU&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=29)
LeaBertucci & EdBear (https://www.youtube.com/watch?v=3pYL5uMU_mw&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=12)	Lacanthrope (https://www.youtube.com/watch?v=y6XqT5owppo&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=30)
Pública (https://www.youtube.com/watch?v=aGzZAEp1r34&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=13)	Julia Santoli (https://www.youtube.com/watch?v=Y-18R1h19PI&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=31)
Heat Identity (https://www.youtube.com/watch?v=WGY3GomKptk&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=14)	Telecult Powers (https://www.youtube.com/watch?v=a7teIB7-7RA&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=32)
+Dog+ (https://www.youtube.com/watch?v=BHJMielJT28&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=15)	Newton (https://www.youtube.com/watch?v=6sNCGfsR-3k&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=33)
KILT (https://www.youtube.com/watch?v=7AI4ZbdHOgl&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=16)	Death Convention Singers (https://www.youtube.com/watch?v=RyDkv8ORBtE&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=34)
SICKNESS (https://www.youtube.com/watch?v=fPVgpSSpGFE&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=17)	Muyassar Kurdi (https://www.youtube.com/watch?v=4_S7kHKulqM&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=35)
Don & Camille Dietrich (https://www.youtube.com/watch?v=IdHP9fVxkx&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=18)	Bigawatt (https://www.youtube.com/watch?v=ruRTaxXq2ws&list=PLQL_hCepX4jY7SZG1IORsy5D8r5-uPhrv&index=36)

Ensemble Studio Theatre



(<http://www.ensemblestudiotheatre.org>)

☐ Thursday, January 26th, 2017	☐ cool orgs Cool spaces NYC HOME-NYC Theater
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The Ensemble Studio Theatre is a non-profit creative home where theater artists can develop a body of work over their lifetimes. From emerging to emeritus, we are an ENSEMBLE of member artists and associates, working together within our STUDIO to create and refine bold, authentic new work that can then be shared with an audience in our West 52nd Street THEATRE and in theaters everywhere. While applications are always considered, membership is generally extended to artists only after they have taken part in EST projects and contributed to the life of the theater. Membership in our company is an honor, but more important, it is a commitment-to honestly create and freely collaborate, to generously give time, energy, vision, love and support to our fellow artists and our audience.

545 West 52nd Street, 2nd Floor
(between 10th & 11th Aves)
New York, NY 10019

Web: [ensemblestudiotheatre.org](http://www.ensemblestudiotheatre.org) (<http://www.ensemblestudiotheatre.org>)

EXAPNO



▣ Wednesday, February 4th, 2015

▣ HOME-NYC | News |

Exapno is a new music community center. What does that mean? It's a place where musicians come to compose, rehearse and perform for the monthly price of a gym membership. In a city where renting rehearsal space can be prohibitively expensive and isolating, Exapno creates a cheaper, more inviting option. Though composing is generally seen as a lonely pursuit, Exapno fosters a community of composers working side by side in a supportive work environment. With no hassle, Exapno members simply sign out the mainspace to get their work heard in an informal concert setting. More broadly, members benefit from the rich opportunities found in the diverse talents of our music community.

Web: exapno.org (<http://exapno.org>)

Experimental Intermedia



□ Tuesday, January 23rd, 2018

□ cool orgs | Cool spaces NYC | Creaddictive Connection | Festivals | HOME-NYC | Must see
|

Experimental Intermedia, or EI, started in 1993 as an artist initiative presenting experimental intermedia, image and sound installations, performances and concerts. The Gent based artist initiative promotes and supports artists which are actively applying experimental technological media in the contemporary arts field.

EI presents works by international visual and sound artists with the intent of enhancing the communication between the various agents involved in the creation and dissemination of intermedia and exposing the international tendencies in the field to as wide an audience as possible.

EI organizes exchange projects with other artist initiatives in Europe, America and Asia. These international projects are a forum where artists communicate about their differences and experiences, regardless of the historical contexts or geopolitical and cultural structures. The organization supports travel funding and promotes collaborative projects between artists from different countries and disciplines.

The Experimental Intermedia projects were made possible thanks to the participating artists and the collaboration of Guy De Bièvre, Peter Morrens, Rik De Boe, An Seebach, Jens Brand, Shinichi Sakai, Shinichi Yanai, Yosuke Ito, Daniela Swarowsky, Guy Van Belle, Dirk De Wit, Petra Bungert, Jan Blondeel, Lucas Pellens, Jos Clevers, Hans VanHeirzele.

EXPERIMENTAL INTERMEDIA
224 Centre Street at Grand, Third Floor
New York, NY 10013

Web: experimentalintermedia.org (<http://experimentalintermedia.org/>)

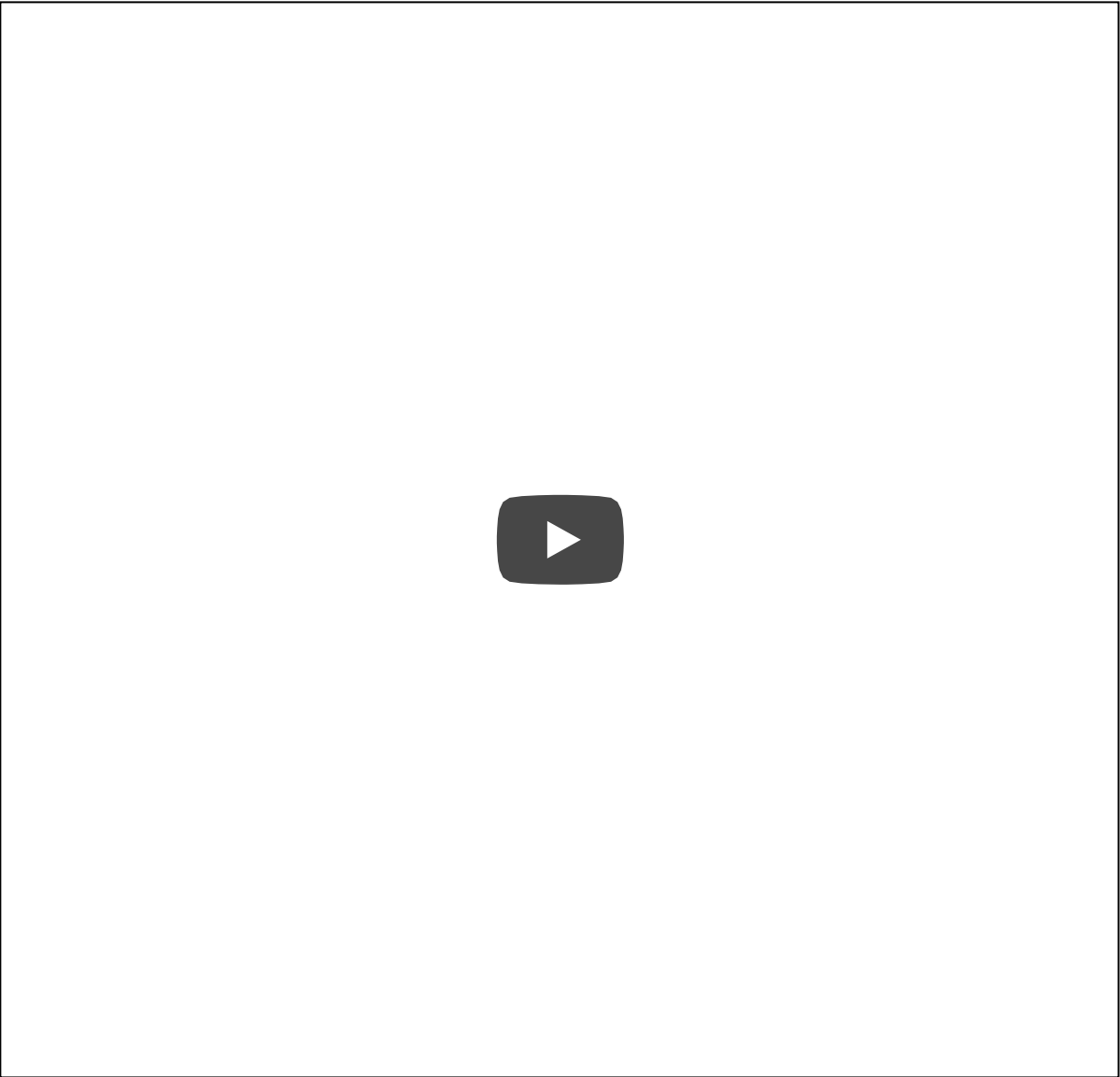
Franc Bacon at creaddictive Lab



□ Tuesday, May 19th, 2015

□ Creaddictive Connection | creaddictive Lab |

Mr. Franc Bacon (<http://creaddictive.com/our-artists/franc-bakon/>) aka ex Violent Sex at our creaddictive laboratory. We recorded a collaboration with a brave improvisation by Jose Callén (<http://creaddictive.com/our-portfolio/jose-ignacio-callen/>). Live jamming using a green screen with these two big experienced gentleman's. Part of a work in progress "VJ live concept for internet TV by creaddictive (<http://creaddictive.com/about-us/>).



Fred Bendheim: “A Retrospective on the Theme Of Water”



□ Monday, February 15th, 2016	□ HOME-NYC
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440gallery (<http://440gallery.com>) is presenting an exhibition by Brooklyn artist Fred Bendheim (<http://creaddictive.com/our-artists/fred-bendheim/>): *A Retrospective On the Theme Of Water*. The exhibition will run from January 14 – February 14, 2016.

This is Bendheim's second solo show at 440 Gallery and his first retrospective exhibition. The show includes work from 1978 to the present, and includes paintings on canvas as well as the artist's trademark work, shapings, shaped paintings on wood and pvc board and painted relief sculptures. The works on view highlights the artist's career and stylistic journey from early figurative paintings to his more recent abstractions. Water, in it's many forms, is the unifying theme of the works.

The artist has always been fascinated by the symbolic and metaphoric aspect of water and it's ability to take on any form and color, to change it's state from liquid to solid, and yet remain water. Works on view will include the 1978 painting, "The Red Wave", one of the artist's earliest works, painted in California, and showing the influence of a diverse range of interests from Henri Matisse to Hokusai.

Web: 440gallery.com (<http://440gallery.com>)

Friedrich Nietzsche

▣ Friday, November 18th, 2016

▣ HOME-NYC |

One must have chaos within oneself, to give birth to a dancing star.

GALLERY MC NEWYORK



(<http://www.gallerymc.org/>)

□ Tuesday, October 25th, 2016

□ cool orgs | Cool spaces NYC | Creaddictive Connection | Exhibition | HOME-NYC | Musee
|

MCNYC is a non-profit multicultural interdisciplinary art gallery committed to the research, production, presentation and interpretation of contemporary art. The gallery supports established and emerging artists and explores ideas at the junction of arts, performance, and architecture.

MCNYC has an open yet critical approach to the possible meanings of art in contemporary society. The gallery presents various arts: visual arts, architecture, dance, media arts, music, theatre, writing and publishing, interdisciplinary work and performance art, and encourages collaboration across these disciplines. It does this through exhibitions, performances, lectures, symposia, residencies, publications, multicultural events and educational programs.

MCNYC does synesthesia of creativity in the widest sense of the word. We believe in crosspollination, mutations, and integration of discourses across the artistic fields. We present the place where the fusion of ideas transforms the reality and open venues of lucid thinking.

Staff: Natasa Simovska (architecture and design), Steven Crawford (photo department), Debra Vanderburg Spencer (curator), Milica Paranosic (music), Gorazd Poposki (visual arts), Anna Perry (press relations) and Nick Paunovski (design and media).

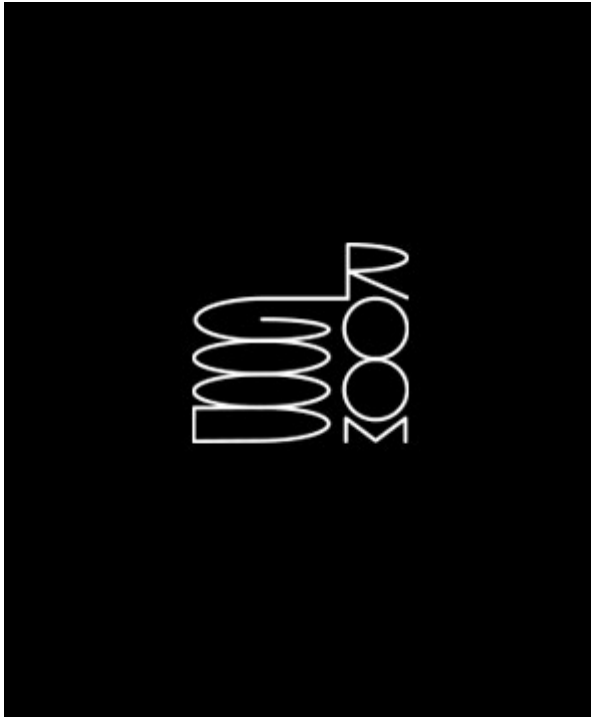
Director: Gorazd Poposki

Open Monday and Tuesday by Appointment; Wed to Friday 12 to 6pm; Saturday 1 to 6pm

549 West 52nd Street, 8th Floor (Between 10th and 11th Avenue) | Phone: 212.581.1966 | E-mail: INFO@GALLERYMC.ORG (<mailto:info@gallerymc.org>)

Web: [gallerymc.org](http://www.gallerymc.org/) (<http://www.gallerymc.org/>)

Good Room



(<http://www.goodroombk.com>)

□ Wednesday, March 28th, 2018

□ Brooklyn | Cool spaces NYC | electronic music | Experimental | HOME-NYC | Must see |

Good Room was built by music lovers for music lovers. Launched in 2014 by nightclub veterans, the space fuses the traditional Greenpoint bar scene with a nightclub vibe with plenty of space to dance.

The club showcases some of the best international and local talent in the worlds of techno, house and disco. Plus live music every Wednesday at Garage Land with Brooklyn's best psyche, punk and rock bands.

98 Meserole Ave

Brooklyn, NY, 11222 ([http://maps.google.com/maps?](http://maps.google.com/maps?z=16&q=98+meserole+ave,+brooklyn,+ny,+11222)

[z=16&q=98+meserole+ave,+brooklyn,+ny,+11222](http://maps.google.com/maps?z=16&q=98+meserole+ave,+brooklyn,+ny,+11222))

(718) 349-2373

Web: [goodroombk.com](http://www.goodroombk.com) (<http://www.goodroombk.com/>)

Gracia Territori Sonor



(<http://www.gracia-territori.com/>)

□ Sunday, March 26th, 2017

□ cool orgs | electronic music | Experimental | Festivals | HOME-BCN | Improv | Must see | Noise |

Gràcia Territori Sonor és una associació no lucrativa, responsable de la organització de nombroses activitats en torn a la música experimental a Barcelona, com ara l'encontre internacional LEM, de les quals pots trobar tota la informació en la barra lateral de menú, així com la història de l'organització, música, imatges i notícies.

Gràcia Territori Sonor es una asociación no lucrativa, responsable de la organización de numerosas actividades en torno a la música experimental en Barcelona, entre ellas, el encuentro internacional LEM, de las que puedes encontrar toda la información en la barra lateral de menú, así como la historia de la organización, música, imágenes y noticias.

Gràcia Territori Sonor is a non profit-making association, responsible for the organization of several activities about the experimental music based in Barcelona, among them, the international meeting LEM, of which you can find all the information on the menu's side bar, and also the history of the organization, music, images and news.

Gràcia Territori Sonor est une association à but non lucratif s'occupant de l'organisation de plusieurs activités autour de la musique expérimentale dont la rencontre internationale LEM. Toutes les informations sur les activités sont disponibles sur la barre de menu, à droite, ça vous permettra d'accéder à l'histoire de l'organisation, musique, images et nouvelles.

Web: www.gracia-territori.com (<http://www.gracia-territori.com/>)

Grumpy Bert



(<http://www.grumpybert.com/>)

□ Wednesday, November 18th, 2015

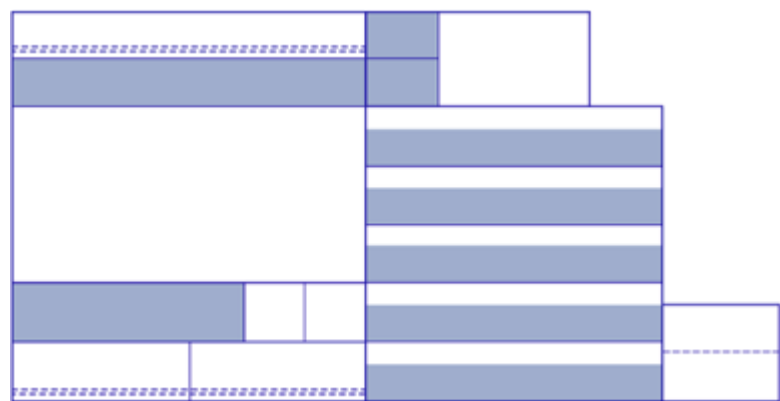
□ Brooklyn | Cool spaces NYC | Exhibition | HOME-NYC |

Grumpy Bert is a shop / art gallery in Boerum Hill, Brooklyn, New York.

Inside our shop you'll find a collection of cute and artsy gifts, designer toys, art prints / zines and apparel. Throughout the year we host a variety of art shows and events, including weekly writing workshops run by Lost Lit (<http://www.lostlit.com/>). Owned and operated by Bert himself, we're just a little mom and pop small shop surrounding ourselves with things we love.

Web: [grumpybert.com](http://www.grumpybert.com/) (<http://www.grumpybert.com/>)

H0I0



(<https://www.h0I0.nyc/>)

□ Saturday, October 21st, 2017

□ Brooklyn | cool orgs | Cool spaces NYC | HOME-NYC | Must see |

Nice space in the frontier between Queens and Brooklyn. A must see venue.

H0I0
1090 Wyckoff Avenue
Ridgewood, NY (New York) 11385

Web: h0I0.nyc (<https://www.h0I0.nyc/>)

Helado Negro at Blue Note



Monday, January 18th, 2016

HOME-NYC | HOME-TYO |

HELADO NEGRO
Saturday, January 16th at Blue Note Jazz Club, NY
(<https://www.facebook.com/BlueNoteNYC/>)



One of the great discoveries that still offers the city of New York is the treasure of certain alchemical combinations that defy the logic of the culture and art (if there is any). From Equador, growing among Miami Latino b-boys, listening and sampling sounds and melodies of the most eminent Latin American troubadours of the past the proud mood of this young Latino of Brooklyn, Roberto Lange, Helado Negro is forged in the eighties.

But it seems that this alchemy is marinated with electronics, concrete music influences, minimalism, and the recognition of Latin identity with a soft electronic lullaby.

And also, the protagonist of this combination decides one day to present his latest album in the acoustic in the cathedral of the New York jazz scene, the Blue Note. In that magic cauldron has been cooked over a slow fire this happy alloy, that smokes by the roofs and water tanks of the old Brooklyn.

But the magic potion has other aromas like the happy serendipity “creaddictivesque”: one of the friends and musical reference of Roberto Lange is Jace Clayton, DJ Rupture, a participant in numerous editions of “Periferias”, in Huesca, a reference and snappy Festival around the world.

Last January 16th we listened with surprise of alchemists the melodies and vocal steam of this musician of black and frizzy hair and his Latino Lullaby: Young, Latin and proud. This time in acoustic format. Two sweet and blond saxophones and expert guitarrist accompanied Roberto directly from Williamsburg.

Precisely it is from these mixtures and serendipities Creaddictive arose, and, we can say, the most original and innovative feature of the culture today. Hence our existence, hence our efforts to nurture these potions from time to time, and attend the call of the aroma of the magic cauldron in this city of cities.

Web: [heladonegro.com](http://www.heladonegro.com) (<http://www.heladonegro.com>)

Uno de los grandes descubrimientos que todavía ofrece la ciudad de Nueva York es el tesoro de ciertas combinaciones alquímicas inéditas que desafían la lógica cultural y artística (si es que existe alguna). De origen ecuatoriano, creciendo entre b-boys latinos de Miami, escuchando y sampleando sonidos y melodías de los trovadores latinoamericanos más eminentes del pasado, se va forjando en los ochenta el ánimo orgulloso de este joven latino de Brooklyn, Robero Lange, alias Helado Negro. Pero resulta que esa alquimia se adoba con influencias de música concreta, minimalista y electroacústica, junto a la reivindicación de la identidad latina en forma de suave nana electrónica.

Y además, el protagonista de esta combinación decide un día hacer la presentación de su último disco en formato acústico en la catedral del jazz neoyorquino, el Blue Note. En ese caldero mágico se ha cocinado a fuego lento esta feliz aleación latina, que humea por los tejados y depósitos de agua del viejo Brooklyn.

Pero la pócima mágica tiene otros aromas, el de la feliz serendipia creaddictivesca: resulta que uno de los amigos y referentes musicales de Roberto Lange es Jace Clayton, DJ Rupture, conocido de Creaddictive y participante en numerosas ediciones de Periferias, en Huesca, uno de los festivales de referencia más ocurrentes del panorama festivalero mundial.

Escuchamos con sorpresa de alquimistas el pasado 16 de enero las melodías y vapores vocales de este músico de pelo negro y crespo y sus nanas latinas: Young, Latin and Proud. Esta vez en formato acústico. Acompañaban a Roberto dos dulces y rubios saxófonos venidos directamente de Williamsburg, y expertos guitarristas neoyorquinos

Es precisamente de estas conjunciones estelares, de la mezcla, de la serendipia de donde surgió Creaddictive, y nos atrevemos a decir, de donde surge lo más original e innovador de la cultura actual. De ahí nuestra existencia, de ahí nuestros esfuerzos por alimentar cada cierto tiempo estas pócimas y acudir a la llamada del aroma del caldero mágico de esta ciudad de ciudades.

Web: [heladonegro.com](http://www.heladonegro.com) (<http://www.heladonegro.com>)

Helado Negro en el Blue Note



Monday, February 8th, 2016

HOME-BCN | HOME-MAD | HOME-USK



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HELADO NEGRO

Sábado, 16 de Enero, 2016 en el Blue Note Jazz Club, NY

(<https://www.facebook.com/BlueNoteNYC/>)

Web: [heladonegro.com](http://www.heladonegro.com) (<http://www.heladonegro.com>)

HERE



▣ Wednesday, September 30th, 2015

▣ [cool orgs](#) | [Cool spaces NYC](#) | [Experimental](#) | [Festivals](#) | [HOME-NYC](#) | [Legend](#) | [Must see](#) |

HERE builds a community that nurtures career artists as they create innovative hybrid live performance in theatre, dance, music, puppetry, media and visual art. Our artist residencies support the singular vision of the lead artist through commissions, long-term development, and production support. HERE’s programs and performances promote relationships among local, national, and international artists. Our space is a destination for audiences who are passionate about ground-breaking contemporary work and the creative process behind it.

Since 1993, HERE has been one of New York’s most prolific producing organizations, and today, it stands at the forefront of the city’s presenters of daring new hybrid art. HERE supports multidisciplinary work that does not fit into a conventional programming agenda. Our aesthetic represents the independent, the innovative, and the experimental: HERE has developed such acclaimed works as Eve Ensler’s *The Vagina Monologues*; Basil Twist’s *Symphonie Fantastique*; Basil Twist and Joey Arias’ *Arias with a Twist*; Hazelle Goodman’s *On Edge*; Young Jean Lee’s *Songs of The Dragons Flying To Heaven*; Trey Lyford & Geoff Sobelle’s *all wear bowlers*; Faye Driscoll’s *837 Venice Boulevard*; Taylor Mac’s *The Lily’s Revenge* and original musical and dance works created and directed by HERE Co-Founder and Artistic Director Kristin Marting.

The New York Times has called HERE “one of the most unusual arts spaces in New York and possibly the model for the cutting-edge arts spaces of tomorrow.” Indeed, HERE has become successful at creating a new kind of arts enterprise—the collaborative multiarts center. In 22 years, we’ve supported over 14,000 artists and attracted over 950,000 arts patrons. We aim to integrate art into daily life and engage our community’s needs and interests on as many different levels as possible in order to ensure our regular presence in their lives.

HERE supports the work of artists at all stages in their careers through fully-produced works, commissions and subsidized performance and rehearsal space. In addition, HERE’s staff provides marketing, technical and administrative support. All work at HERE is curated based on the strength and uniqueness of the artist’s vision.

Over the last 25 years, HERE and the work presented HERE have garnered 16 OBIE awards, two OBIE grants for artistic achievement, a 2006 Edwin Booth Award (“for Outstanding Contribution to NY Theatre”) from the CUNY Graduate Center, five Drama Desk nominations, two Berrilla Kerr Awards, four NY Innovative Theatre Awards and a Pulitzer Prize nomination. We believe that our multidisciplinary approach is the way to engage the audiences of tomorrow, ensuring a healthy and productive future for the performing arts field at large.

HERE's core annual audience consists of approximately 40,000 ethnically diverse, urban 20-40 something's— an audience base that many in the field attempt to engage. We produce work that is affordable, challenging and alternative—offering our audiences the opportunity to feel that they are part of something new and fresh. Key elements of our performance programming are designed to allow the public to have as many access points to the development of original art as possible through work-in-progress showings, workshop productions, postshow artist talkbacks, informal discussions in our café and full productions.

HERE

145 6th Avenue

New York, NY 10013-1548

Web: here.org (<http://here.org>)

Hiroshi Hasegawa, Dromez, Desiccant and Dead Wolf Black at Silent Barn



□ Tuesday, February 16th, 2016

□ HOME-NYC | Review |

Again halfnormal (<http://halfnormal.com>), Bob Bellerue, curates an explosive night of noise and pure energy. According to Danish noise and music theorist Torben Sangild, one single definition of noise in music is not possible ... , what is noise to one person can be meaningful to another. [wiki \(https://en.wikipedia.org/wiki/Noise_music\)](https://en.wikipedia.org/wiki/Noise_music)

This definition captures what at creaddictive we love; a permanent tendency, a religion that is been underground in and out since the beginning of the 20th century. Away from commercial boxes. We are looking forward to the annual Ende Tymes VI in May 2016 (<http://halfnormal.com/endetymes/>). Stay tuned!

Friday, February 12, 2016 at 8pm at Silent Barn
(<http://silentbarn.org/2016/02/halfnormal-presents-hiroshi-hasegawa-dromez-dessiccant-dead-wolf-black>)

Hiroshi Hasegawa (<http://www2.odn.ne.jp/astro/>) (Japan)
Dromez (<http://dromez.com/>) (Ohio)
Desiccant (<http://breathmint.net>) (members Newton and Slasher Risk, from Philly)
Dead Wolf Black (<http://www.halfnormal.com>) (members KILT, from LA)

Hiroshi Hasegawa began his improvisation with voice and drums. In 1989, he formed the group C.C.C.C. which was improvisatory, bombastic mass-noise. The group became legend with members Mayuko Hino, Ryuichi Nagakubo, Fumio Kosakai. In 1993 Hasegawa started his solo project Astro for analog synthesizers while continuing to play in C.C.C.C. In 2010 he formed Cosmic Coincidence to replace C.C.C.C. with Manuel Knapp and Rohco. And now ASTRO consists of Hiroshi Hasegawa and Rohco as a duo project since 2013. He now actively plays, issues and does collaborations with other artists under his own name. He engages a style of playing with electronics similar to drifting between meditation and awakening states. He began collaborating with Damion Romero in 1995, eventually forming Astromero. In all he appears on over 60 releases.www2.odn.ne.jp/astro
(<http://www2.odn.ne.jp/astro/>)
Dromez is the noise moniker of intermedia artist Liz Gomez. dromez.com
(<http://dromez.com/>)
Desiccant (picture top), is Mat Rademan (aka Newton) and Andy Borsz breathmint.net
(<http://breathmint.net>)
Dead Wolf Black (picture below), on their New York premiere, is Bob Bellerue and Sandor Finta (aka Andorkappen) [halfnormal.com](http://www.halfnormal.com) (<http://www.halfnormal.com>)



House Of Yes



□ Tuesday, October 16th, 2018

□ Brooklyn | cool orgs | Cool spaces NYC | electronic music | Experimental | Festivals | HOME-NYC |

From July of 2008 to August 2013, House of Yes ran a circus theatre and creative event space in East Williamsburg Brooklyn, hosting aerial classes, creative events and circus theatre. Although we lost our space to rising rent, House of Yes did not lose its passion and dedication to making amazing performance for amazing audiences.

After six months of searching for a new space, House of Yes finally signed a 10 year lease along with new collaborators Justin Ahiyon and Ilan Telmont. Located in Bushwick right outside the Jefferson Street L train stop, the location of the newest House of Yes has brought us full circle, back to the neighborhood where it all started.

HOW IT BEGAN

The First House of Yes started innocently enough- in April of 2007, a friend of a friend was looking for someone to take over their lease on a 2,500 square foot second floor loft located at 19-49 Troutman Street. The place was a wreck, a hippie- punk squat house complete with hallways filled with trash, leaky ceilings and curious odors. “It is perfect” said Anya Sapozhnikova. She signed the lease.

And so it began. This was a project driven by passion, not dollars. The goal was to build a true creative live/ work space that could host an occasional dance party or circus class. Walls were torn down, kitchens were installed, studios were created, stages were built. After deliberating names such as “Crystal Palace” and “Troutwick Bushman” the House of Yes was eventually dubbed “House of Yes”.

The rooms were rented to artists, musicians, dancers and creatives who became family, collectively hosting dinner parties, movie screenings, yoga mornings and monthly dance parties. Every week, the House of Yes collective invited the extended community over for Make Fun Sewing Nights (Tuesdays) and Circus Skill Share nights (Wednesdays). Anya’s Best Friend from High School Kae Burke had moved in, and everyone lived happily forever and ever... until April 22nd, 2008 when a kitchen fire turned the candy-colored bohemian paradise into a blazing inferno. It required 8 fire trucks to extinguish the fire. The House of Yes lasted less than a year.

Sound systems and sewing machines became molten plastic and costumes and bedrooms turned to colorless ash. The beloved cat pilgrim could not be rescued. Although the rest of the residents made it out alive, they had lost not only their possessions but also their creative homes and art space.

Yes to support by taking classes, seeing performances, coming to events or volunteering their time to be with like minded creatives.

Web: houseofyes.org (<https://houseofyes.org>)

How can art help us to liberate ourselves from madness and illness?

▣ Sunday, June 22nd, 2014

▣ HOME-NYC |

Art is like an exhaust pipe in the cars... art helps to discharge energies. ... Those who don't put filters, discharge the energy in a negative way. Those who put filters, transform that energy and discharge it in a positive way, creating an art for healing.

Hyperallergic



(<http://hyperallergic.com>)

☐ Friday, February 26th, 2016	☐ artnews Brooklyn cool orgs HOME-NYC News
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Hyperallergic is a forum for playful, serious, and radical perspectives on art and culture in the world today.

The Hyperallergic Newsletter (<http://hyperallergic.com/newsletter/>) is sent out daily to a subscriber base of 70,000, and every Tuesday it includes a letter from the editor with a recap of the most popular and important stories from the week. Subscribers (<http://hyperallergic.com/newsletter/>) also get first dibs on Hyperallergic events, which include discussions, parties, screenings, and performances.

Hyperallergic also publishes a Weekend edition (<http://hyperallergic.com/weekend/>) edited by a collective of leading writers and journalists, including John Yau, Thomas Micchelli, and Albert Mobilio.

Web: hyperallergic.com (<http://hyperallergic.com>)

Ibeam Brooklyn



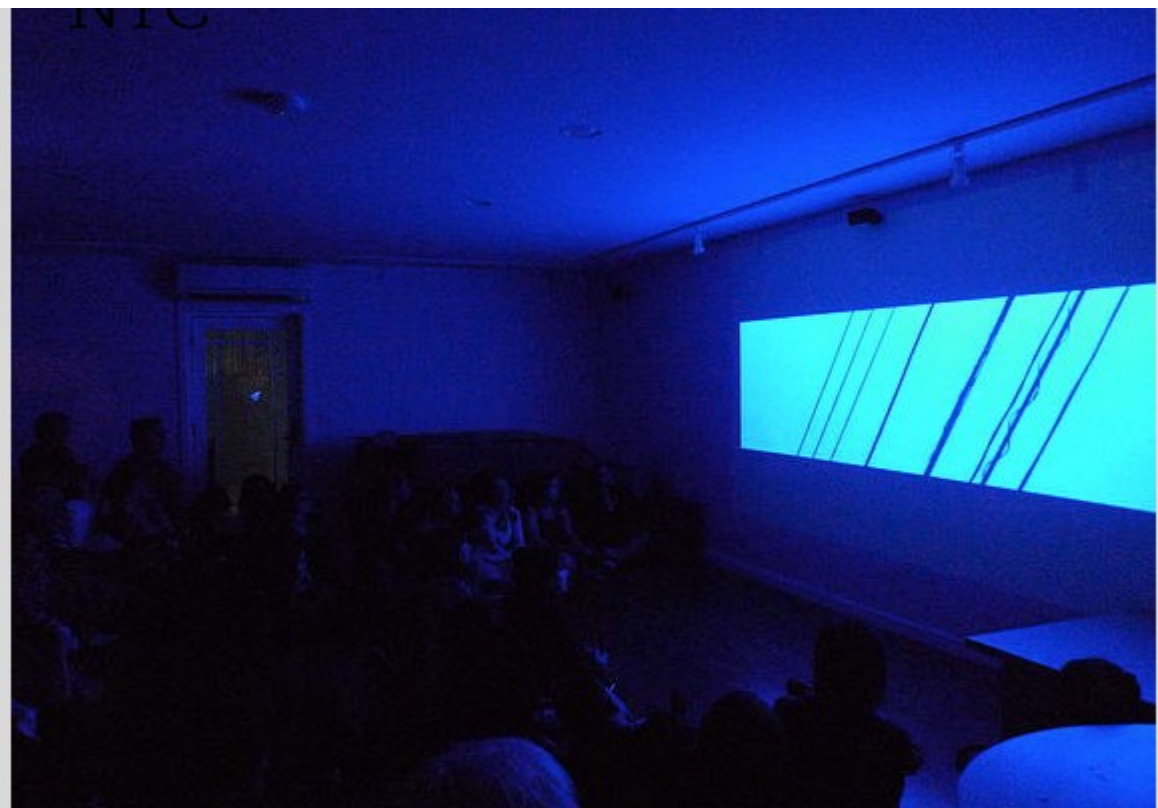
(<http://ibeambrooklyn.com>)

- | | |
|---|---|
| ☐ Sunday, October 25th, 2015 | ☐ Brooklyn Cool spaces NYC HOME-NYC Must see |
|---|---|

Ibeam Brooklyn is a performance, rehearsal and teaching space for professional musicians and students located in the Gowanus area of Brooklyn, NY. Our goal is to foster a community of innovative musicians, educators and students in a clean, comfortable environment. Ibeam Brooklyn features a Schimmel Concert Grand piano, a vintage Gretsch drumset and a state of the art sound system. Ibeam supports established and emerging artists by providing the rare opportunity to experiment with new works.

Web: ibeambrooklyn.com (<http://ibeambrooklyn.com>)

if you like it say something



▣ Wednesday, July 15th, 2015	▣ Collaboration HOME-BCN HOME-MAD HOME-USK
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Dice la policía de Nueva York que si ves algo debes decir algo. Denuncia, grita, mueve los brazos al viento, pronúnciate, exprésate. Cada día vemos y oímos infinidad de cosas que, sin tener que denunciarlas, es preciso comunicarlas. Algunas de ellas quedan en nuestra retina y en lo más profundo de nuestro pensamiento sin que seamos capaces de ser conscientes de ello. A veces surgen en el sueño, o en breves momentos de éxtasis.

Denunciamos, proclamamos la caligrafía celeste y japonesa del fluido de electrones. Miramos arriba y vemos el mapa secreto, el palimpsesto gramatical de la vibración y el silencio. Escuchamos con los ojos la multiplicación de líneas caprichosas que dibujan la onda eléctrica que guía nuestros pasos. El azul permite enredarse al hilo y al acorde, y cientos de vibráfonos encendidos de alegría eléctrica nos sacuden la mirada en el recorrido. Comunicamos, denunciamos que el cielo también tiene sus caprichos de líneas y que el hombre, sin saberlo, dibuja sus pentagramas en el aire mientras mira hacia arriba. Nos gusta mirar hacia arriba.

Music by Jose Ignacio Callen
Mix by JesusBenito
Cinematography by Lorenzo Sanjuan

Official Selections:
5th Under the Subway Video Art Night, 2015.
XXII Muestra de Realizadores Oscenses 2015, Huesca, Spain.
Itinerantes 2016 Realizadores Oscenses 2016, Altoaragon, Spain.

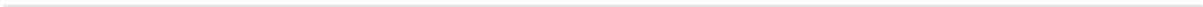


If you like it say something

from [lorenzo sp](#)

03:00

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Inclusive Disjunction



□ Saturday, July 22nd, 2017

□ artnews | Exhibition | HOME-NYC | News | PRESS RELEASE |

Inclusive Disjunction, brings together five artists who had once been classmates at the Belgrade Fine Arts Academy, but had since gone their separate ways. Having all independently arrived in New York City over the years for various reasons, they are now reunited in an exhibition that reflects on home, migration, and identity.

The title of the exhibition refers to an operation in Logic. It normally takes two inputs, whereby the statement is false when both inputs are false, otherwise it is true. Put in another way, as long as one of its statements is true, then the whole statement is true. A similar operation is at work when each of the artists speak about their experience moving from Serbia to New York City. They not only have to adapt to the language and customs, but also reexamine and recontextualize their own works within a new discourse. Despite this, their identity as an artist remains true, even if one of the variables, or city, no longer is home.

Formulated in Logic as:

p: Serbia

q: NYC

$p \vee q = T$

$\neg p \vee q = T$

$p \vee \neg q = T$

$\neg p \vee \neg q = F$

Curated by Mensur Bojda

July, 25 2017

Opening 6-9pm.

SleepCenter

9 Monroe Street, Basement, New York, NY 10002

www.sleepcenterny.org (<http://www.sleepcenterny.org/>)

Marija Markovic

In my work, *The Carpet*, I recreate a pattern used in the traditional Serbian carpet, called *Pirotski Čilim*. The carpet is made using unique and complex weaving technique, which create identical patterns on the top and bottom surfaces. They were traditionally made by poor women as a way of making a living. The knowledge of weaving was passed down through the maternal line. Due to the carpet's fame and international recognition, they became masculinized and repurposed as a new symbol of the neo-national state. It became a specifically Serbian object, and a symbol to be proud of. It suddenly populated all the essentially anti-modern, new-old architectural spaces of post-communist Serbia.

This newly repurposed, and ultimately masculine, symbol is in stark contrast to the carpet's original feminine heritage. The original history was robbed and replaced by a new one. In the light of its nationalistic repurposing, I took an ambivalent attitude to the carpet and wanted to recognize its true origins. In my installation, I reproduce the pattern of the carpet, but the pattern is now balanced above the ground on needles that embody my aching ambivalence. By choosing to work by long crafting method, the performance resembles the original process it took to make the *Pirotski Cilim*. The intensive labor is not visible in the delicately crafted object, therefore it makes the whole work seem effortless. The emancipatory part of the work comes from the beautiful reflections that emerge on the walls surrounding the installation when illuminated. The resulting reflection serves to once again open up the pattern's history, and suggest a third interpretation beyond these clashes of narratives. My aim is to create disbelief in the pattern's current singular role as a national symbol. The installation is both beautiful and uncomfortable to look at, with the strong reflected light and optical vibration that pierces the viewer's eyes.

Nikola Nikoletic

Capitalism and renaissance is a project I started during my studies in Belgrade Fine Art Academy in 2011. It serves as a criticism to the system in which I was participating in. Today, I live and create in New York City. I didn't make any real progress with changing the environment. Here, the air still smells like capitalism, so much so, that some experts say it needs a renaissance. Therefore, continuing this project makes a lot more sense today. In this exhibition, I'm presenting one of the first and last artworks of this project. Development of this project is an expression of the dirty and run-down parts of New York, where I will present something that looks like museum art in street art form.

Mensur Bojda

It seems like I am having a couple of dreams. Introvert, meditative, but in a hot way, full of tension. I feel that my personal experiences are touching the culture in general. Therefore, in some of my cycles one is joyful and allows me a certain identification, but the others are just the opposite. Let me call them melancholic handwriting, which has its own power. It is driven by cramping, a nervous painting scar, and the expression of pain and anger characteristic of the genuine expressionism, and of the still modern postexpressionism.

Lazar Milanovic

My work is based on both the real and the imaginary, with unconscious contents and narratives weaved throughout various styles and mediums. I incorporate the traditional, such as painting and drawing, as well as using contemporary mediums,

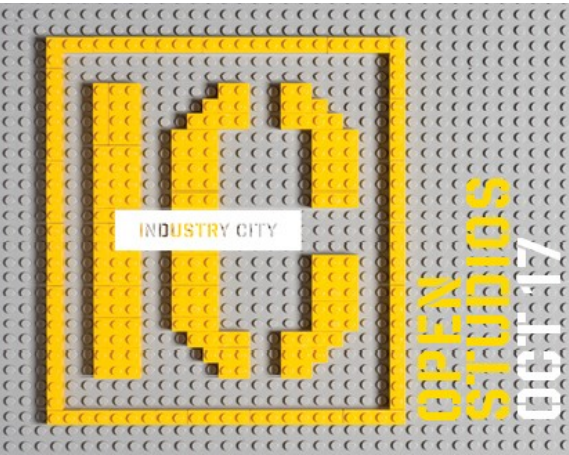
such as photography or video, in order to document the working process.

Although most of my work centers around the human body (figures, bio-processes, intimacy, and the exploitation/perception of the body in society), my approach varies from my personal motivation and imperatives. Whether it is by presenting rustiness, deviance, and disintegration, or by using semantic, symbols, and myths with intention to change its context, the process of creating usually leads me from the abstract to the real.

Vladan Sibinovic

Vladan Sibinovic was born in Belgrade, Serbia, and received his MFA in Painting from the University of Arts in Belgrade. During his junior year, he was a recipient of Traunkirchen Akademie Summer Fellowship, where he had the opportunity to work with artists such as Arnulf Rainer, Eva and Adele, and Xenia Hausner. After his graduation, he had the opportunity to be involved in many projects through art residency programs, including Glo' Art in Belgium and the International Summer Academy of Fine Arts in Salzburg, where he was working with artist Imran Qureshi. Sibinovic continues to work as a member of the Atelier 8 group in Serbia. Vladan currently lives in NYC and works at Takashi Murakami's NY studio. A special segment of his work is dedicated to the question of human communication – verbal and body language. Namely, he questions our relationship with the city environment, individual and the society, sameness and difference.

Industry City. Open Studios



Friday, October 9th, 2015 HOME-NYC |

Open Studios is back for another session at Industry City!

Last year we meet many great artist that now are part of our creaddictive network (<http://creaddictive.com/artist/>)

Experience the creative culture of Industry City's artists, makers and manufacturers open their doors to the public. Participants range from new and innovative tech companies, to photographers, painters and sculptors, as well as manufacturers of unique products from furniture to jewelry.

Open Studios is taking place on Saturday, October 17th from 11am to 6pm.

Stop by the visitor center at the entrance of 274 36th Street for a printed guide of the studios participating throughout their campus as well as information on activities happening throughout the day!

Enter at:

274 36th Street

Brooklyn, NY 11232 ([map](#)

(<https://www.google.com/maps/dir//31st+St,+Brooklyn,+NY+11232/@40.6985872,-74.1128174,13z/data=!4m8!4m7!1m0!1m5!1m1!1s0x89c25ac0786c3274.0072436!2d40.6565582>))

More info:

www.industrycity.com (<http://industrycity.com>)

CATCH A GLIMPSE OF THE VIBRANT, CREATIVE CULTURE OF INDUSTRY CITY, AS MORE THAN 100 ARTISTS, MAKERS, AND MANUFACTURERS OPEN THEIR DOORS TO THE PUBLIC

WHEN
OCTOBER 17TH, 2015
11 AM - 6 PM

WHERE
274 36TH STREET
BROOKLYN
NEW YORK

HOW
D,N or R train to 36th Street / Bus B35, B38 and B70
Gowanus Expressway 39th Street

LEARN MORE AT
INDUSTRYCITY.COM

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(<http://creaddictive.com/wp-content/uploads/2015/10/cbbb3942-9d92-4d47-9ac5-3a16e64a1720.jpg>)

ISSUE Project Room



(<http://issueprojectroom.org>)

☐ Wednesday, December 2nd, 2015	☐ cool orgs Cool spaces NYC HOME-NYC
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ISSUE Project Room is a pioneering performance center, presenting time-based work by emerging and established experimental artists that expand the boundaries of creative practice and stimulate critical dialogue about art and culture in the broader community. ISSUE plays a vital role in NYC’s cultural ecology, facilitating the commission and premiere of new works and presenting a diverse array of artists working across and between the disciplines of sound, dance, film, performance and literature. Programming places an emphasis on bringing recognition to creative practitioners whose important contributions to the artistic field are underrepresented, often as a result of the artists’ gender, sexuality, or geographic location. Through the cultivation of innovative new work, ISSUE performs an essential research and development function that fosters a dynamic influx of ideas into the local, national, and international creative landscape.

Web: issueprojectroom.org (<http://issueprojectroom.org>)

Knockdown Center



(<http://knockdown.center/about/>)

□ Monday, April 20th, 2015

□ Cool spaces NYC | HOME-NYC |

Knockdown Center is an art center and event space dedicated to unusual projects and collaborations.

The 50,000 square foot building has seen continuous use for more than 100 years: first as a glass factory, then as a door factory. It is named for the Knock-Down door frame that was invented here in 1956 by Samuel Sklar and remains an industry standard to this day. The frame could be shipped in pieces — or “knocked down” — and installed into existing walls, revolutionizing the speed and efficiency of building construction.

The factory has since remained in the Sklar family and is again a site for innovation. Having undergone a renovation that is equal parts preservationist and state of the art, Knockdown Center now produces and hosts cultural events and exhibitions that respond to its unique architecture and dimensions. Featuring programming of diverse formats and media, Knockdown Center aims to create a radically cross-disciplinary environment.

Web: knockdown.center (<http://knockdown.center>)

Koncept VR



(<http://www.konceptvr.com>)

□ Saturday, May 28th, 2016

□ 360 Film | HOME-NYC |

Koncept VR is a production division of Freedom360, makers of the original 360° video camera mount. We offer professional grade 360° video content production as well as VR (Virtual Reality) development for head-mounted displays, including the Samsung Gear VR. By applying over 4 years of expertise in panoramic video projection and 360° video hardware to immersive cinema, we deliver unparalleled quality content in the 360° video category.

Our team consists of cinematographers, producers, sound engineers and VR developers whose sole mission is to provide the best 360° video & VR product available. We stay on the cutting edge of the virtual reality game by mastering emerging software and technologies — allowing us to “wow” our customers with a seamless 360° video experience. Having collaborated with top companies like Samsung & British Airways, we are committed to the highest standards of professionalism & creative integrity.

Web: [konceptvr.com](http://www.konceptvr.com) (<http://www.konceptvr.com>)

Last Frontier NYC



(<http://www.last-frontier.nyc>)

□ Friday, March 30th, 2018

□ cool orgs | Cool spaces NYC | electronic music | Exhibition | Experimental | Festivals | HOME
NYC | Must see |

Located at the final outpost of industrial New York in the Greenpoint neighborhood of Brooklyn, Last Frontier NYC (<https://www.facebook.com/LastFrontierNYC>) opened its doors to the public for the first time on October 10, 2015 (<https://youtu.be/XaIQPPmpmf0>). This collaborative platform, which is visual artist Sol Kjøk (<http://www.solkjok.info/>)'s painting studio, is conceived as a combined work space and occasional presentation arena for international artists across multiple disciplines: a campfire where the creative tribe can share its stories.

Opening hours vary according to programming.

Last Frontier NYC
520 Kingsland Avenue
Brooklyn, NY 11222

Web: [last-frontier.nyc](http://www.last-frontier.nyc) (<http://www.last-frontier.nyc>)

Le conspiracy



□ Wednesday, July 16th, 2008

□ Brooklyn | Collaboration | cool orgs | HOME-NYC | Lost Treasure |

Le conspiracy started in 2002 on a roof top in Brooklyn. Once a year le conspiracy until 2008 created these events introducing great performers, arts and artists to the NYC music industry, all because of the love for music.

Artist like:

Mind Frame, Dj Pablo Casaverde, Sapien, Dj Loren, Tripi, Contramano, El Mono, La Diesel Blues Band, Midori, Silent Skream, Chaco, Tantrat, Dj Chamo, Dj Ohm, Dj Menix, Dj Papote, Pistolera , Corleone, Lost Of Inertia , Die Dreaming, Silueta Vil, Section 8 Cartel, SCR y La Old School Orquesta, Violent Sex, Loss Of Inertia, Dj Shoe & Dj Joralien, Mc Emergence, Opposite Ends, Conundrum One, Dj Shoe, Dj Moussaka, Toli Nameless, Myself, Menix, Caramelize, Silent Skream, Coral, Dj Chamo, Bea, Dj Damonte, Dj Shusaku, Dj Eq-Knock Aka J.M.D

More information click here

(<http://www.demomento.net/leconspiracy/pag/LEC.htm>)

Let me go, Father



□ Tuesday, February 14th, 2017

□ artnews | cool orgs | Creaddictive Connection | Exhibition | HOME-NYC |

Political structures such as gender, cultural appropriation, and bipartisan government pressure individuals to maneuver pre-existing systems. In the film Yojimbo(1961) Akira Kurosawa takes on this idea of bilateral paradigms and how an individual can affect these structures. “Let me go, Father” is the opening line from Yojimbo revealing a son's desire to escape his small town's struggle between two rival gangs. When a disillusioned and unemployed samurai named Sanjuro enters the town, he opportunistically offers his service as a fighter to both sides. Acting as a catalyst with no incentive of success for either party, Sanjuro upsets a perilous dynamic by exposing each gang's lust for power and fortune. After decimating both the gangs and their resources used to monopolize the town, Sanjuro is left once again with no means or purpose and leaves with nothing but his experience.

In AJ Springer's interpretation of Yojimbo, the structures mimic the cinematography that begins the film strictly in vertical and horizontal eye level angles. Once the dynamic in the plot starts shifting, so do the camera positions that portray the scenes. This subtle and subliminal shift of perception is echoed by the installation, which creates a two-sided environment conflicting with both outside elements and the path of the viewer. By placing the observer inside of the work, Springer challenges the participant to recognize and question their part in this dichotomous system.

As Sanjuro uses his authority to manipulate both gangs, he highlights the division and tension within the town. In reference to this idea, Ryota Sato equates Sanjuro to a glass case dividing the audience and the artwork in a museum. An institution has the power to decide who the audience is and what defines art. By questioning and complicating the existing system of anthropocene, his works challenges the viewer to consider the process of systems creating political divisions.

In Lauren Goldstein's project “Growth,” the plaster sculptures of women's bodies entangled and growing as branches along the wall are intended to personify nature in an organic composition. Many of the women in Yojimbo are trapped in social settings that keep them restricted and weak. Goldstein's use of bodies bursting out of the walls suggest an opportunity to escape former boundaries by representing vitality, connection to nature, equality, and strength.

There are two remakes of Yojimbo, A Fistful of Dollars(1964) by Sergio Leone and Last Man Standing(1996) by Walter Hill.

This idea of inspiration and appropriation influenced Mensur Bojda's triptych painting. The figures depict a man walking on the edge of ethics, in the void between the friction of greed and hate. Through the use of complementary colors, repeated compositions, and adaptation Bojda constructs a reliance between each piece to parallel the relationship between each film.

Through drawing and painting Weston Frazor is interested in how perception and depictions of perspective can affect the viewer. In the film, Sanjuro maneuvers his way through a town void of moral. Similarly, Frazor's work invites the viewer to navigate skewed perspectives, lost horizons, and unsightly material representation. Here, things are off but nothing receives preference leaving only the experience of viewing. By illuminating a lack of hierarchy, his works shifts our focus to the importance of perception.

—

A.J. Springer (*b. 1993, New York*) is a multi-media artist who uses a combination of printmaking, drawing, painting, and sculpture to create immersive installations. Her work has been exhibited nationally and internationally in group exhibitions at Eckhaus Gallery (2016) Urban Studio UnBound (2016), IPCNA Cultural Museum in Lima, Peru (2016), and an upcoming exhibition in the Seoul Museum of Art, South Korea.

Web: [andreajanespringer.com](http://www.andreajanespringer.com)
(<http://www.andreajanespringer.com/>)

Lauren Goldstein (*b. 1993, New York*) is a figurative sculptor who primarily works with plaster and resin. She also incorporates plants into her large scale installations. Her work has been shown at Urban Studio Unbound (2016), Parenthesis Art Space (2016), and IPCNA Cultural Museum in Lima, Peru (2016).

Web: [LaurenGoldsteinArt.com](http://laurengoldsteinart.com) (<http://laurengoldsteinart.com/>)

Mensur Bojdae (*b. 1986, Brod, Serbia*) is a New York based artist. Mensur is a figurative expressionist and his interest reach discipline in painting, drawing, printmaking, sculpture, illustration and comics. His works has been exhibited mainly in Europe and recently in MC Gallery NYC (2016/17).

Web: mensurbojda.wixsite.com (<http://mensurbojda.wixsite.com/>)

Ryota Sato (*b. 1980, Okayama, Japan*) is based in New York. Sato's practice spans digital media, video installation, painting, photography, and sculpture. His works have been shown internationally at Fukiage Museum of Art in Japan (2016), Kansas City Art Institute Dodge Painting Gallery in USA (2016), Sawtooth ARI Gallery in Australia (2015) and S.V.A in UK (2010).

Web: ryotasato.net (<http://ryotasato.net/>)

Weston Frazor (*b. 1987, Pickens, SC*) is a New York based painter. Frazor received his MFA from Parsons in 2016 and his works have been shown at Participant Inc., NYC (2016), and 25 East Gallery, NYC (2015).

Web: westonfrazor.com (<http://westonfrazor.com/>)

Gallery MC

549 W 52nd St, New York, NY 10019

[gallerymc.org](http://www.gallerymc.org) (<http://www.gallerymc.org/>)

2/17/2017-2/27/2017

Openning 2/17 6-9pm Closing 2/25 6-9pm

Open Monday and Tuesday by Appointment

Wed to Friday 12 to 6pm; Saturday 1 to 6pm

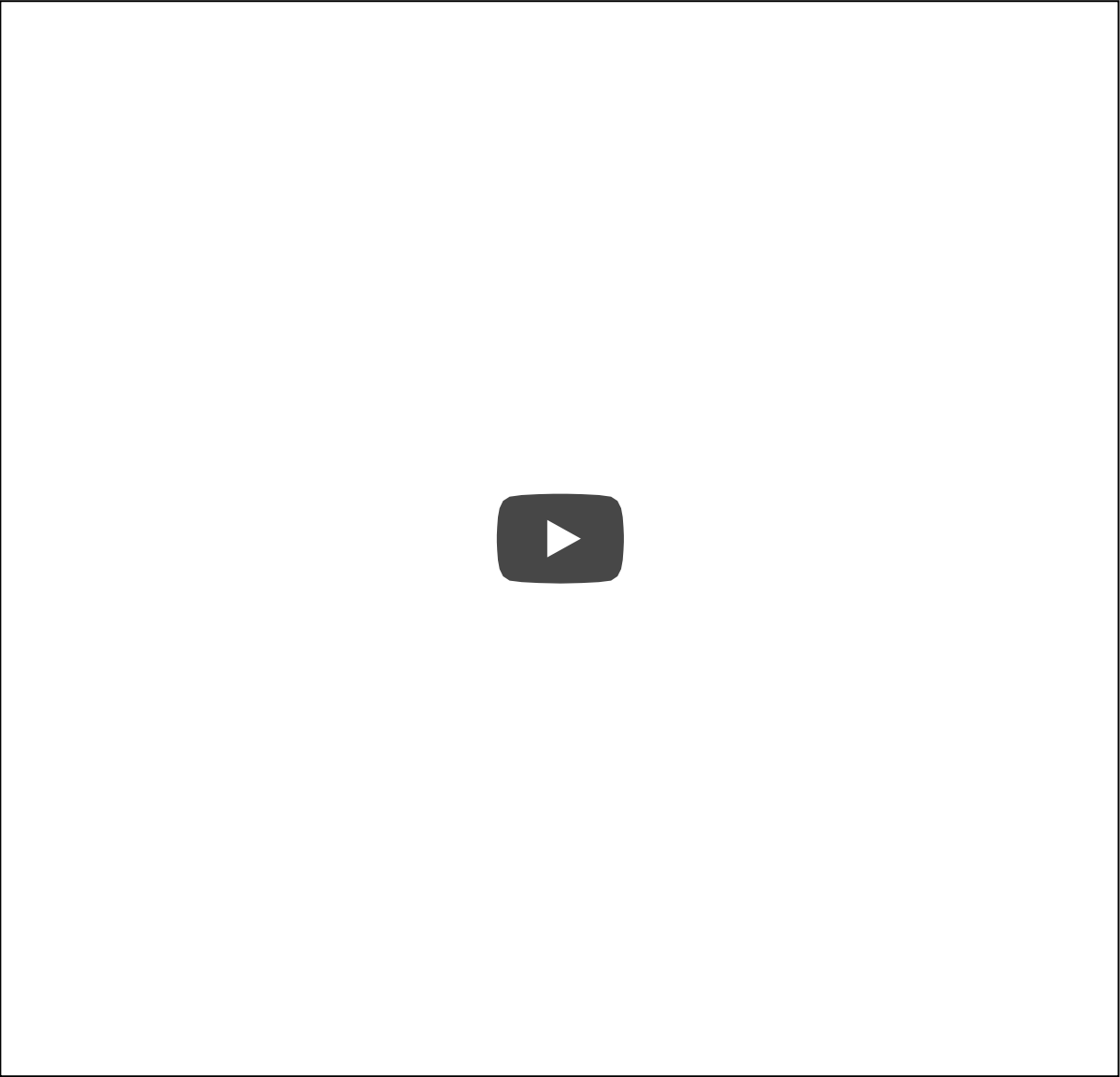
Lola Suarez at creaddictiveLab



□ Tuesday, December 30th, 2014

□ creaddictive Lab | News |

We got a sample of Lola's magnificent voice, reading a fragment of 'City of Glass' from Paul Auster. Delightful! Music by Gianni Gagliardi.



more info about lola suarez (<http://creaddictive.com/our-portfolio/lola-suarez/>)

LOOP



(<https://loop-barcelona.com>)

☐ Monday, March 26th, 2018	☐ cool orgs Film HOME-BCN
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LOOP is a platform dedicated to the study and promotion of the moving image. Founded in 2003, since its creation it offers a specialized audience a curated selection of video-related contents from challenging perspectives. While teaming up with an international community of artists, curators, gallerists, collectors and institution directors to develop projects which aim at exploring the capacities of video and film in today's contemporary art discourses, it yearly hosts LOOP Barcelona, a special meeting point that unfolds into three main sections. Respectively, the Fair (<https://loop-barcelona.com/about/#>) is a selection of contemporary artists films and videos presented by international galleries in a unique viewing experience; the Festival (<https://loop-barcelona.com/about/#>), a series of proposals related with moving image creation in the form of exhibitions, screenings and live performances around the city; and the Studies (<https://loop-barcelona.com/about/#>), a series of talks, workshops and professional meetings that foster the recognition and appreciation of video and film. Throughout the year LOOP undertakes projects that develop in collaboration with leading international agents and materialize in different formats and locations (from commissions to touring exhibitions in leading venues, conferences and film programs, among others).

Our concern for video steers in the direction of providing visibility, encouraging encounters, producing knowledge and works, and supporting the market. Furthermore, it has been the driving force behind the construction of our video collection, yearly enriched through selected works presented at LOOP Fair, and later lent to the MACBA.

Web: <https://loop-barcelona.com> (<https://loop-barcelona.com>)

Lubomyr Melnyk at Le Poison Rouge



□ Friday, November 27th, 2015 □ HOME-BCN | HOME-MAD | HOME-USK | Review |

Como un eremita ortodoxo saliendo de su cueva se apareció Lubomyr Melnyk (<http://www.rbmaradio.com/people/lubomyr-melnyk>) ante el público del Poisson Rouge para compartir una experiencia casi mística desde el piano.

Nos habló del milagro pianístico y de lo que él entiende por música continua.

Desde los tiempos del poder floral del hipnotismo de Terry Riley y de toda la elucubración minimalista regresa este monje barbado a elevar catedrales sonoras utilizando como material constructivo millones de corcheas, semicorcheas y fusas en interminables olas de mar y a veces tsunamis de cuerdas vibrando entre maderas brillantes.



El oyente no tiene más remedio que nadar, surfear o sumergirse entre la espuma y abandonarse al placer de la ola, de la desbandada de pájaros sonoros que nos rodean y elevan. Pero lo importante aquí, según Lubomyr, es la experiencia física de la interpretación y su posibilidad de ser traducida en intimidad cómplice al espectador. Aclara Lubomyr que no es trance el del pianista continuo, es una fusión de dedos, brazos, mentes y cuerdas golpeadas con las notas, miles de ellas, lanzadas al aire; fusión con el espíritu de esa nave de lujosísimas maderas y olores nobles y reflejos, el hermoso y aristocrático piano, que se convierte en humilde barca al servicio del explorador de paisajes sonoros. Cambia el cuerpo del intérprete, cambia la luz, el aire. La vibración de tantas notas en inverosímiles arpegios inacabables terminan por transformar las puertas de la percepción, como querían los gurús de antaño.

Y entramos en danza mental, al modo de los derviches giróvagos hasta que muy lentamente, muy sutilmente, las aves de cada melodía entrelazada, anudada, abrazada por dedos veloces se van posando en cada rama, en cada roca, en cada

oído que despierta dulcemente a la realidad.

Lubomyr Melnyk + Goldmund + Mionia November 27th 2015 at Le Poison Rouge

Más información sobre Lubomyr Melnyk aquí:

lubomyr.com/ (<http://www.lubomyr.com/>)

Información sobre Mionia aquí:

Mionia on Soundcloud (<https://soundcloud.com/mionia>)

Información sobre Goldmund aquí:

UnseenMusicofficialsite(<http://www.unseen-music.com/>)

Goldmund on Facebook

(<https://www.facebook.com/goldmundmusic/timeline>)

Medicine Show Theatre Ensemble



(<http://www.medicineshowtheatre.org>)

□ Thursday, January 26th, 2017

□ cool orgs | Cool spaces NYC | HOME-NYC | Must see | Theater |

Medicine Show Theatre Ensemble is a company of professional theatre artists dedicated to offering creative alternatives to conventional theatre by creating and presenting works that experiment with language, music, movement, form and ideas, and meld the strengths of theatrical tradition with innovation. We offer provocative theater for professional theatergoers!

The works are chosen to delight the mind, honor creativity, confound empty convention, encourage active compassion and present the many facets of the American experience within a global community. We are committed to the belief in theater as an art form that inspires, challenges, questions and entertains. This commitment is reflected in our choice of repertory and the multi-ethnic composition of the Ensemble.

Medicine Show Theatre
549 West 52nd St., 3rd Floor
New York, NY 10019

Web: [medicineshowtheatre.org](http://www.medicineshowtheatre.org) (<http://www.medicineshowtheatre.org>)

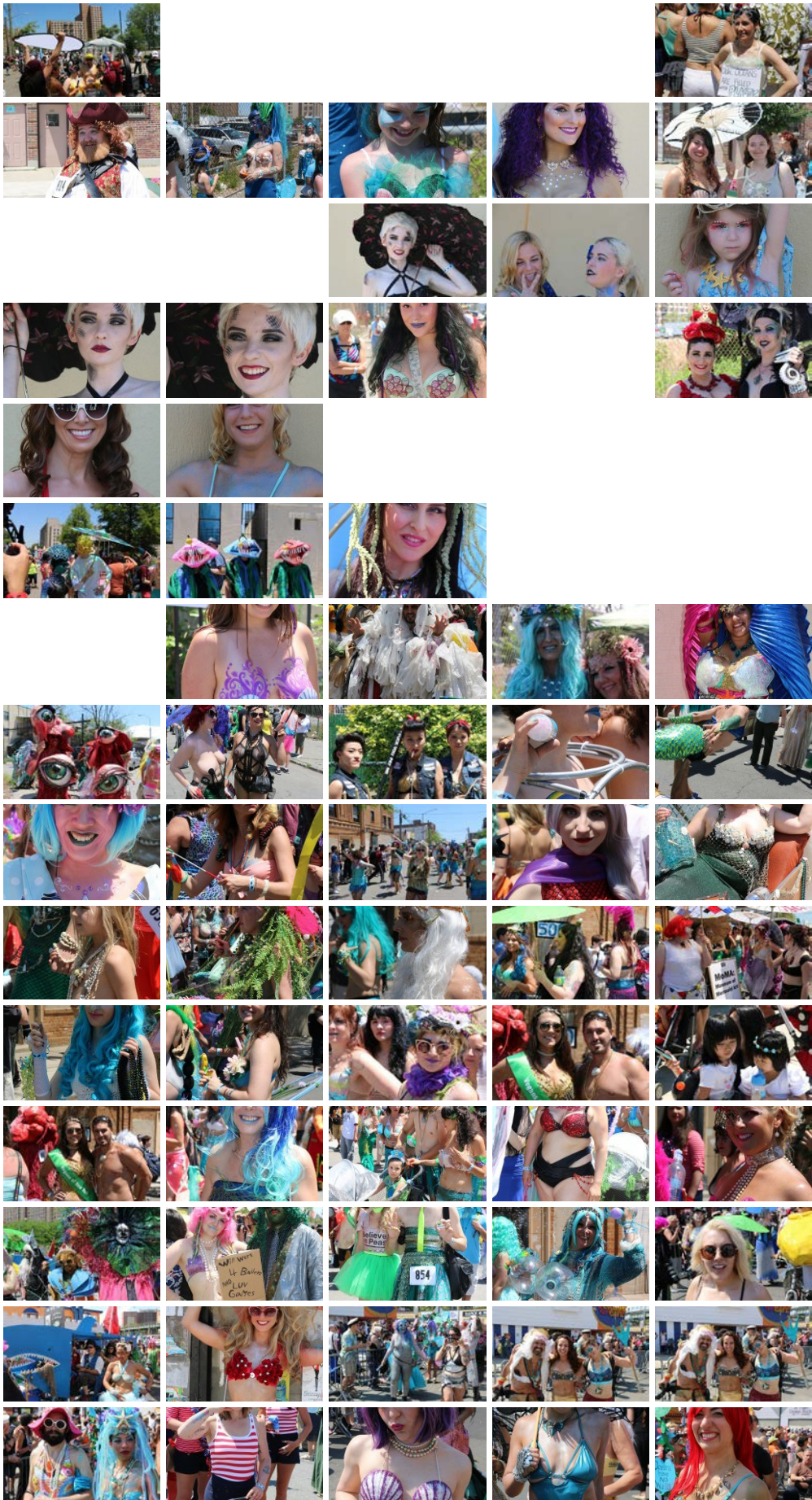
Mermaid Parade 2016



□ Saturday, June 18th, 2016

□ Brooklyn | HOME-NYC | Must see |

Mermaid Parade always fun, a-must-go event for anybody addicted to the daring world. Photosby Jose Callen (<http://creaddictive.com/our-artists/jose-ignacio-callen/>).



Mermaid Parade, founded in 1983, is a celebration of ancient mythology and honky-tonk rituals of the seaside, it showcases over 3,000 creative individuals from all over the five boroughs and beyond, opening the summer with incredible art, entrepreneurial spirit and community pride. The parade highlights Coney Island Pageantry based on a century of many Coney parades, celebrates the artistic vision of the masses, and ensures that the summer season is a success by bringing hundreds of thousands of people to the amusement area in a single day.

The MERMAID PARADE specifically with 3 goals:

- *Brings mythology to life for local residents who live on streets named Mermaid and Neptune*
- *Creates self-esteem in a district that is often disregarded as “entertainment”*
- *Lets artistic New Yorkers find self-expression in public*

Unlike most parades, this one has no ethnic, religious, or commercial aims. It’s a major New York holiday invented by artists! An American version of the summer-solstice celebration, it takes pride of place with West African Water Festivals and Ancient Greek and Roman street theater. It’s features participants dressed in hand-made costumes based on themes and categories set by us. This creates an artistic framework on which artists can improvise, resulting in the flourishing of frivolity, dedication, pride, and personal vision that has become how New York celebrates summer.

Web: [coneyisland.com/programs/mermaid-parade](http://www.coneyisland.com/programs/mermaid-parade)
(<http://www.coneyisland.com/programs/mermaid-parade>)

MISE-EN_PLACE Bushwick



(<http://ensemble.mise-en.org>)

□ Saturday, December 17th, 2016

□ Brooklyn | cool orgs | Cool spaces NYC | HOME-NYC | Must see |

ENSEMBLE MISE-EN is a New York-based contemporary music collective led by composer Moon Young HA. Comprised of talented young musicians, our personnel strive to bring a repertoire of challenging new sounds to diverse audiences. We wish to impart an experience that is simultaneously multi-cultural, intellectually stimulating, and aesthetically pleasing. As a collective, the multi-national personnel has coalesced around a real aesthetic agenda, crystallized in the name mise-en: “mee”, in Korean, means “beauty”, and “zahn”, “to decorate”, and the group unabashedly promotes “beautiful” artwork to increasingly diverse audiences of contemporary sounds.

The ensemble promotes large-scale, dynamic performances of contemporary music featuring the works of established and budding composers. Since its inception in 2011, ensemble mise-en has collaborated with many esteemed partners such as: Washington Square Contemporary Music Society, International Alliance for Women in Music, Austrian Cultural Forum New York, Open Meadows Foundation, New York University, New York Foundation for the Arts, I-Park, Goethe-Institute Boston, Villa Gillet (FR) and others. To date, the ensemble has presented a total of 208 pieces, including 86 works written for the group, and 54 US/NY premieres. The ensemble has performed at exciting venues such as (le) poisson rouge, Bohemian National Hall, Italian Academy, the DiMenna Center, Tenri Cultural Institute and the cell.

Web: ensemble.mise-en.org (<http://ensemble.mise-en.org>)

Muchmore's



☐ Thursday, May 24th, 2018

☐ Brooklyn | cool orgs | Cool spaces NYC | Experimental | HOME-NYC | Must see |

Muchmore's is a music venue, bar and coffee house in Williamsburg, Brooklyn.

Hosts events every night of the week, from live music and comedy to open mic nights and performance art. Providing a stage for off-beat events that foster a creative community in Williamsburg.

Opens at 5:00 p.m. each weekday and 11:00 a.m. on weekends, and serves coffee and food, provide free wifi, and even have a small laundromat in the back where you do your laundry while having a beer and/or writing the next great American novel.

Muchmore's

2 Havemeyer Street
Brooklyn, New York 11211

Web: muchmoresnyc.com (<http://muchmoresnyc.com/>)

National Sawdust



(<http://www.nationalsawdust.org>)

□ Wednesday, November 2nd, 2016	
□ Brooklyn cool orgs Cool spaces NYC HOME-NYC	

National Sawdust (NS), an unparalleled, artist-led, non-profit venue, is a place for exploration and discovery. A place where emerging and established artists can share their music with serious music fans and casual listeners alike.

Web: www.nationalsawdust.org (<http://www.nationalsawdust.org>)

New Album from Gianni Gagliardi:
Nomadic Nature



(<https://itunes.apple.com/us/album/nomadic-nature-feat.-gilad/id885281147>)

Monday, May 26th, 2014 | Creaddictive Connection | HOME-BCN | HOME-NYC |

Nomadic Nature, the debut CD from tenor saxophonist / composer Gianni Gagliardi, is comprised of original music charged with autobiographical stories of places and people that have impacted Gagliardi greatly. It is through his compositions that he reflects on the experience of being an artist with no fixed residence; a sojourner who roams the world with his horn in search of the next experience or encounter that will inform his art. Nomadic Nature features Gilad Hekselman (guitar), Luke Marantz (piano), Alexis Cuadrado (bass) and Mark Ferber (drums).

Tags: [stream \(http://creaddictive.com/tag/stream/\)](http://creaddictive.com/tag/stream/)

New York City Electroacoustic Music Festival 2017 (NYCEMF)



□ Thursday, April 13th, 2017

□ cool orgs | Festivals | HOME-NYC | Must see | News |

The 2017 festival presents 28 concerts in two distinct dates and venues:

21 concerts at the Abrons Arts Center (<http://www.abronsartscenter.org/>) on June 19-25

Three concerts will be presented each day, at 1 PM, 4 PM and 8 PM. Tickets cost \$20 each, or \$30 to attend all concerts on a given day. Click here (<https://web.ovationtix.com/trs/cal/209>) to purchase tickets at the Abrons Arts Center. The Abrons Center concerts include:

- Three all video concerts [concerts 4, 7 and 13] in the Underground Theater
- Four concerts in the 16-channel sound localization hall (http://www.nycemf.net/about-electroacoustic-music#Experimental_Theater) [concerts 1, 11, 17, 19]
- Three special curated concerts (http://www.nycemf.net/about-electroacoustic-music#Curated_concerts) [concerts 4, 10 and 16]
- 14 concerts in the Playhouse featuring live performances, video and fixed media (<http://www.nycemf.net/about-electroacoustic-music/>)
- Six free sound installations (http://www.nycemf.net/about-electroacoustic-music#Sound_installations).

7 concerts at National Sawdust (<https://nationalsawdust.org/>) on July 14-16

The National Sawdust concerts include:

- Two special curated concerts (http://www.nycemf.net/about-electroacoustic-music#Curated_concerts).
- Two afternoon concerts, including one dedicated to “peace and social justice”.
- Three evening concerts.

The festival will present 300 works by composers from 31 countries spanning five continents. For a complete list of works played, click here (<http://www.nycemf.net/2017-festival/>).

The festival will also include five presentations (<http://www.nycemf.net/about-electroacoustic-music#Presentations>) about electroacoustic music. These will take place at New York University, Steinhardt building, 35 West 4th Street, room 303.

Web: [nycemf.net](http://www.nycemf.net) (<http://www.nycemf.net>)

Nicolas Sanchez at creaddictive Lab



Monday, November 2nd, 2015

creaddictive Lab | HOME-NYC | Must listen | Must see |

Live stream celebration of the 1,000,052nd anniversary of art, hosted by creaddictive

Translated by Charlie Palmer from an original text by Jose Callen

Nicolás Sánchez, the bard, comes from a northeastern corner of Spain. Nicolás plies his art in his attic-studio, amid pictures, sounds, and rhythms, in an atmosphere tinted by a purplish light – fearless, performing, streaming to the world. Here, in Brooklyn, we open a window to a group of lovers of all creative expressions.

Using only his voice, Nicolás breathes new life into four poems, which coalesce into a personal universe. His voice, secret messages, rhythms and melodies are hidden away in drawers, jars, manuscripts, keychains and the sounds of pigeons’ wings fluttering against his atticwindows.

His words, shrouded in whispers, coil like worms into our ears. Nicolas recites, sings, and exudes atmosphere. He interrogates and creates a dialog with the authors.

But even more, his performance floods the studio with the fragrance of a hot soup of poetry, simmered to perfection. His voice is at times melancholic, at times playful; like a classical painter, he is a discoverer of new sensations, revealing new paths and perspectives.

We asked him:

– Who is Liquen? Why Villon? Paraphrasing Leopoldo María Panero?
If poetry were a religion, it wouldn’t be monotheistic. It would have neither heaven nor hell. The hell would be a list of demons, devils and small devils, a Parnassus.

*Liquen: David Maravillas (<http://paraguerodelaribera.blogspot.com>) * Leopoldo María

(https://en.wikipedia.org/wiki/Leopoldo_Mar%C3%ADA_Panero)

-Tell us about Labordeta; and what is the process to compose music and the tone?
Miguel came to kill the beast, it took a long time. While he was between us, he left us few books.
Work is a process. It has movement – goes from here to there; sometimes it may seem a little bit crazy.

*miguel Labordeta

(https://es.wikipedia.org/wiki/Miguel_Labordeta)– Could you recommend a place in the world to drink a glass of wine, and a book?

El Imperdible, Remolinos, Zaragoza. Spain. There you can also find books.

– Tell us about your favorite sound. And about your favorite color or combination of colors?

My favorite sound has melancholy and can be solemn, and, most important, it sounds with contrast. The sound is an unstoppable continuum to which we are synchronized even before our birth. We can never avoid it, because we cannot close our ears. Our attention is the focus; the silence has similar dimensions; we hear as we look to the sky, searching.

– Define your environment. The hazy, murky town of the Pyrenean foothills. With a word. Or two.

FOSCA (dark) V TOSCA (rough) V UNIVERSAL HUESCA

– Your favorite words. And why those.

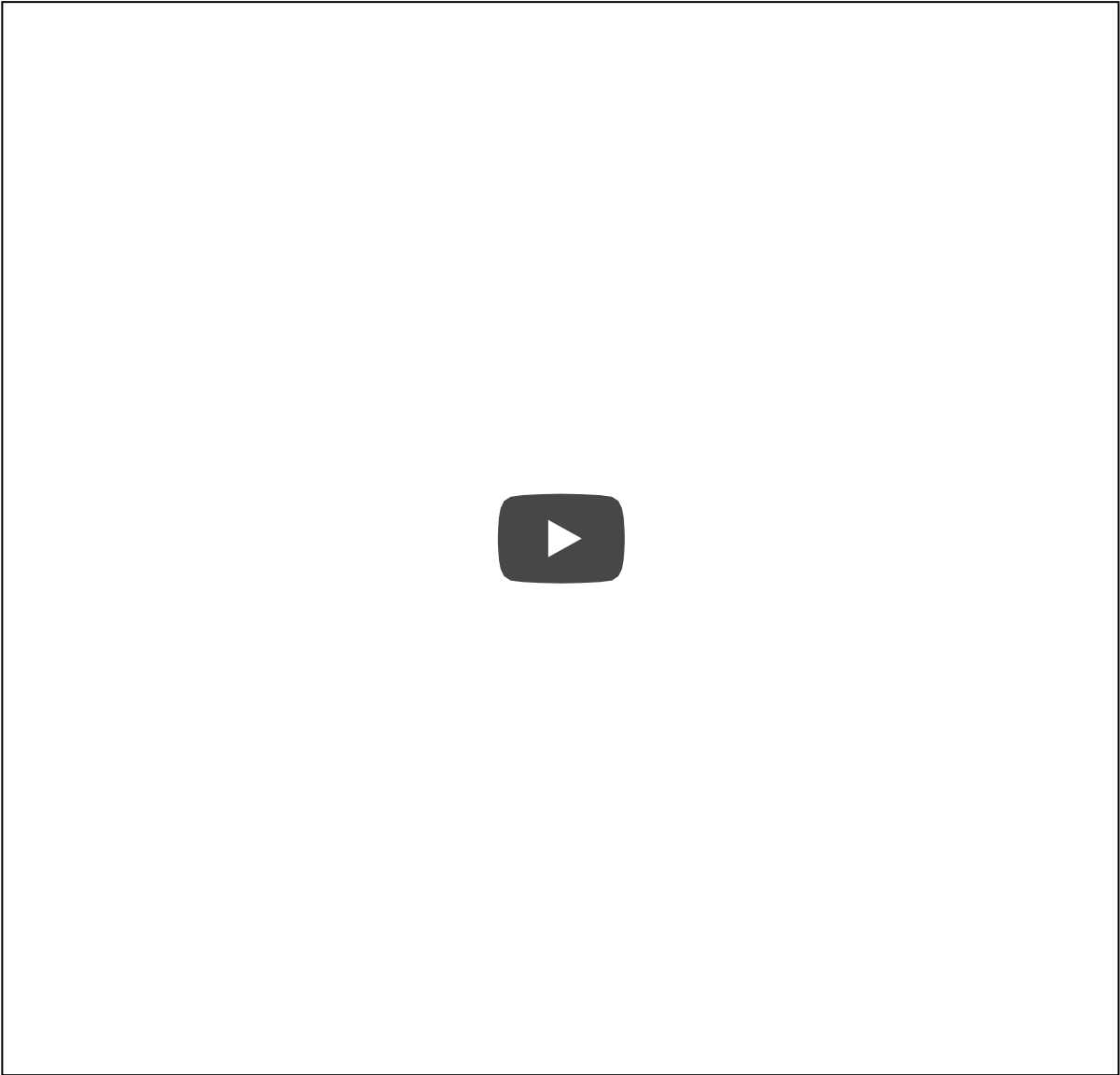
Donno.

-What is a performance? Does it make sense to recite poems before a group of ghosts?

I am constantly adjusting the meaning and sense that that word has for me. That day I sang again. Don't know what for. Don't know to whom.

– What poems would you recite in New York? And in Loporzano?

The whole world is Huesca. And Huesca is the whole world. In New York is the same?



LIVE STREAM FROM SPAIN
JANUARY 17th, 2015

NICOLAS SANCHEZ

- 1.- “Yo Fransua Villon” David Liquen, del libro Playa Ramirez
- 2.- “Yo, tu, quién” Miguel Labordeta

- 3.- “Al jabón” Antonio Orlando Rodriguez
- 4.- “Cielo azul” Isabel Escudero, de Cifra y Aroma

camera
Jorge Claver

produced in association
CREADDICTIVE & CUIDART

Huesca-Brooklyn, 2015

Nicolas Sanchez en creaddictive Lab



□ Saturday, January 17th, 2015

□ creaddictive Lab | HOME-BCN | HOME-MAD | HOME-USK | Must listen | Must see |



Asoma una mañana desde una esquina del noreste de la Península desde su mansarda llena de trebejos sonoros, Nicolás Sanchez, el bardo. Nicolás se rodea de cuadros, de sonos, ritmos y atmósferas y una luz de pintura violácea en su buhardilla interior para lanzarlo todo a la cara del Océano Atlántico y cruzar hasta el auditorio virtual de este grupo de enamorados de todo esfuerzo creativo. Nicolás pone en pie varios poemas.

Su voz teje nuevos mantones que se ponen encima los poemas, y los hace suyos. Su voz y los mensajes secretos de ritmos y melodías que se esconden entre cajones, frascos, manuscritos, llaveros, cristales y batir de alas de palomas en el palomar. Murmullos musicales que arropan las palabras y se enroscan como lombrices en los oídos descansados del espectador.

Nicolás recita, canta, construye atmósferas, interroga y dialoga con los autores, y sobre todo, lanza al aire infinito el aroma de caldo caliente de poesía cocinada y preparada al dente. Su voz a veces melancólica, juguetona, su voz de pintor clásico o de inventor de nuevas sensaciones sonoras compone en el aire un nuevo pentagrama.

Le preguntamos:

*– ¿Quién es Liquen? ¿Por qué Villon? ¿Rememorando el acercamiento de Leopoldo María?
la poesía si fuera una religión no seria monoteísta, no habría cielo y el infierno, la descripción que se haría del infierno, seria una lista de demonios, de diablos y diablillos, un parnaso*

– *Cuéntanos algo de Labordeta y, ya de paso. Cuál es el proceso de trabajo para fijar las músicas y el tono del rapsoda. Miguel vino a matar a la fiera, le llevo un tiempo, fue el tiempo que estuvo entre nosotros. nos dejó algunos algunos libros.*

el trabajo es un proceso, tiene movimiento, va de aquí para allá, a veces puede parecer un poco loco.

– *Recomiéndanos un lugar en el mundo para beber un vino. Y un libro.*

EL IMPERDIBLE. Remolinos. Zaragoza. Spain. allí se pueden encontrar también libros y lobros

– *Háblanos de tu sonido favorito. De tu color o combinación de colores.*

tiene melancolía y puede resultar solemne, juega sobre todo con el contraste

el sonido es un comtinum incontenible al que estamos sintonizados ya antes de nacer y del que no salimos jamás, no se pueden cerrar los oídos, la atención pone el foco, el silenccio tiene las dimensiones de esa atención y así se escucha como se mira al cielo, buscando preguntas y respuestas.

– *Defínenos tu entorno. La ciudad brumosa del prepirineo. Con una palabra. O dos.*

FOSCA V TOSCA V UNIVERSAL HUESCA

– *Tus palabras favoritas. Y por qué.*

no se

– *Qué es una performance. ¿Tiene sentido recitar poemas ante un grupo de espectros?*

Estoy ajustando permanentemente el significado y el sentido que esa palabra tiene para mí.

Aquel día volví a cantar no se para quién no se para qué

– *¿Qué poemas recitarías en Nueva York? ¿Y en Loporzano?*

Todo el mundo es huesca, Huesca es todo el mundo. ¿EN nueva york pasa lo mismo?

by Jose Callen (<http://creaddictive.com/our-artists/jose-ignacio-callen/>)

creaddictive.com



LIVE STREAM FROM SPAIN
Enero 17, 2015

NICOLAS SANCHEZ

- 1.- “Yo Fransua Villon” David Liquen, del libro Playa Ramirez
- 2.- “Yo, tu, quién” Miguel Labordeta
- 3.- “Al jabón” Antonio Orlando Rodriguez
- 4.- “Cielo azul” Isabel Escudero, de Cifra y Aroma

camera

Jorge Claver

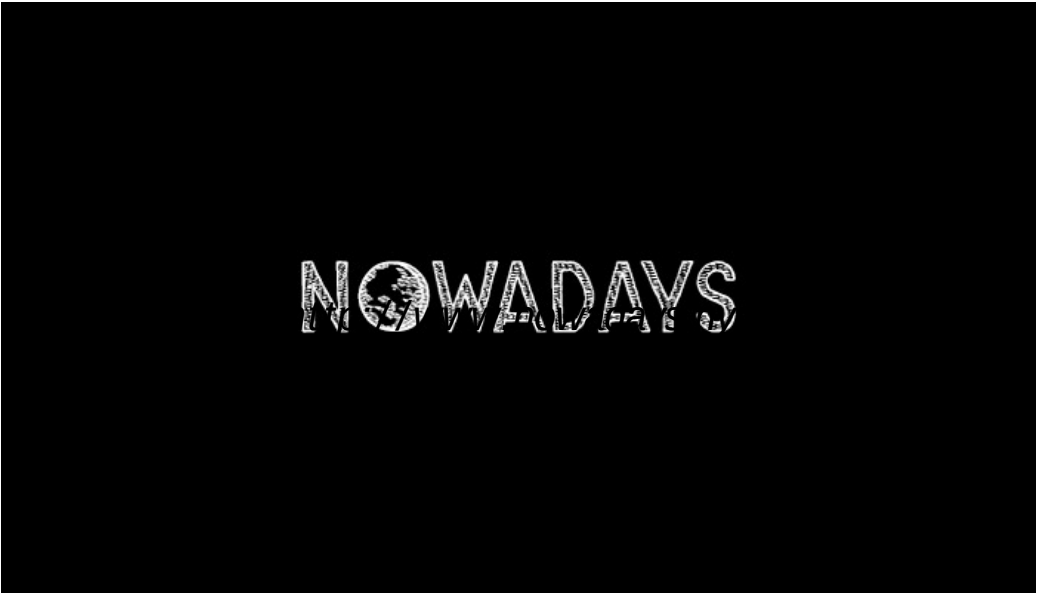
produced in association

CREADDICTIVE & CUIDART

Huesca-Brooklyn, 2015



Nowadays



(<http://www.nowadays.nyc>)

☐ Sunday, July 16th, 2017	
☐ Brooklyn cool orgs Cool spaces NYC Experimental HOME-NYC	

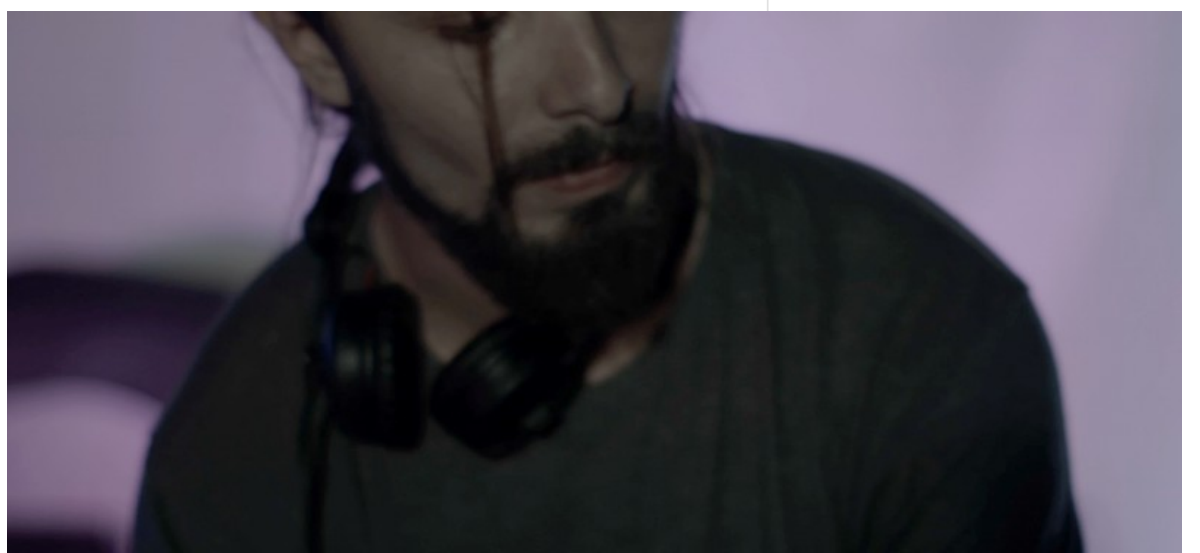
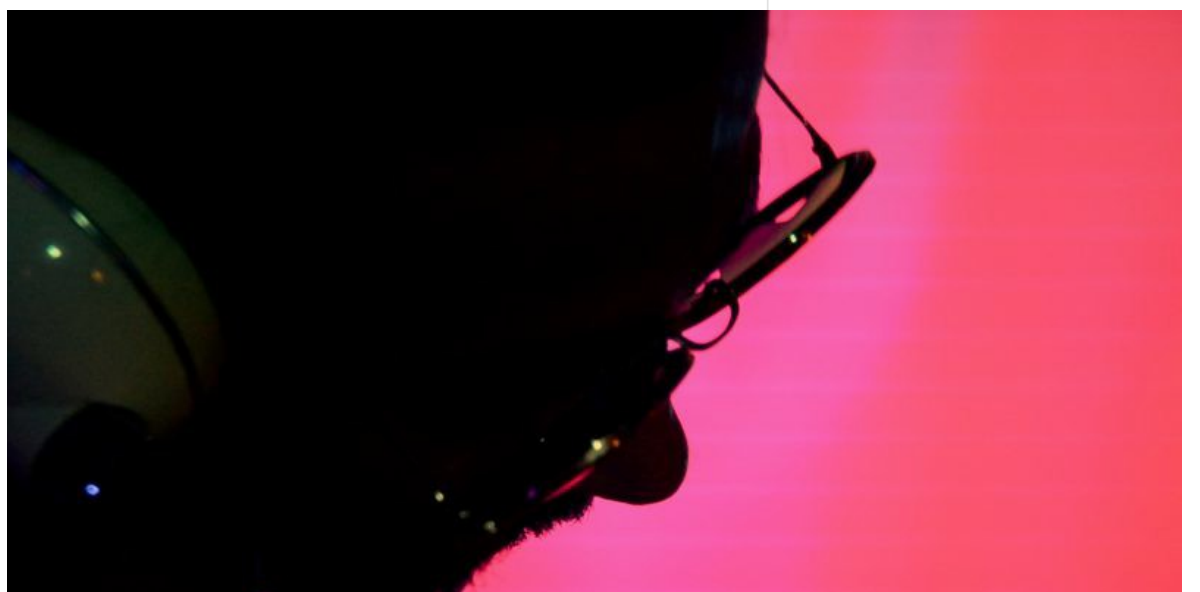
Nowadays is an outdoor and indoor gathering place on the border of Bushwick and Ridgewood. We offer up great food and drinks at reasonable prices, seven days a week, alongside frequent cultural programming.

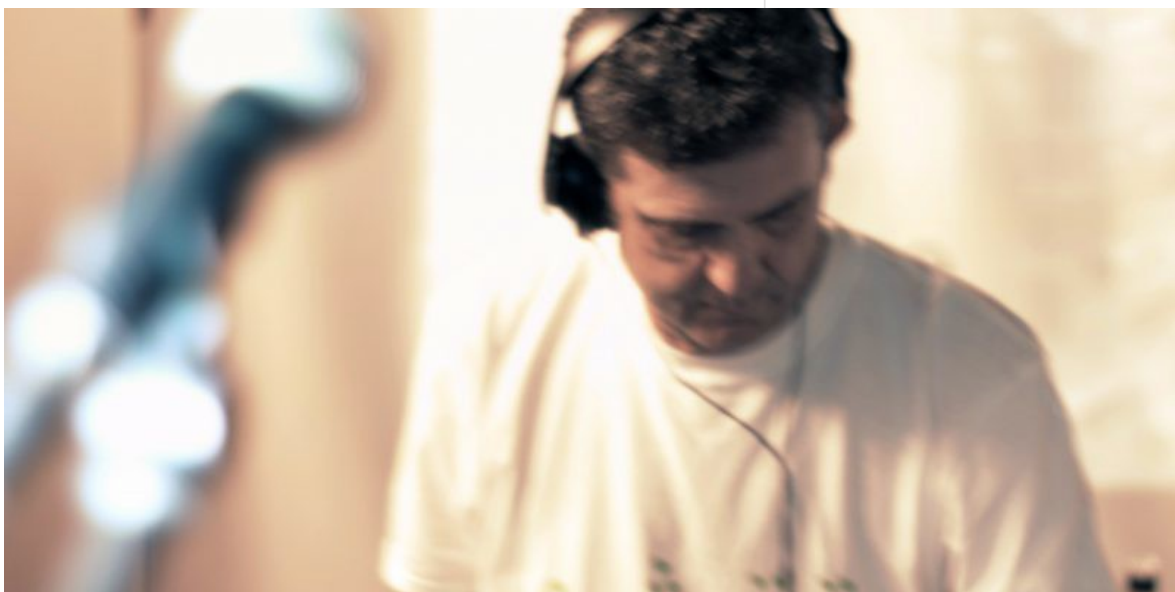
Nowadays was opened as a seasonal, outdoor bar, restaurant, party haven and hang-out in the summer of 2015 by Eamon Harkin and Justin Carter. In 2017, they opened an adjacent indoor space to create a year-round inside expansion that allows the team to serve as a gathering place no matter the weather or the season.

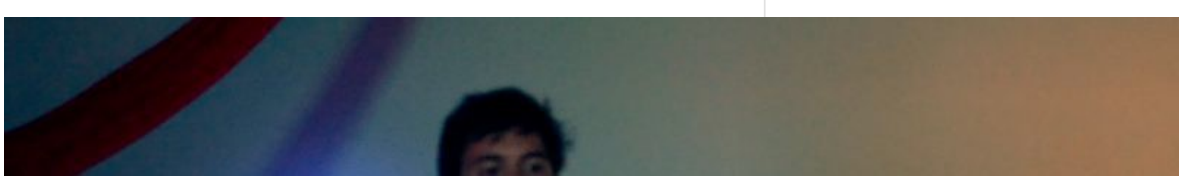
56-06 Cooper Avenue (<https://www.google.com/maps/place/56-06+Cooper+Ave,+Ridgewood,+NY+11385/@40.692545,-73.901467,19z/data=!3m1!4m2!3m1!1s0x89c25c3a9753f5fd:0x7610b9near+Wyckoff>).

Web: [nowadays.nyc](http://www.nowadays.nyc) (<http://www.nowadays.nyc>)

OPEN MIC Huesca2016









Tuesday, July 12th, 2016

HOME-BCN | HOME-MAD | HOME-USK |

Una nostalgia catalizadora. Dicen los griegos que la nostalgia es el dolor de la imposibilidad del regreso. Viejos dinosaurios decidieron reunirse a celebrar la vida y la creación en torno a una estufa, pero no a contar batallas, sino para abrir los micros, las orejas, las ansias de creatividad. No hubo más que entusiasmo y un afán adolescente por buscar músicos, poetas, técnicos, magos y un público inédito, que redescubría callejones y cielos de la noche de agosto. Y amistades olvidadas. Todos ellos merecen nuestro agradecimiento, porque, lejos de buscar en la nostalgia una autosatisfacción provinciana, abrieron micrófonos a nuevas ideas, nuevos planteamientos y la semilla catalítica de nuevos Open Mics.

SCR & THE OLD SCHOOL ORQUESTA – CÍRCULO DE VIENA – NICOLÁS SÁNCHEZ –
LOS HOMBRES RANA – ALE MUSICMAN DJ – ÁNGEL CARMELO – EME EME –
XENSORAMA – ESPERANZA & CÍA – DJ SHERKI – DAVID BECCICONTI

OPEN MIC
8 de Agosto, 2016
desde las 6pm
La Catalítica, Huesca

conducido por HELÍ EL MAGO
... y la participación espontánea de los asistentes

Coordinación El Arte de la Musas
Maestro de ceremonias Helí el Mago
Dirección técnica Alejandro Villacampa
Sonorización Víctor Vallés Torres
Idea por creaddictive

SOCIAL-LONG

Outpost Artist Resources



(<http://www.outpostartistsresources.org>)

□ Friday, May 22nd, 2015

□ Cool spaces NYC | HOME-NYC |

Outpost has served the arts community since 1991, providing access to the latest in video editing technology and now custom programming for physical computing, at well below market rates – one of the first digital, non-linear editing facilities to open in New York City, focused on producing art video. In 2003, the Cuts and Burns Residency Program began, providing artists free access to the Outpost facility, editors, sound technicians and programmers, and, if needed, lodging.

One of the first digital, non-linear editing facilities to open in New York City, focused on producing art video

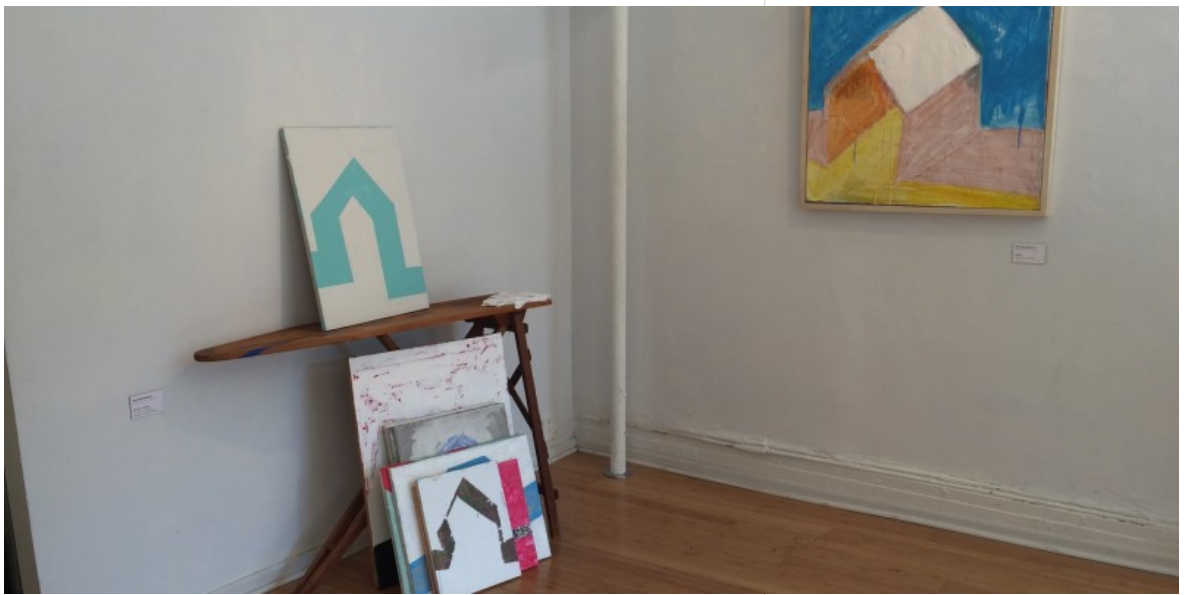
In 2009 we launched SeeThru an ongoing event series presenting contemporary and historic video art paired with live experimental music and three to four gallery exhibitions per year that prominently feature video, sound or new media. SeeThru is curated by Outpost Director, Ruth Kahn as well as invited guest curators. In 2011 the VECTORS series began, a monthly concert series of contemporary classical music curated by composer and Outpost manager, Jonah Rosenberg.

In addition to these programs the Outpost accepts proposals for concerts and exhibitions from emerging curators and musicians.

Web: [outpostartistsresources.org](http://www.outpostartistsresources.org) (<http://www.outpostartistsresources.org>)

Outside Roots by Lorenzo Sanjuan







□ Sunday, August30th, 2015

□ artnews | HOME-NYC | HOME-TYO |

Lorenzo Sanjuan presented in New York *Outside roots*, which implies an intelligent retrospective of the main ideas, messages and concepts that illuminate his work. The sensitivity and imagination of this creator have been building the notion of home, the house of creativity: home with foundations and flying roots. That notions feeds on the experience of the look outside, from the origin in a small town near the Pyrenees passing through Barcelona, London, Tokyo, until the apotheosis of the architectural madness, New York, where we can see the gable roofs. Walls and roofs with wings that, in the case of one of the most original sculptures are made of gongs, of cymbals, that awaken the desire of the creation. The privacy of the creative impulse also becomes a sound message to his contemporaries to attract attention to the need for the creation and art in our society.

Free painting, warm and simple, with homey light, sometimes illuminated by the flash of the obsessions of childhood, by the simple and sincere line of the truth and the passage of time. And influenced by the Japanese aesthetic of wabi-sabi. To understand the beauty as wisdom in natural simplicity from the modest, rustic beauty or serenity that comes with age, when the life of the object and its impermanence are evidenced in its patina and wear. Fujiwara no Sadaie, Japanese poet of the XII century could reflect in this poem the authentic spirit of the wabi-sabi:

*As I look afar
I see neither cherry trees
Nor tinted leaves
Only a modest hut on the shore
In the twilight of an autumn eve.*

However, Lorenzo, in his cosmopolitan flight surpasses the haiku wabi-sabi with new explorations of identity and nature. It appears the game of faces of Janus: double gaze, indoor and outdoor, to the past, and to the uncertainty of the future. Faces of a double glance, of constant questioning. But from the creative impulse can even build spaces, giving rise to the third dimension in nature, as in the case of the sculptural project for Socrates Park in New York.

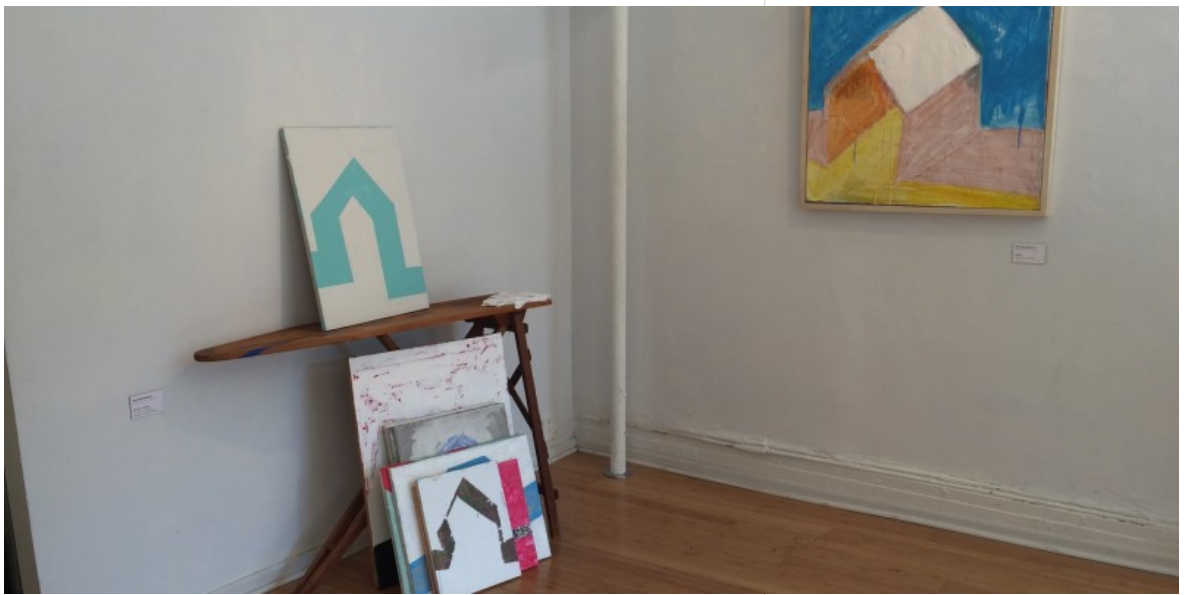
Lorenzo Sanjuan, in his first solo exhibition in New York, in the heart of Brooklyn, offers us a sample of his creative world, chaired by the same spirit that dominates these pages: the desire for the creativity and profound conviction that the creation and art can change the world.

GroundFloorGallery
343 5th Street,
Brooklyn, NY 11215

August 21 to 30, 2015

Outside Roots por Lorenzo Sanjuan







□ Sunday, August30th, 2015

□ artnews | HOME-BCN | HOME-MAD | HOME-USK |

Lorenzo Sanjuán presento en Nueva York *Outside roots* que supone una inteligente retrospectiva de las principales ideas, mensajes y conceptos que iluminan su plástica. Y es que la sensibilidad e imaginación de este creador han ido construyendo -nunca mejor dicho- a lo largo del tiempo la noción de hogar, de casa de la creatividad: hogar con cimientos y raíces voladoras, que se nutre de la experiencia del mirar afuera, desde el origen en una pequeña ciudad cerca de los Pirineos pasando por Barcelona, Londres, Tokio, hasta llegar a la apoteosis de la locura arquitectónica, Nueva York, donde triunfan también los sencillos tejados de pizarra a dos aguas. Tejados con paredes y alas que, en el caso de una de las más originales piezas escultóricas que se muestran están hechos del gong, del platillo que despierta el afán de la creación. La intimidad del impulso creativo se convierte también en un mensaje sonoro a sus contemporáneos para llamar la atención sobre la necesidad de la creación y el arte en nuestra sociedad. Pintura libre, de tacto tibio y sencillo, de luz familiar, iluminada a veces por los destellos de las obsesiones de la infancia, por el trazo simple y sincero de la verdad y el paso del tiempo. E influida en sus texturas en muchas ocasiones por la estética japonesa del wabi-sabi: comprender la belleza desde lo modesto, lo rústico, la imperfección de la textura del trazo, lo dulcemente avejentado por la simple naturaleza, la impermanencia de la existencia. Fujiwara no Sadaie, poeta japonés del siglo XII reflejó quizá, en este poema el auténtico espíritu del wabi-sabi:

*Miro a lo lejos
y no veo cerezos
ni hojas matizadas:
sólo una modesta cabaña en la playa
a la luz de un atardecer de otoño.*

No obstante, Lorenzo, en su vuelo cosmopolita supera el haiku wabi-sabi con nuevas exploraciones sobre la identidad y la naturaleza. En la exposición aparece el juego de rostros de Jano: doble mirada: al interior y al exterior, al pasado en el seno materno y a la incertidumbre del futuro. Rostros de doble mirada, de interrogación constante, pero que, desde el impulso creativo pueden incluso construir espacios, dar lugar a lo tridimensional en la propia naturaleza, como sucede con su proyecto escultórico para el parque Sócrates de Nueva York, del que podemos contemplar parte de una maqueta y revisar los estudios previos.

Lorenzo Sanjuan, en su primera exposición individual en Nueva York, en el centro de Brooklyn, nos ofrece una muestra de su mundo creativo, presidido por el mismo espíritu que domina estas páginas: el afán de la creatividad y la convicción profunda que la creación y el arte pueden cambiar el mundo.

GroundFloorGallery
343 5th Street,
Brooklyn, NY 11215

August 21 to 30, 2015

Performa Mag

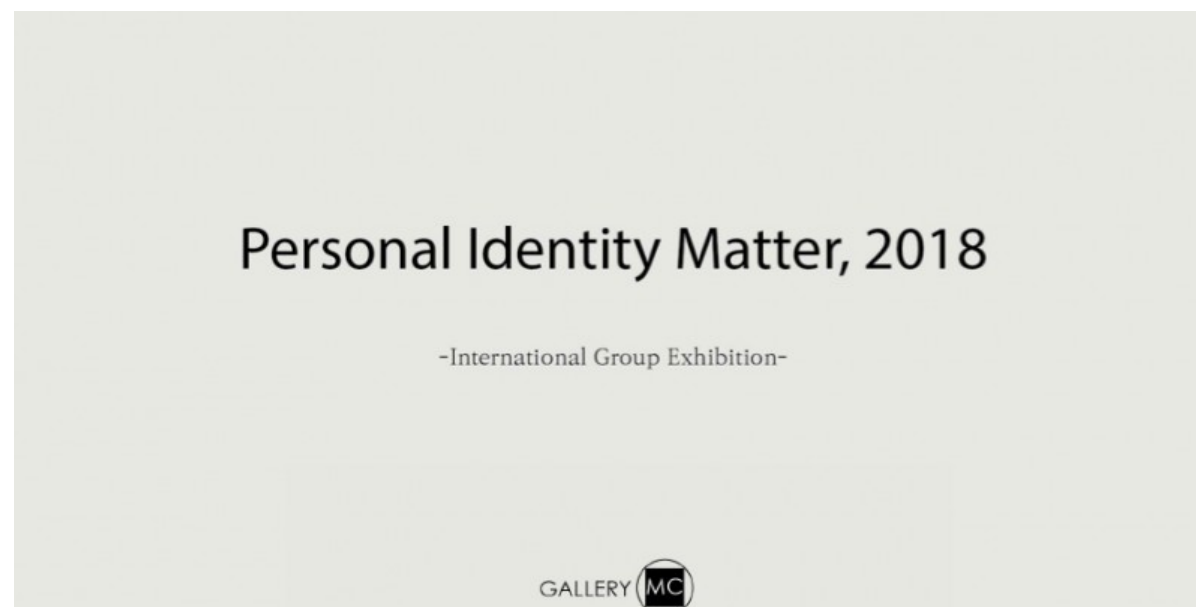


□ Saturday, October 24th, 2015 □ HOME-NYC | Must see | News |

Founded in 2004 by art historian and curator RoseLee Goldberg, Performa is the leading organization dedicated to exploring the critical role of live performance in the history of twentieth-century art and encouraging new directions in performance for the twenty-first century. Since launching New York’s first performance biennial, Performa 05, in 2005, the organization has solidified its identity as a commissioning and producing entity. As a “museum without walls,” Performa provides important art historical heft to the field by showing the development of live art in all its forms from many different cultural perspectives reaching back to the Renaissance. The Performa Biennial is celebrated world wide as the first biennial to give specialized attention to this remarkable history, transforming the city of New York into the ‘world capital of artists’ performance’ every other November. Performa attracts a national and international audience of more than 200,000 and receives more than 5,000,000 website hits during its three week run. In the last decade Performa has presented 592 performances, worked with 732 artists, and toured commissioned performances in 17 countries around the world.

Web: performa-arts.org (<http://performa-arts.org/magazine>)

Personal Identity Matter 2018



□ Thursday, December 14th, 2017

□ artnews | Exhibition | HOME-NYC | Must see | News | PRESS RELEASE |

Personal Identity Matter, an international group exhibition featuring 18 artists from New York, Japan, South Korea and Macedonia, will take place during January and February at the Gallery MC in Manhattan. An opening reception will be held on Wednesday, January 30, 2018, from 5:00 to 8:00 p.m.

From New York Emily Berger, Fred Bendheim, Hovey Brock, Karen Nielsen-Fried, Lorenzo Sanjuan-Pertusa, Miriam Ancis and Wendy Letven. From South Korea Daehee Han, Iksong Jin, Jihyun Jung, Jiyoung Gong, Jungwon Go, Kim Taebok, Eun Young and Minsol Choi and Ingyeong Choi. From Macedonia Robert Dandarov and Slavica Janeslieva. From Japan Junko Yoda, Ryota Sato, Toshihisa Yoda and Yoichiro Yoda.

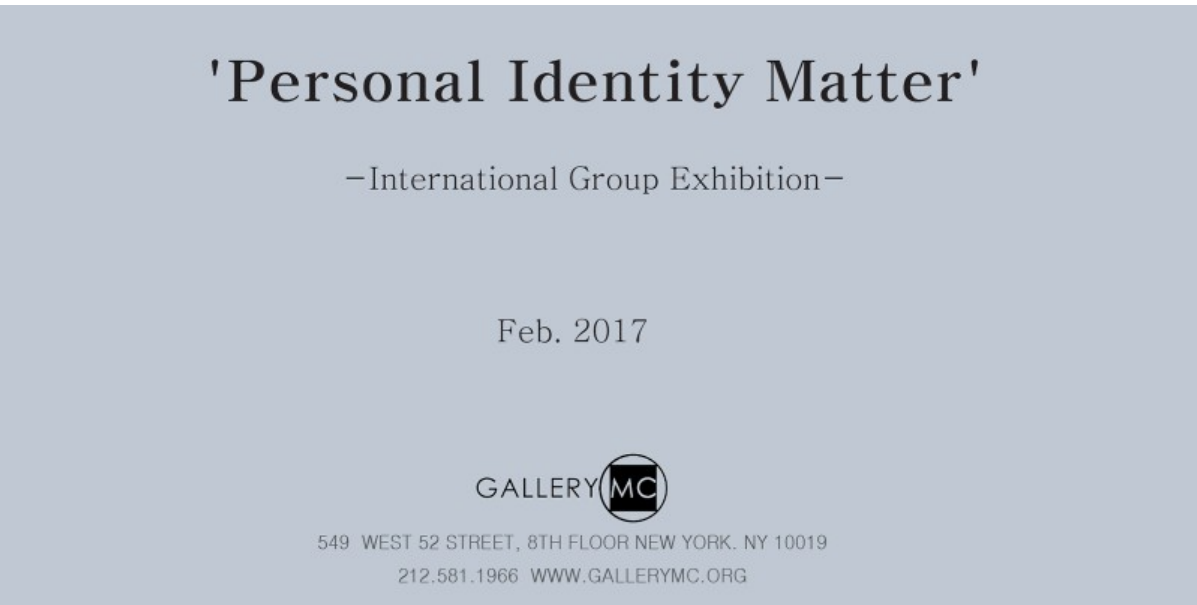
Human relationships and comparisons with others in everyday life help to shape our personal identities. This group show will use art as a tool for understanding these relationships and similarities and exploring our personal identities outside the barriers posed by our regional or ethnic backgrounds. Philosophical, cultural and artistic exchange will help us progress from curiosity and preconception to experimentation. This group exhibition will serve as a laboratory in which we find that our true identity and reality exist inside us.

January 30 to February 10, 2018 at MC Gallery
Opening January 30, 2018

Gallery MC 549 West 52nd Street, 8th Floor
(Between 10th and 11th Avenue) New York, NY 10019

Gallery MC NYC is a non-profit multicultural interdisciplinary art gallery committed to the research, production, presentation and interpretation of contemporary art. The gallery supports established and emerging artists and explores ideas at the junction of arts, performance, and architecture.

Personal Identity Matter at Gallery MC



Friday, December 30th, 2016
 artnews | Exhibition | HOME-NYC | PRESS RELEASE |

An international group exhibition featuring 18 artists from New York, Korea and Macedonia, will take place during February at the Gallery MC in Manhattan. An opening reception will be held on Wednesday, February 1, 2017, from 5:00 to 8:00 p.m.

New York	Korea	Macedonia
Erik Saxon Fred Bendheim(http://creaddictive.com/our-artists/fred-bendheim/) Hill Daniel Iliana Emilia Garcia Lorenzo Sanjuan-Pertusa (http://creaddictive.com/our-artists/lorenzo-sanjuan/) Marilyn Davidson Mary Schiliro Mary Temple Roberto Azank	Kai Hyeon-Kyung KIM Mina Yim Yeom, Sojin Iksong Jin Ingyeong Choi	Atanas Atanasoski Ivanco Talevski Mensur Bojda Robert Dandarov

Human relationships and comparisons with others in everyday life help to shape our personal identities. This group show will use art as a tool for understanding these relationships and similarities and exploring our personal identities outside the barriers posed by our regional or ethnic backgrounds.

Philosophical, cultural and artistic exchange will help us progress from curiosity and preconception to experimentation. This group exhibition will serve as a laboratory in which we find that our true identity and reality exist inside us.

Gallery MC
 549 West 52nd Street, 8th Floor
 (Between 10th and 11th Avenue)
 New York, NY 10019
[directions clickhere](#)
 ([https://www.google.com/maps/dir/549+West+52nd+Street,+8th+Floor+\(Between+10th+and+11th+Avenue\)/data=!4m5!4m4!1m0!1m2!1m1!1s0x89c2585a99af068b:0x19e1d9af1d0dd43?sa=X&ved=0ahUKEwj2arpqpzRAhUq6YMKHb8SAIkQ9RcIZzAL](https://www.google.com/maps/dir/549+West+52nd+Street,+8th+Floor+(Between+10th+and+11th+Avenue)/data=!4m5!4m4!1m0!1m2!1m1!1s0x89c2585a99af068b:0x19e1d9af1d0dd43?sa=X&ved=0ahUKEwj2arpqpzRAhUq6YMKHb8SAIkQ9RcIZzAL))

Pioneer Works



(<http://www.pioneerworks.org>)

☐ Thursday, October 20th, 2016	☐ Cool spaces NYC HOME-NYC Must see
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Through a broad range of educational programs, performances, arts and science residencies, and exhibitions, Pioneer Works seeks to transcend traditional disciplinary boundaries, foster community, and provide a space where alternative modes of thought are supported and activated in tangible ways.

The organization was founded in 2012 by artist Dustin Yellin and is located in a 25,000-square-foot manufacturing warehouse in Red Hook, Brooklyn. After an extensive renovation, the facility now houses artist studios, exhibition and performance spaces, a science lab, a recording studio, and other spaces as needs arise. The floor plan is open and flexible, encouraging a transparent, collaborative environment where international artists, musicians, scientists and educators can co-exist and create together.

Entry to Pioneer Works’ main exhibition space and artist-in-residence studios are free and open to the public Wednesday through Sunday, noon to 6 p.m. Tours are available upon request.

Pioneer Works is a non-profit 501(c)(3).

Web: pioneerworks.org (<http://pioneerworks.org>)

planeta space



□ Wednesday, February 15th, 2017

□ cool orgs | Cool spaces NYC | Creaddictive Connection | HOME-NYC |

planeta space is a community arts and performance venue focused on multidisciplinary collaboration within the fields of digital media, virtual reality, architecture, and music. You can find their event calendar (<http://www.facebook.com/pg/PlanetaSpace/events/>) on Facebook (<http://www.facebook.com/pg/PlanetaSpace>).

planeta is a product R+D studio working on hardware, internet, mobile systems and creative applications. We build ideas and tools in the domains of virtual reality, art, architecture, connected objects, and novel web and mobile products.

Web: planeta.cc (<http://planeta.cc>)

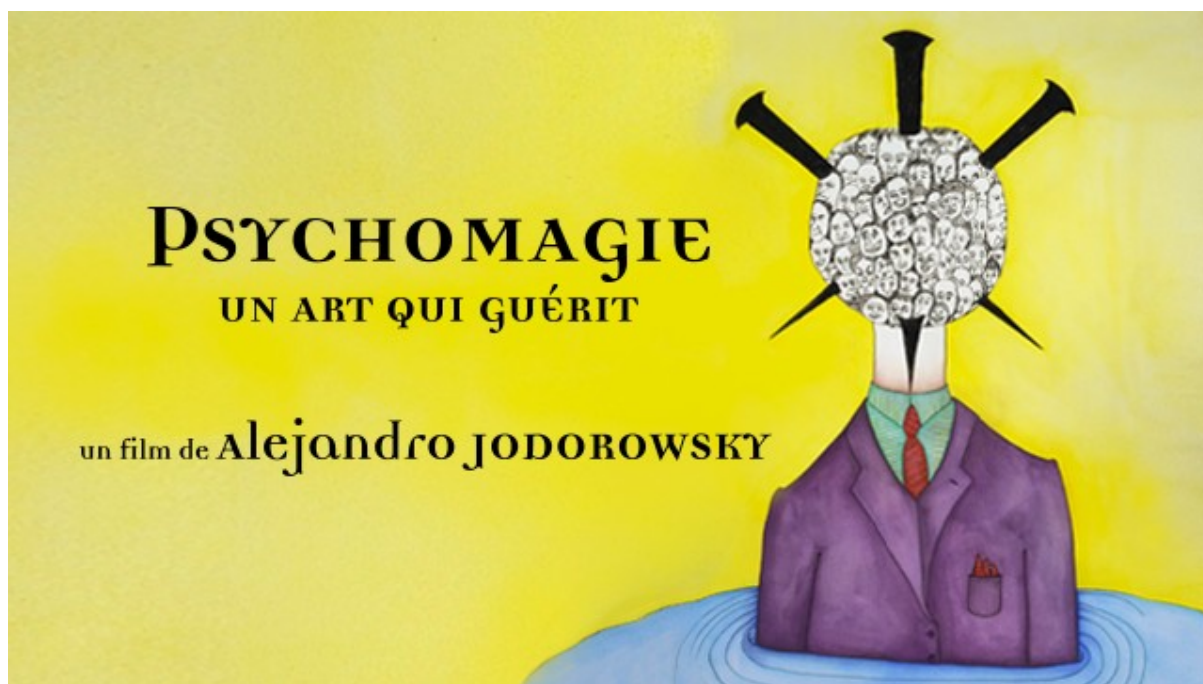


☐ Saturday, March 31st, 2018	☐ cool orgs Experimental HOME-BCN Poetry
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Nacido en Nueva York (Poetry Brothel), con base en Barcelona, ofrecemos talleres y eventos relacionados con la poesía. Anualmente editamos un libro que recoge lo mejor de las poetas que conforman el burdel: es el Libro Rojo del Prostíbulo Poético. Hemos realizado eventos en hoteles, pastelerías, galerías de arte, cines, teatros, cenas, bodas... Los festivales “Escena Abierta” (Burgos) y “Ulls” (Barcelona) también nos han abierto sus puertas. Tenemos alma de circo ambulante, de banda de rock en constante gira; cualquier lugar puede ser el adecuado. Permanece atento. Realizamos TALLERES: de literatura, poesía escénica, poesía erótica, burlesque. Estamos abiertas a todo tipo de propuestas que aúnen la palabra y la experimentación. Te ofrecemos la posibilidad de hacerte socio y recibir un ejemplar del Libro Rojo en tu domicilio, además de regalos y descuentos de nuestros colaboradores (Erika Lust, Bijoux Indiscrets, Cinemes Girona entre otros). La puerta del Prostíbulo Poético siempre está abierta.

Web: prostibulopoetico.com (<http://prostibulopoetico.com>)

Psychomagic, an art that heals



□ Thursday, March 15th, 2018

□ [artnews](#) | [HOME](#) | [Legend](#) | [Must see](#) | [News](#) | [PRESS RELEASE](#) |

Alejandro Jodorowsky's new cinematic experience Psychomagic, an art that heals will be the most complete film on the therapeutic work ... [HELP THIS PROJECT](#) more details check here (<https://fr.ulule.com/jodorowsky/>)

Web: [satorifilms.fr/](https://www.satorifilms.fr/) (<https://www.satorifilms.fr/>)

Rabbithole Projects



□ Wednesday, April 13th, 2016

□ Exhibition | HOME-NYC | Must see |

Since 2006, Rabbithole has been a cultural staple of the historic Dumbo waterfront. This multi-faceted art space and photo studio is committed to providing a comfortable and seamless environment for your editorial, advertising and video shoots. The gallery has exhibited works by emerging and mid-career artists, presenting over 100 group and solo shows as a participant gallery in Dumbo's First Thursday series of art walks. The space operates as a project room, providing artists a forum for showing new works and works-in-progress, and hosts a series of special events, from movie screenings, readings, yoga classes and the Brooklyn Creative program of artist workshops.

Web: rabbitholeprojects.com (<http://www.rabbitholeprojects.com>)



Robert Fillou

▣ Tuesday, February 24th, 2015

▣ HOME-NYC |

“Whatever I say is irrelevant if it does not invite you to add up your voice to mine”

Roulette Intermedium



(<http://roulette.org>)

□ Friday, September 2nd, 2016

□ Brooklyn | cool orgs | Cool spaces NYC | HOME-NYC | Must see |

Roulette's mission is to support artists creating new and adventurous art in all disciplines by providing them with a venue and resources to realize their creative visions and to build an audience interested in the evolution of experimental art.

Roulette Intermedium was founded in 1978 at the height of the Downtown Experimental Arts revolution by three young composers: trombonist/composer Jim Staley, composer/producer David Weinstein, and Intermedia artist Dan Senn in 1978. The informal concerts they presented in a small loft space in TriBeCa in Manhattan soon attracted an audience and critical attention. The first donation – an unsolicited and unexpected check for \$1,000 – arrived in the mail from the Foundation for Contemporary Performance Arts, suggested by noted composer, John Cage. By the mid-1980s, Roulette had emerged as “a landmark for New York’s downtown new music composers.”

Over the next three decades, Roulette attracted a steadily growing audience and worldwide reputation as a center for musical innovation. Seminal pioneering figures who have presented their work at Roulette, oftentimes early in their careers, include Maryanne Amacher, Robert Ashley, Anthony Braxton, Simone Forti, Bill Frisell, Philip Glass, Yusef Lateef, Christian Marclay, Meredith Monk, Ikue Mori, Pauline Oliveros, Zeena Parkins, Arthur Russell, Kaija Saariaho, Wadada Leo Smith, Henry Threadgill, and John Zorn. Roulette continues to make a mark as a venue where scores of promising avant-garde artists make their first professional statements.

Representatives of the latest generation of composing artists who have recently developed and presented works at Roulette include Aaron Burnette, Maria Chavez, Phyllis Chen, Jennifer Choi, Mario Diaz de Leon, Mary Halvorson, Darius Jones, Mary Kouyoumdjian, Alfredo Marin, Tristan Perich, Matana Roberts, Tyshawn Sorey, Ben Stapp, C. Spencer Yeh and many more.

Our programming has expanded globally through Roulette's online and television broadcast programs where audiences all over the world can explore the treasures of our archives. Roulette TV features senior figures of the avant-garde movement and their young successors.

Roulette is one of the few surviving organizations to maintain its identity as an Artists' Space and its commitment to bring the experimental performing arts to a wider public; its history of performances (preserved in an archive that contains

nearly 3,000 hours of recordings and videos), leaves a detailed and distinguished record of almost four decades of artistic development, experimentation, and achievement.

Web: roulette.org (<http://roulette.org/>)

Saul Steinberg

□ Monday, August 10th, 2015

□ HOME-NYC |

“The life of the creative man is lead, directed and controlled by boredom. Avoiding boredom is one of our most important purposes.”

SCREEN COMPOSITIONS 14



□ Monday, March 26th, 2018

□ artnews | Collaboration | cool orgs | Cool spaces NYC | Creaddictive Connection | HOME-NYC |

SCREEN COMPOSITIONS 14

curated by Katherine Liberovskaya

For the 14th year, Screen Compositions brings you, as every time, a collection of intersections of moving image with sonic art; a program of screen works representing dynamic two-way collaborations between video/film artists and sound/music artists specifically intended for single-channel projection with no live or performance component:



°PARACHORA° by Milosh Luczynski, music Marek Choloniewski

from MILOSH LUCZYNSKI

07:43



"Parachora", 2009

by Milosz Luczynski (<http://www.miloshluczynski.com>)

music: Marek Choloniewski (<http://www.studiomch.art.pl/>)

approx. 9:20

"Somnium Lapidum", 2017

by Emily Pelstring (<http://www.emilypelstring.com>)

sound: Katherine Kline

approx. 3:19



Penny Whistle Exorcighasm

from [lorenzo sp](#)

05:47



"Penny Whistle Exorcighasm", 2017

by Lorenzo Sanjuan-Pertusa (<http://www.demomento.net>)

music: Bob Bellerue (<http://halfnormal.com>)

approx. 5:47

"How Flowers Never Became A Food Group", *2017*

by Charlotte Clermont (<http://www.charlotteclermont.com>)

sound: Alain Lefebvre (<http://www.alainlefevre.com>)

approx. 4:44

"SpinOptique", *2018*

by Katherine Liberovskaya (<http://www.liberovskaya.net>)

sound: Ranjit Bhatnagar (<https://moonmilk.com>)

approx. 4:32

"Nocturne: (The dreamy thoughts of a cat)", *2017*

by Noriko Nakano (<https://www.norikonakano.com>)

music: Akio Mokuno (<http://www.akiomokuno.com>) with Hitomi Honda
(<http://www.hitomihonda.com>)

approx: 8:33

"Calling You", *2017*

by Beth Warshafsky (<https://vimeo.com/bsky>)

music: Gerry Hemingway (<https://www.gerryhemingway.com>)

approx. 8:32

2:36



"2:36", 2013

by Jorge Simonet (<https://www.youtube.com/user/123abc66xx>)

music: Francisco Lopez

approx. 2:36

"GON-NG", 2015

by Francesca Llopis (<http://www.francescallopis.com/>)

sound: Barbara Held (<https://barbaraheld.com>)

approx. 8:45

"closer to here than you care to be", 2013

by Rob Parrish

music: Pinkcourtesyphone (RichardChartier)

approx. 5:26

Web: experimentalintermedia.org

(<http://experimentalintermedia.org/concerts/18/march18.shtml>)

Secret Project Robot

SECRET PROJECT ROBOT

()

□ Thursday, March 22nd, 2018

□ Brooklyn | cool orgs | Cool spaces NYC | Exhibition | Festivals | HOME-NYC | Legend |
Must see |

Secret Project Robot is an artist run art space in Brooklyn, New York. Established in 2004, it has hosted some major events in the history of New York's culture of DIY and artist run spaces since the 2000's, including secret shows by Spiritualized, performances by Laurie Anderson and the Yeah Yeah Yeah's not to mention thousands of art shows, parties, installations, performance pieces, bbq's and bands. Secret Project Robot is highly selective in putting together shows, so please describe the event, in detail, that you are seeking before submitting a proposal to a curator.

Established in 2004, Secret Project Robot is a 501c3 not for profit artist run art space with a gallery which hosts art installations, music, performance art, gatherings, happenings, craft nights, parties, dj's and much more. In 2017, the founders and co-conspirators created a new bar and hangout within Secret Project Robot to help fund the space and employee artists.

Secret Project Robot aims to integrate and overlap all the arts into a fluid, artful, casual, friendly environment, to create a perpetual happening and a kind of house party that is run and supported by the people participating. Secret Project Robot seeks to build a strong artist, musician, and intellectual community as a tangible way to mitigate the feelings of alienation brought on by tyranny and a failing world order created by the neo-liberal capitalist system. Secret Project Robot desires to be a fully self sustaining artist run art space. Using sales from the Bar we are aiming to create a new way to run and communally finance an art space and art.

Web: [secretprojectrobot.org](https://www.secretprojectrobot.org) (<https://www.secretprojectrobot.org>)

Serendipia at Rabbit Hole



□ Wednesday, March 30th, 2016 □ HOME-NYC |

Up to what point can we continue to believe in happenstance, coincidence, Lautréamont’s “chance meeting...of a sewing machine and an umbrella,” or the accident in an art gallery? Under the glow of the April moon, in the cinematic shadow of the Manhattan Bridge, Alice's Rabbit Hole opens, we descend into it, and serendipity is revealed: sensual princesses in watercolor nightmares, empty planets without their little princes, absences captured on film, sheets in disarray, reflections on depth and dimension depicted through the caress of a brush on the grain of wood. Four disparate artists come together under the bridge. Shall we accept, as Friedrich Schiller declared, that “there is no such thing as chance, and what seems to us merest accident springs from the deepest source of destiny,” or shall we call it *Serendipity*?

Hasta qué punto podemos creer en la coincidencia, el azar, en el encuentro fortuito en una mesa de disección, como quería Lautréamont, o en una galería de arte. Debajo de la luz de la luna de abril, bajo las sombras de cine del puente de Manhattan se abre la madriguera del conejo de Alicia y se producen serendípicas coincidencias: sensuales y escondidas princesas en pesadillas de acuarela, planetas vacíos sin sus principitos, ausencias, cabellos y sábanas revueltas en la búsqueda del tú, reflexiones sobre la profundidad y las dimensiones desde la suave caricia del pincel sobre las vetas sencillas de la piel de la madera. Cuatro artistas, cuatro, en casual encuentro bajo el puente. ¿Mera casualidad? ¿Feliz serendipia? O, ¿como decía Friedrich Schiller, “lo que nos parece simple accidente emerge siempre de la fuente más profunda del destino”?

Thursday, April 7, 2016 from 7pm to 11pm. Rabbit Hole
(<http://www.rabbitholeprojects.com>), Brooklyn, New York
A group show with Judith Samper (<http://creaddictive.com/our-artists/judith-samper-albero/>), María Providencia Casanovas (<http://creaddictive.com/our-artists/maria-providencia-casanovas/>), Andrés Álvarez (<http://creaddictive.com/our-artists/andres-alvarez/>) and Lorenzo Sanjuán (<http://creaddictive.com/our-artists/lorenzo-sanjuan/>). Music by Darko Saric, (<http://creaddictive.com/our-artists/darko-saric/>) José Callén (<http://creaddictive.com/our-artists/jose-ignacio-callen/>) and LRD (<http://creaddictive.com/our-artists/lee-ramos/>).

Rabbit Hole
33 Washington Street
Brooklyn, NY 11201
Web: [rabbitholeprojects.com](http://www.rabbitholeprojects.com) (<http://www.rabbitholeprojects.com>)

Silent Barn



(<http://silentbarn.org>)

□ Wednesday, May 20th, 2015

□ Cool spaces NYC | HOME-NYC |

:-(CLOSING April30, 2018 :-)

Silent Barn is a collectively directed art space in Brooklyn, New York. Functioning round-the-clock as a center of multidisciplinary experimentation, Silent Barn is a place to produce, present, and interact with art of all forms.

In addition to hosting public performances and events, Silent Barn is home to a complex of studio and living spaces which serve as an experimental sandbox and public platform for a variety of individual artistic, cultural, and entrepreneurial projects. Residents live and work amid artistic activity as caretakers of Silent Barn, extending a feeling of welcome to audiences and artists.

Silent Barn is a non-hierarchical organization in which all members are equally empowered; it is a social and administrative experiment. Collective curation brings together diverse artistic practices, creating a climate which uniquely supports accessibility, discovery, interaction, and participation. Eclectic programing showcases both emerging and established artists, and gives a wide variety of communities the space to form, connect and develop.

Legalizing the all-ages, DIY ethos enables Silent Barn to engage with the broader public. Its financial model disperses sources of support to preserve autonomous, multilateral decision-making and curation. Silent Barn was established thanks to the donations of hundreds of individuals, and operates through extensive volunteer support.

Web: silentbarn.org (<http://silentbarn.org>)

Sir Ken Robinson

📅 Thursday, February 18th, 2016

📍 HOME-NYC |

“If you’re not prepared to be wrong, you’ll never come up with anything original.”

Sleep Center



Thursday, June 22nd, 2017	cool orgs Cool spaces NYC HOME-NYC
SLEEPCENTER, located on the harmonious Monroe street of Chinatown, New York, is a safe house/experimental lab for art and ideas that provides local communities and international audiences with a forum for cultural dialogue. <i>Web:</i> sleepcenterny.org (http://www.sleepcenterny.org)	

Stan Brakhage

☐ Monday, May 22nd, 2017

☐ [HOME](#) |

Imagine an eye unruled by man-made laws of perspective

Susanne Bartsch

☐ Thursday, September 21st, 2017

☐ HOME-NYC | HOME-TYO |

transformation is creativity

The Artist's Studio at BRIC



▣ Wednesday, January 14th, 2015

▣ Brooklyn | Exhibition | HOME-NYC | Must listen | PRESS RELEASE |

January 14-February 8, 2015 · 10:00 AM-8:00 PM

Weekly on Sunday, Tuesday, Wednesday, Thursday, Friday, Saturday
Gallery at BRIC House (<https://www.google.com/maps?q=647+Fulton+Street,+Brooklyn,+NY&hl=en&sll=40.702505,-73.967342&sspn=0.070665,0.169086&oq=647+fulton+&hnear=647+Fulton+St,+Brooklyn,+King>)
FREE
Artists: Malin Abrahamsson, Peter Abrami, Golnar Adili, Jonathan Allen, Pamela Allen, Santina Amato, Shenelle Ammon, Robin Antar, Eric Araujo, Brand Us Art, Nancy Baker, C Bangs, Aaron Beebe, Fred Bendheim, Laura Bernstein, Tracey Boyce, Debby Branch, Petey Brown, Sue Burickson, Paul Campbell, Ramona Candy, Lionel Carre, Baoyang Chen, Cecile Chong, Jesse Chun, Elisabeth Condon, Pia Coronel, Jaynie Crimmins, Sarah Dahnke, Catherine Del Buono, Hubert Dobler, Gerard Ellis, Deborah Farnault, Kate Fauvell, Chris Fennell, Alana Ferguson, Arlene Finger, Melanie Fischer, Jessica Fox, Xiao Fu, Mayuko Fujino, Isabelle Garbani, Iliana Emilia Garcia, Mark Gelbart, Georgi Georgiev, Anne Gilman, Robert Gould, Sean Grandits, Naima Green, Aurelien Grezes, Katya Grokhovsky, Ira Joel Haber, Nils Hasche-Vasquez, Spring Hofeldt, Kristin Holcomb, Reineke Hollander, William Howard, Roxanne Jackson, Doug Johnston, William Jones, Leslie Kerby, Jenifer Kobylarz, Melanie Kozol, Marc Lambrechts, Camille Laoang, Matthew Larson, Deanna Lee, Aleya Lehmann Bench, James Lipovac, Chris Lowery, Jason Lujan, MaryKate Maher, Katrina Majkut, Walter Markham, Christina Massey, Lauren Matsumoto, Susan Mastramato, JoAnne McFarland, Russell Mehlman, Kathleen Migliore-Newton, Shane Morrissey, Regi Mueller, Helene Mukhtar, Bridget Mullen, Kellie Murphy, Michael Mut, Margaret Neill, Harry Newman, Linda Lee Nicholas, Leah Oates, Angelys Ocana, Iviva Olenick, Nick Ozgunay, Sui Park, Meridith Passabet, Avani Patel, Anne Polashenski, Larry Racioppo, Jessica Ramirez, Molly Rapp, Mary Riesner Heintjes, Lawrence Riesner Heintjes, Elizabeth Riley, Dave Rittinger, Vincent Romaniello, Annie Rudden, Charlene Rymsha, *Lorenzo Sanjuan Pertusa* (<https://vimeo.com/108309146>), Linda Schmidt, Alan Sidman, Pacifico Silano, Sasha Silverstein, Francesca Simonite, Jonathan Sims,

Jeffery Sims, Maine Smith, Adel Souto, George Spencer, Jeanette Spicer, Pierre St-Jacques, Sara Sun, Hidemi Takagi, Elyse Taylor, Heryk Tomassini, Elizabeth Traina, Christian Tuempling, Deborah Ugoretz, Hans Van Meeuwen, Sky Vega, Misuko Verdery, Ajamu Walker, Kit Warren, Rachael Wren, Yuxuan Wu, King Yan “Fina” Yeung, Rita Zambori, Lia Zuvilivia.

Web: bricartsmedia.org (<http://bricartsmedia.org>)

The Creative Independent



□ Saturday, January 27th, 2018

□ artnews | Brooklyn | cool orgs | HOME-BCN | HOME-MAD | HOME-NYC | HOME-TYO |
HOME-USK | News |

The Creative Independent is a growing resource of emotional and practical guidance for creative people. Our goal is to educate, inspire, and grow the community of people who create or dream of creating. The Creative Independent is ad-free and published by Kickstarter (<http://kickstarter.com/>), PBC.

Web: thecreativeindependent.com (<https://thecreativeindependent.com>)

The Espejo Organization for the Arts



(<http://www.eoarts.com>)

□ Thursday, March 24th, 2016

□ HOME-NYC |

The Espejo Organization for the Arts is an organization dedicated to support the growth and diversity of the arts in the United States.

Based in Bushwick, Brooklyn, EOarts's mission is to create an international and multicultural community of artists that will open new possibilities and perspectives for culture worldwide. Using various networks and programs, EOarts aims to improve the artistic sphere from a personal and professional level.

EOarts develops personalized programs to provide artists and creative professionals with the tools they need to excel in their field. Consultancies, workshops, exhibition and publishing opportunities, creatives coaching sessions, art residencies, and many other services are developed by EOarts to help emerging and established artists achieve more fulfillment and success in their lives and careers.

Web: www.eoarts.com (<http://www.eoarts.com>)

The Glove



(<http://theglove.nyc>)

The Glove

☐ Friday, July 7th, 2017	☐ Brooklyn cool orgs Cool spaces NYC HOME-NYC
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The Glove is an experimental arts center in Bushwick, created by original members of the fabled “Grove” performance space. The Glove curates a wide variety of events both large and small. We have a great sound system, a gallery exhibition space, a vintage shop, guitar shop and hair salon (Bad Seeds by Stonie Clark), and a psychedelic dungeon lounge (permanent art installation by ESTU Fabrication (<http://estu.nyc/>)).

Web: theglove.nyc (<http://theglove.nyc>)

The Greenpoint Gallery



(<http://www.thegreenpointgallery.com>)

□ Monday, June 13th, 2016

□ cool orgs | Cool spaces NYC | HOME-NYC | Must see | Silkscreen |

Established in 2005 by artist and musician, Shawn James, The Greenpoint Gallery provides the perfect solution for artists looking for an affordable and flexible performance, exhibition and rehearsal space. Along with two floors of spacious and customizable gallery space, the Greenpoint Gallery offers studios for rotating artists in residence. These artists are able to subsidize their private studios by participating in gallery events, workshops, lectures and teaching art education classes.

Every Friday in September through June, the gallery hosts salon shows. There is no submission fee, and once chosen there is only a \$5.00 fee per piece. Since the gallery is non-profit, if an artist sells a piece, they are entitled to the full commission. If you're interested in participating in one of these events, please review our submission guidelines (<http://www.thegreenpointgallery.com/#!submission-guidelines/zvqde>) for more information on the process.

Web: [thegreenpointgallery.com](http://www.thegreenpointgallery.com) (<http://www.thegreenpointgallery.com>)

The Internet Yami-Ichi NYC2016



□ Tuesday, October 25th, 2016

□ cool orgs | Exhibition | HOME-NYC | Must see |

The Internet Yami-Ichi is back in Maspeth at the Knockdown Center (<http://creaddictive.com/knockdown-center/>), this year judith samper (<http://creaddictive.com/our-artists/judith-samper-albero/>) and lorenzo sanjuan (<http://creaddictive.com/our-artists/lorenzo-sanjuan/>) will be participating on this flea market where people gather and exchange “Internet-ish” things in real life. Originating in Tokyo, the Internet Yami-Ichi was founded by artist duo Exonemo (<http://exonemo.com/about.html>) and their online art collective IDPW (<http://idpw.org>) and has traveled to over ten cities including Berlin, Moscow, and Seoul. One year ago, the first ever Internet Yami-Ichi in the United States took place at Knockdown Center. The market featured over 130 vendors and 1,500 attendees.

more information click here (<http://knockdown.center/event/internet-yami-ichi-2/>)

The kitchen



(<http://thekitchen.org/>)

□ Thursday, October 26th, 2017

□ cool orgs | Cool spaces NYC | electronic music | Exhibition | HOME-NYC | Must see |

The Kitchen is one of New York City's oldest nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater, to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

History

Founded as an artist collective in 1971 by Woody and Steina Vasulka and incorporated as a nonprofit two years later, The Kitchen has from its infancy been a space where experimental artists and composers share progressive ideas with like-minded colleagues. It was among the very first American institutions to embrace the emerging fields of video and performance, while presenting visionary new work in established disciplines such as dance, music, literature, and film. This unique combination generated an environment immediately conducive to groundbreaking and cross-disciplinary explorations, helping launch the careers of many artists who have defined the American avant-garde, including Vito Acconci, Laurie Anderson, Charles Atlas, Dara Birnbaum, Lucinda Childs, Bill T. Jones, Sherrie Levine, Robert Longo, Robert Mapplethorpe, Cindy Sherman, Kiki Smith, and Elizabeth Streb, among many others. Today, The Kitchen is an internationally-acclaimed institution giving support to—and seeking to foster a living dialogue among—artists from every field and area of culture in the effort to create an art for our time.

Web: thekitchen.org (<http://thekitchen.org>)

The Paper Box



(http://thepaperbox.nyc)

□ Monday, January 9th, 2017

□ Brooklyn | Cool spaces NYC | electronic music | HOME-NYC | Must see |

The Paper Box is an independently owned music and arts complex in East Williamsburg, Brooklyn. We value artistic expression in all its forms and have hosted a multitude of events since summer 2012, including music shows, theater performances, book readings, and label showcases. We are a licensed venue with a full backline and state-of-the-art sound system. We welcome performers, musicians, artists, and community organizers from all walks of life. We are also available for rentals and private events. Please don't hesitate to contact us; we'd love to hear from you!

17 MEADOW STREET
BROOKLYN, NY 11206
PHONE: (718) 383-3815

Web: thepaperbox.nyc (http://thepaperbox.nyc)

Timothy Leary

▣ Wednesday, March 30th, 2016

▣ HOME-NYC |

Everyone carries a piece of the puzzle. Nobody comes into your life by mere coincidence. Trust your instincts. Do the unexpected. Find the others.

Transient by LRD



□ Sunday, February 21st, 2016

□ Collaboration | creaddictive Lab | electronic music | Must listen |

A collaboration from the creaddictive lab with LRD aka Lee Ramos
(<http://creaddictive.com/our-artists/lee-ramos/>).



Viceversa



(<http://www.viceversa-mag.com>)

□ Monday, September 14th, 2015

□ artnews | HOME-BCN | HOME-MAD | HOME-USK |

Somos un grupo de personas distintas. Y nos gusta. Desde nuestras edades, intereses y nacionalidades vivimos la diversidad, mas tenemos un común vínculo: el origen latinoamericano. Nos unimos porque compartimos el mismo amor por la creatividad, el pensamiento y una curiosidad infinita hacia la vida. Vice *Versa* nace del orgullo por nuestras raíces, nuestras culturas y del amor por Nueva York, ciudad que respeta la inteligencia, la creatividad, los sueños, la fantasía, la diversidad. Somos latinos y somos ciudadanos del mundo. Somos Vice *Versa*.

Web: [viceversa-mag.com](http://www.viceversa-mag.com) (<http://www.viceversa-mag.com>)



(<http://www.xtrart.es>)

□ Monday, May 11th, 2015

□ artnews | HOME-NYC |

XTRart is an informational art specialized web for art calls , artistic residences , art jobs and cultural knowledge spread .

XTRart es un portal especializado en convocatorias, residencias artísticas, jobs información, difusión y reflexión cultural.

Web: [xtrart.es](http://www.xtrart.es) (<http://www.xtrart.es/>)

Zygmunt Bauman

Tuesday, January 10th, 2017

HOME-NYC |

Madness is no madness when shared.

Aaron Chung





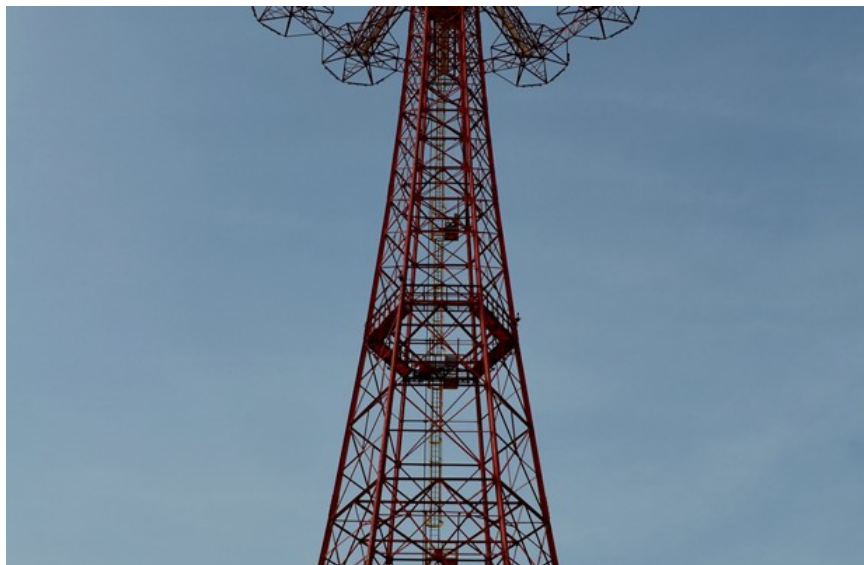
About the artist

Aaron Chung is an artist from San Francisco, California and the first generation of his family to be born and raised in the United States. He has worked with street artist Gaia, Baltimore painter Jeffrey Kent, and Korean painter Seojoo Sun. Through his work with these artists, he has explored various ways to communicate an idea with mixed media or abstracted representational imagery.

Aaron has shown works in group shows at Baltimore's Subbasement Artist Studios and Current Space, San Francisco's School of the Arts' Pannone Gallery, The De Young Museum in San Francisco, and galleries at the Maryland Institute College of Arts (MICA). Internationally, he has shown at the Topohaus Art Center and United Art Gallery in Seoul. His works focuses on East Asian symbols that are reconstructed into symmetrical patterns combined with a modern aesthetic sensibility. He mainly uses acrylic paint and mix media on canvas or paper cut sculptures. However, during his stay in South Korea as a Fulbright grantee, Aaron incorporated his training with traditional Korean painting techniques into his work, using ink and mulberry paper. Aaron Chung received his Bachelors of Fine Art at MICA as a painting major and art history minor in 2013.

Web: [aaronchungart.com](http://www.aaronchungart.com) (<http://www.aaronchungart.com>)

Adel Souto





About the artist

Adel Souto is a Cuban-born artist, writer, and musician, currently living in Brooklyn, NYC. He has written for his own fanzines starting in the early 90s, and has contributed pieces to numerous magazines, fanzines, and websites since. He has released several books, including a "best of", and a chapbook on the subject of a 30-day vow of silence, while also having translated the works of Spanish poets. His work, both art pieces and photography, has shown in galleries in NYC, Philadelphia, and Miami, as well as in Europe, and South America.

His music videos have been screened at NYC's Anthology Film Archives, and he has lectured on the subject of occult influences in photography at NYU's Steinhardt School of Culture, Education, and Human Development's Department of Art and Art Professions. As side projects, he produces the public access tv show, *Brooklyn's Alright If You Like Saxophones*, and is heavily involved with his musical outfit, 156, which has a handful of releases on several labels across the U.S.



163

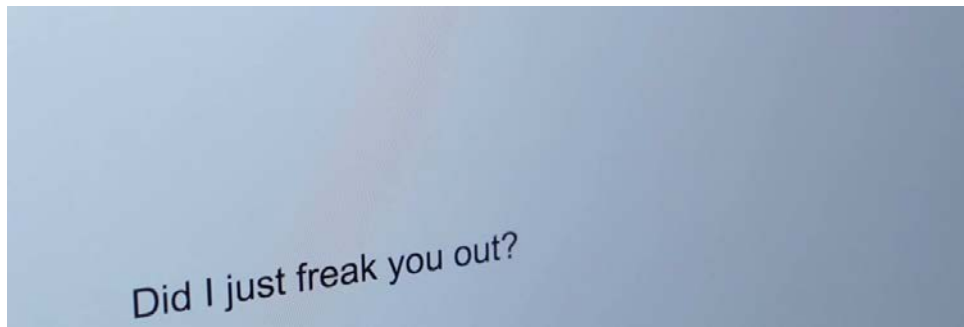
A. Souto (aka 156) - 156 "Kokoro"	View track	164
A. Souto (aka 156) - sound4sound "Spark It Up"		33
A Souto (aka 156) - 156 vs Lynyrd Skynyrd "Freesolo Slowbi		178

Latest tracks by ~~A. Souto~~ (aka 156).

[Cookie policy](#)

Web: adelsouto.com (<http://adelsouto.com/>)

Alec Cohen



About the artist

Alec Cohen is a freelance video writer, director and editor.

Alec has written ads, written copy, directed video, directed photography, strategized, theorized, innovated and shared adventures with brands like Nike, 20th Century Fox, BlackBerry, The Foo Fighters, Skullcandy, Bonneville Environmental Foundation, Prabal Gurung, Flipboard and adidas.

Alec's comedy and entertainment work has been featured by UCBNY, MTV.com, The New York Times, Funny or Die, Mashable, Food.com, Rooftop Comedy, Comedy Hack Day, Curious Comedy Theater and The American Association of Immunologists.

Alec is also one of the producers of Terms of Service, a monthly, half-hour sketch comedy show that airs on public access in Manhattan and Brooklyn.

For more fun visit www.pizzablastersite.com (<http://www.pizzablastersite.com>), www.toscomedy.com (<http://www.toscomedy.com>) and www.alecc.cc (<http://www.alecc.cc>)

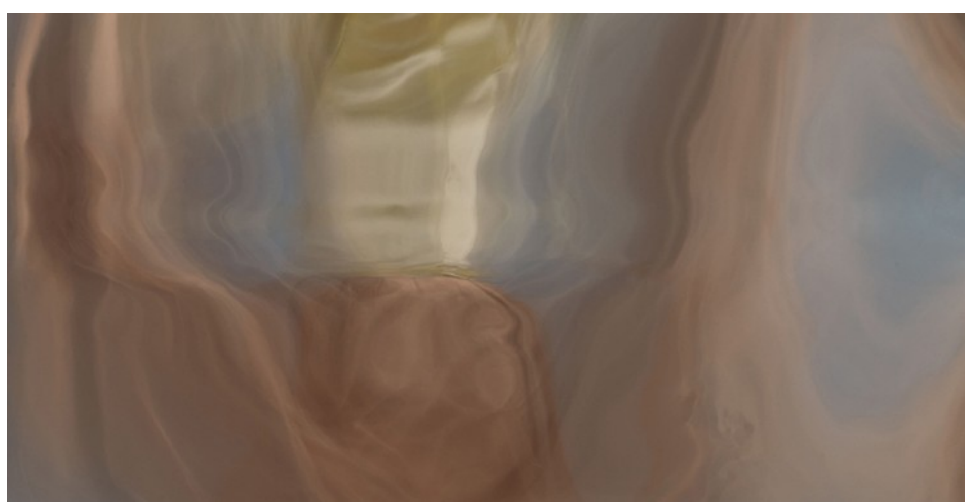
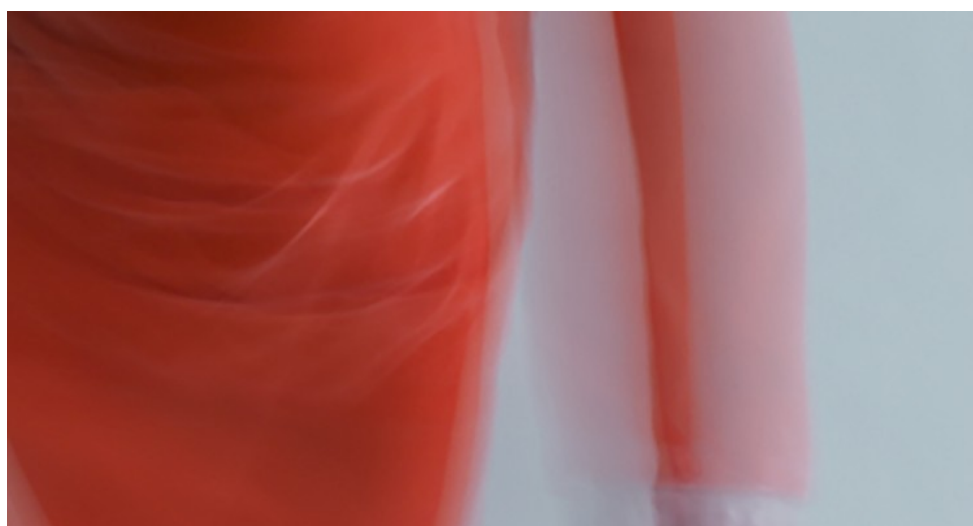
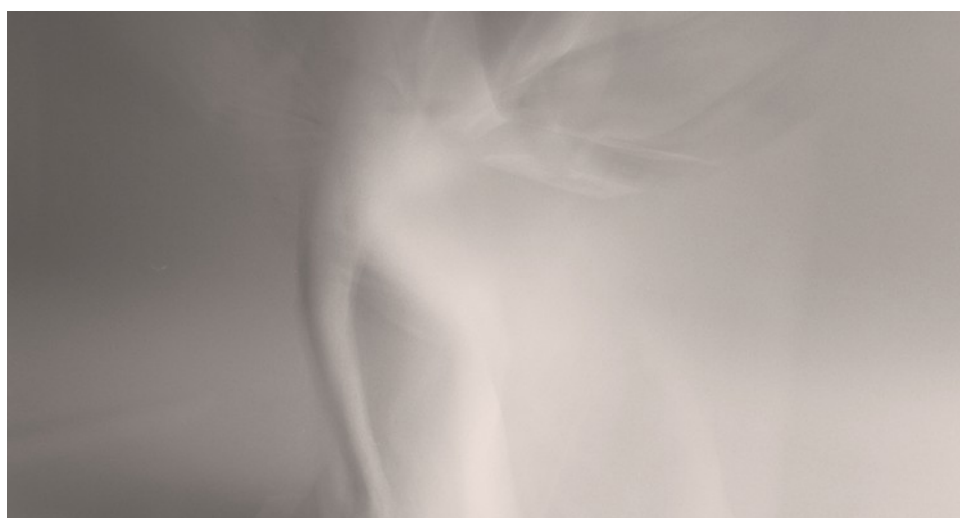
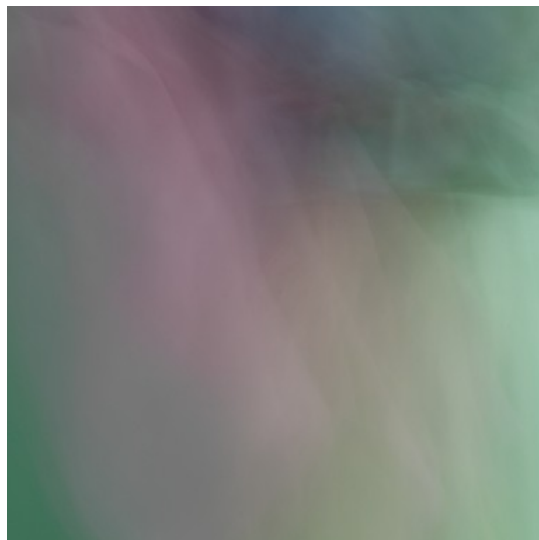
Alejandro Villacampa



About the artist

Ale Musicman Dj, es Alejandro Villacampa aka "Sr. El Chino" lleva ya unos años haciendo girar sus discos y es el nombre bajo el que se esconde el natural de Huesca, uno de los músicos más activos, pluriempleados, multifacéticos y multi-estilísticos de Huesca en las últimas dos décadas. Multinstrumentista, pero principalmente como bajista, baterista, percusionista o con máquinas electrónicas forma parte o lo ha hecho en bandas como SCR & the Old School Orquesta, Huesca Big Band, Oscaphetah Kyos, Zeltaires, Cerdo Agridulce, Cream & Groove!! y un largo etcétera. También ha colaborado con Los Titiriteros de Binéfar, Sanromán, Will spector y Los Fatus, The Bärds, Muestra Maestra, Los Pipelines... Se le puede escuchar en varios discos de estilos muy diversos y colabora en la producción y grabación tantos otros. Sobre los escenarios se le ha podido ver ya varias veces en el Festival Periferias, el Festival Internacional de Cine de Huesca, el, Garrampa Pop Festival, ... de fuera de Huesca entre otros el festival Sahara Colour Rice de Campo, el Festival de Música Zelta de Torrero, el Fire Festival de Gallur... o en ciudades como Nueva York, Madrid, Mallorca, Zaragoza, Pamplona, Teruel... Como Dj, Ale Musicman Dj trabaja con grandes repertorios de discos de vinilo de varios estilos como el Swing, Rhythm and blues, Funk, Soul, Latin, Jazz, Fusion, Rock, Pop, Disco, Metal, Punk, Ska, Reggae, Electrónica, Garage, Clásica... ¡También destaca su proyecto Live! donde combina instrumentos musicales con sesión a los vinilos y máquinas electrónicas, solo o con colaboradores.

Web: myspace.com/alemusicman (<https://myspace.com/alemusicman>)





About the artist

Over the past several years Aleya Lehmann Bench's creative practice has transitioned from painting to photography with her formal training as a painter informing her work in important ways. In her early experiments with photography she was shooting interiors primarily of 18th-century country houses in England. Two years ago she embarked on a collaborative project with a model to explore figurative imagery and narrative, which involved long exposures and carefully choreographed motion. At first, the work was a series of "short stories" shot on film. In late 2013, Lehmann Bench purchased a medium-format digital camera, which changed literally everything in her studio. Color and composition have come to the fore, and these newest images have become almost entirely abstract. Aleya Lehmann Bench is now in many ways, painting with her camera.

Background

Aleya Lehmann Bench has lived and worked in New York City since 1983, after completing an MFA in Painting with Honors from American University in Washington, DC (1981-1983), and a BFA in Painting from Boston University (1975-1979). Her awards include three residencies at the MacDowell Colony, 1985, 1987 and 1992; a Penny McCall Grant in 1989; and an Artist in the Marketplace (AIM) fellowship at the Bronx Museum in 1992-1993.

The most important exhibitions she has participated in, as a painter, include: Wheel of Fortune, Lombard Freid Fine Arts, NYC, Curator Amy Lipton, group show, Dec. 6 — Jan. 6, 1996; In Three Dimensions: Women Sculptors of the '90s; Part I: Issues of Gender, Snug Harbor Cultural Center, NYC, group show, Curator, Charlotte Streifer Rubinstein, July 9 — Sept. 17, 1995; For Appearance Sake, Horodner Romley Gallery, NYC, group show, Curator, Saul Ostrow, Sept. 9 — Oct. 1, 1994; Huma Bhaba, Aleya Saad, Randy Wray, Lauren Wittels Gallery, NYC, group show, Apr. 15 — May 8, 1994; Transient Decor, Roger Smith Hotel, NYC, group show, Curator, Saul Ostrow, May 12 — May 26, 1993; Songs of Retribution, Richard Anderson Gallery, NYC, group show, Curator, Nancy Spero, Jan. 15 — Feb. 11, 1993; and Brooklyn '85, Brooklyn Museum, NYC, group show, Jan. 20 — Mar. 4, 1985, among others.

About 10 years ago, Lehmann Bench turned from painting to photography, initially working with medium- and large-format film cameras, producing black-and-white imagery; and during the past year, she has transitioned to a medium-format digital camera and to producing color imagery. Lehmann Bench has only very recently started to show her photographs.

Web: [aleyalehmannbench.com](http://www.aleyalehmannbench.com) (<http://www.aleyalehmannbench.com>)

Alfonso Cid





About the artist

Alfonso was born and raised in Seville, the heartland of Flamenco music. His mother, an amateur singer from Triana, a Flamenco enclave in Seville, and his grandfather, an aficionado of Flamenco were his earliest influences. He also had the opportunity of attending the activities of one of the most significant Flamenco clubs in Andalusia, the Peña Flamenca Torres-Macarena since 1987.

Alfonso enrolled at the Seville Conservatory in 1990 to study flute and music theory. For the following 5 years he received a classical training.

He also attended the classes at the Cristina Heeren Foundation for Flamenco Art in 2007 and 2008 in Sevilla, Spain, where he studied with maestro Paco Taranto and the new talent of Rocío Márquez and Elena Morales.

In 1997 Alfonso moved to the United States, since then he is based in New York City. He has made many guest appearances at important venues including Madison Square Garden, American Airlines Arena (Miami), Amway Center (Orlando) and Staples Center (Los Angeles) with the popular Latin artist Romeo Santos. He had the honor of recording backing vocals in the song titled "Mi Santa" by Santos in which the great flamenco guitarist Tomatito was a featured guest artist.

He also performed at the 92 Y with singer songwriter and peace activist David Broza; Carnegie Hall's Weill Hall, Lincoln Center Out of Doors Festival, Town Hall, London's Royal Albert Hall and Sala Covarrubias in Mexico City to name a few.

He has worked with all of the significant artists in the flamenco ambiance through out the USA, performing and touring in the Tri-State area, Washington DC, San Francisco, Portland, OR; Chicago, Detroit, Kentucky, Toronto, Ottawa, British Columbia, Mexico, Puerto Rico, the United Kingdom and Spain.

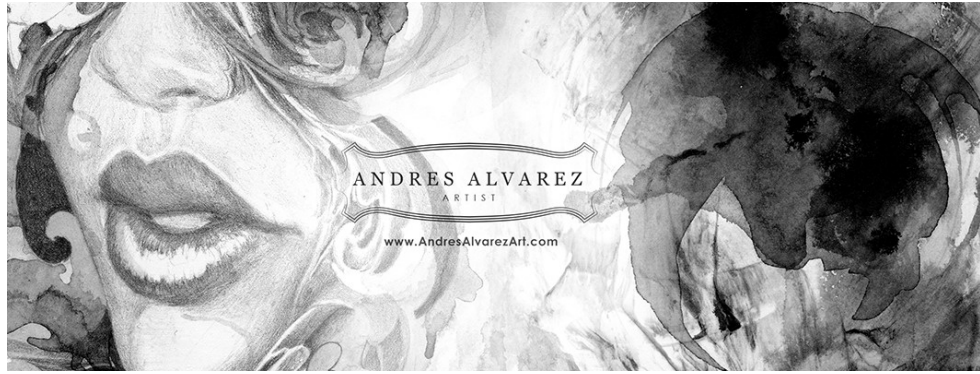
Since February of 2008 he has been teaching flamenco "cante" (flamenco song) at Flamenco Latino Studios and has given several flamenco "cante" for dance workshops at Lotus Music and Dance Studios. That includes a series of lecture/demonstrations in 2010, 2011 and 2012 titled "El Baile Flamenco" in which he shares the structure of flamenco singing, guitar playing and choreography.

In partnership with Carlota Santa's Flamenco Vivo Alfonso produced in 2010 "La Música Flamenca" (The Flamenco Music) for the Lincoln Center Institute. This is a show in which different aspects of flamenco song are introduced to audiences such as school teachers in professional development programs as well as kids in school performances. This is an ongoing show.

He released his first CD titled "Flamenco de vuelta e ida" on 2006 with his own Flamenco fusion project "Gazpacho Andalú" with guitarist Arturo Martínez.

He has also released the debut album of his Spanish Indie Rock project "Dientes de Caramelo" titled "Pulpo" (Octopus) in March of 2012. For more info click here (<http://creaddictive.com/our-portfolio/dientes-de-caramelo/>)

Andres Alvarez



About the artist

I was born in the Dominican Republic, moved to Puerto Rico with my family when I was in the 8th grade and finally moved to new York about a year and a half after graduating from high school. Drawing has always been part of my life growing up and was my main focus as far as what to do for a living since I was out of high school, but somehow somewhere along the line, life started to happen and my focus got blurry. I took a turn and went for Graphic Design instead which I still do professionally for a living, but the artistic itch never went away. It wasn't until around 2012 that I decided to get back on track with my original calling, dusted off an old sketch book, sharpened a couple of pencils, bought an easel (that I don't use much but it makes me look very artistic) and just went for it. Im always trying to experiment and learn new things, find new artists to get motivated by, and just keep going and see where this path takes me, somewhere nice and warm I hope.

I have been drawing since I was kid. Not formally trained in the arts, I would say I'm self taught but nobody really is so lets just say I searched for my own answers and still searching some more, won't be stopping any time soon.

Web: andresalvarezart.com (<http://andresalvarezart.com>)

Angela "Nena" Sierra



About the artist

Angela Sierra, widely known as “La Nena” started her career as a commercial producer in NYC for various Colombian commercial AD agencies in the year 2000 after attending New York University Film school and earning a degree in Film production.

She has produced commercials for RENAULT CLIO, SERVIENTREGA, TELECOM, PEPSI and AVIANCA to name a few. She has also directed and produced 5 short films, one of which “LA INDIA” won the best short film award at the “ FESTIVAL DE LA BOCA DEL LOBO” in Madrid Spain, and was nominated for best film at the “ IN-VITRO VISUAL” awards in Bogota Colombia.

Nena started her audio visual career in Colombia working as a wardrobe assistant in the series of films “AMORES ILICITOS” , then as a set dresser for the TV series “LA OTRA MITAD DEL SOL”. From there she entered in to the first face of Colombian films by Colombian director Dago Garcia as art director for “ES MEJOR SER RICO QUE POBRE”, “PENA MAXIMA” y “TE BUSCO”; and in New York City as art director for also Colombian director Harold Trompetero's films “VIOLETA DE MIL COLORES” and “RIVERSIDE”.

Parallel to her film and TV career, Nena, has worked as executive producer for Richard Blair's music project “SIDESTEPPER” and has worked as tour manager and bookings agent in the US for Colombian electrocumbia band “BOMBA ESTEREO”.

At the age of 9 years old she was dancing classical ballet and, at the age of 22 she managed her own travel agency, while producing theatrical plays for the group “LOCO7” created by Federico Restrepo of “LA MAMA THEATER”, with whom she still collaborates producing videos for his plays in New York City.

In 2006 she started her own production company: Pooltura LLC.

Web: pooltura.com (<http://www.pooltura.com>)

Angelica Escoto



About the artist

Passion, it lies in all of us, sleeping...waiting...and though unwanted...

Angelica Escoto is a New York City based artist who has dedicated her photography solely to capturing the passion and art found in flamenco dance and music.

For the past several years she has followed flamenco in New York City and Spain.

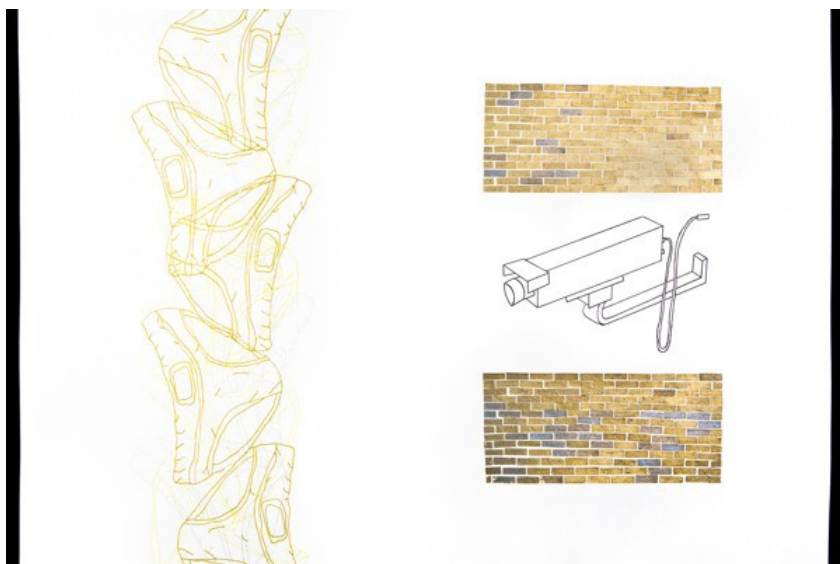
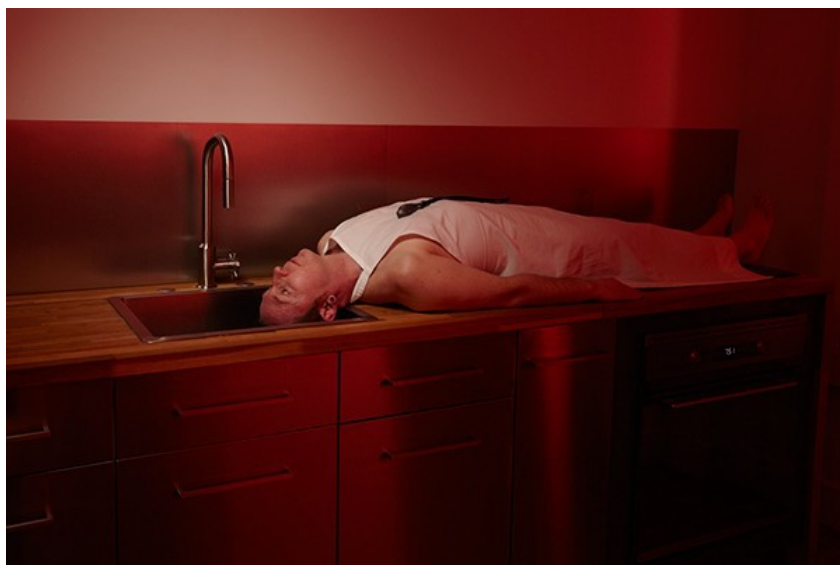
"I seek to capture the beauty that is found in the expression of joy and pain that is this powerful art form called Flamenco."

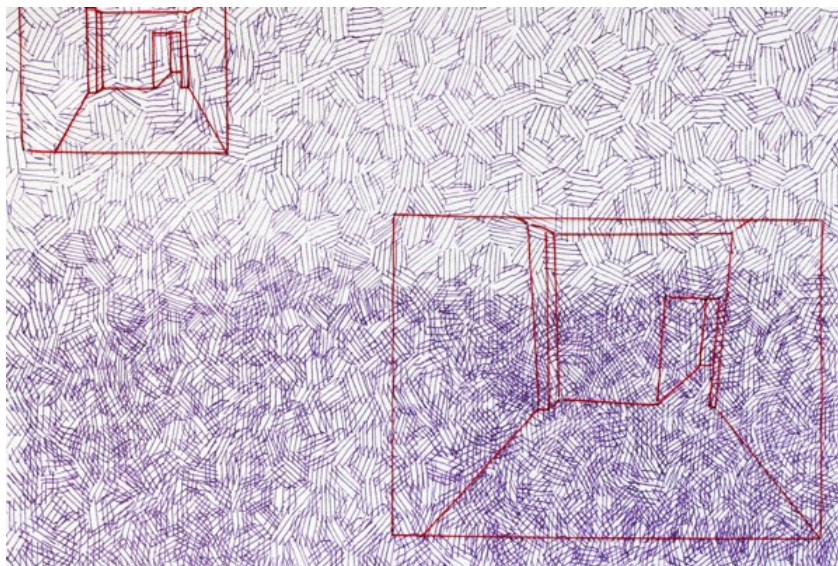
Angelica has been an establish fashion photography art director for the last decade and has collaborated with talented and sought out contemporary fashion photographers. This has allowed her to develop an eye for strong captivating imagery that she bring to her photography. She is inspired by legendary and also contemporary Fashion photographers: Alexey Brodovitch, Iillian Bassman, Richard Avedon, David Baily, Dominique Issermann and Paolo Roversi.

She was born and raised in New york City and finalizes her studies of Communication Design at Parsons School for design of New York City. She presently Lives in Tribeca, NYC with her son.

My ongoing project FLAMENKA NY. is a collection of portraits of flamenco female artists in New York City that live, perform or teach here. This collection of images seeks captures the passion and self-expression of each individual artist.







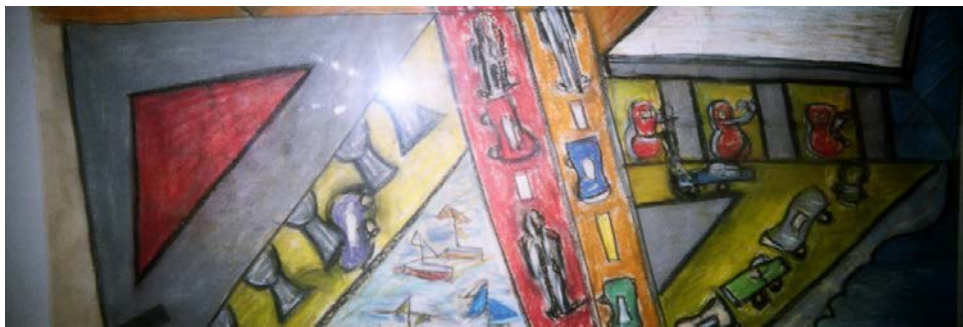
About the artist

I express myself through single-channel video, video installation, and video combined with art. These are empathetic tools that help me better reflect circumstances that are otherwise hard to assimilate or understand, sometimes due to our own ignorance about ourselves, given the little interest we have in introspection or, simply, due to the fear of knowing how we actually are in our most intimate beings.

In my case my work has always centred on video, video-installations, photo, drawings, boxes and objects which for me reflect more easily those sensations or feelings which are difficult to assimilate or understand because of our own ignorance or lack of experience. My idea is to continue working on artistic projects with this philosophy in mind and make the public feel those rich, pure sensations and help them reflect on their own emotional situation. Love, but also fear, pleasure, anguish, happiness, anxiety and doubt, among other emotions, all make up part of my work. I hope in some way to de-dramatize the situations and eliminate their aggressive tone, so that the viewer doesn't feel them directly, but rather reflects and understands their meaning, the reason for their existence.

Web: [antonioortuno.com](http://www.antonioortuno.com) (<http://www.antonioortuno.com>)

Arlene Finger



About the artist

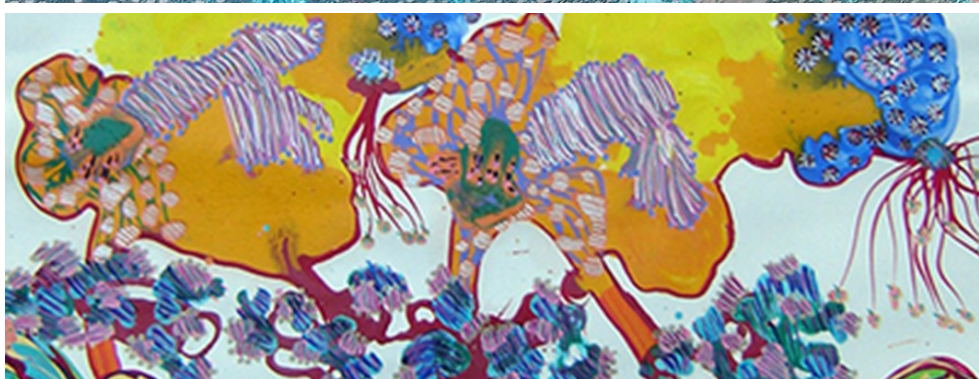
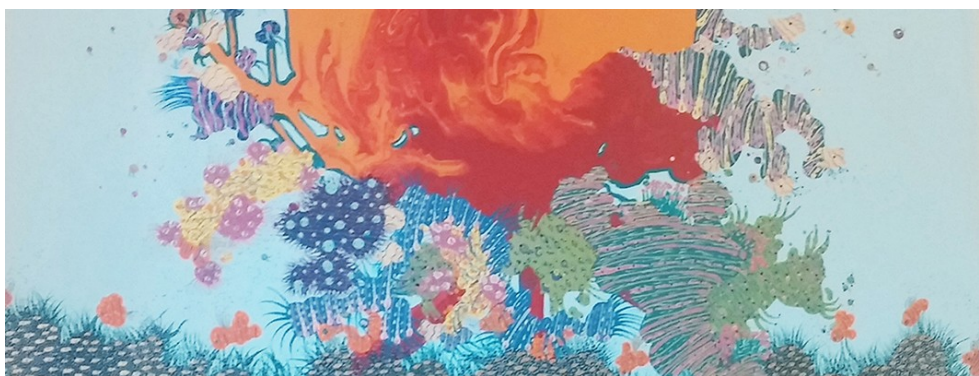
My style is mainly Impressionistic. I have also been influenced by the English Symbolists and the Russian Avant-garde. My color palette varies from light to dark. The two dimensional works on paper use pastel, pencil, ink and charcoal to depict composition.

The composition mainly consists of still life to figurative. At this particular point I have been experimenting with architectural renderings.

Currently I am submitting work to several Brooklyn based organizations which I have included in my bio. I have also submitted a portfolio of my work to the Brooklyn Museum and the Feminist Retrospective.

I studied honors with Professor Philip Pearlstein at Brooklyn College. I am affiliated with the Brooklyn Museum and I took part in the sponsored GO Project in the year 2012. In 2012-13 I submitted work to VERGE as asked by Michael Workman. I am presently under contract in Florida for the year 2013-14 with Art Fusion Gallery. The contract allows me to exhibit with other galleries in the New York area. I am a member of Brooklyn Waterfront Arts Coalition since 2007 and at their most recent exhibit which took place in September 2013 NY1 and Channel 12 was there to view it. I am also a member of Westside Arts Coalition. Both these two organizations I exhibit on a regular basis. My next show opens March 26th in Manhattan. I recently exhibited in AIR Gallery in the 25th Anniversary show, Generations IX. I have also been asked to exhibit at Agora Gallery just to name a few.

Web: [artfusionartists.com](http://www.artfusionartists.com/artist-profile.php?code=742&page=3) (<http://www.artfusionartists.com/artist-profile.php?code=742&page=3>)



About the artist

Born in Mumbai, India, Avani Patel immigrated to Pennsylvania with her family at 11 years old. Avani holds a BA from University of Pennsylvania and an MFA from Temple University. Her work is inspired by her own culture of India. Based on Indian music and performance, her paintings invite the viewer to wander through a universe of color and pattern in motion – a world of energy in music manifested in visual form.

Her paintings have been exhibited in New York, Providence, Philadelphia, New Jersey, Chicago, Dubai, Panama, and Mexico. Avani was invited in 2005 by the American Embassy in Panama to hold workshops in schools and art centers, creating collaborative installations about everyday objects in personal life. In 2007 she taught artists living with mental illnesses. In a series of workshops, participants worked on Mylar with paint, ink, and conte to explore the landscape of family connections in varied cultures. Most recently Avani worked on the public project America's Chinatown Voices at Columbus Park in New York City, organized by the Asian American Art Center in 2008 and 2009. Three hundred panels illustrating stories of Asian Americans in New York were publicly displayed in New York City's Chinatown.

Avani currently works and lives in New York City.

Web: [avanirpatel.com](http://www.avanirpatel.com) (<http://www.avanirpatel.com>)

Baoyang Chen



About the artist

Baoyang Chen (b. 1989) wants to look through the lens of the present at the past. Paradoxically, as the son of a distinguished traditional Chinese painter, he has a close affinity to the continuity of Chinese visual culture, although he is furthest removed from it in terms of his preferred media.

Setting foot in the U.S. in 2011 distanced him from the blanketing experience of Chinese culture, and gave him the opportunity to deal with his Chinese heritage with a more globally integrated mindset and in projects based upon abstraction and reconstruction. His diasporic experiences made China seem at quite a distance and seemingly unrelated to his immediate Western experience. He wants to think in terms of both cultures, it was his digital training that more immediately helped to pave the way to a more global perspective because, despite the differences in software and programming, there is a universalizing base to the digital flow.

He uses Chinese culture as an entry point, to propose the idea of universalizing in the digital domain between cultures, as well as to open Chinese culture to more global and contemporary interpretations. What he's dealing with is not just the interpretation of images, but the gaps and mishaps he experiences as he tries to negotiate two cultures, competing definitions of identity, and multiple technologies; might best mediate between reinterpreting and relinquishing the conventional aspects of Chinese aesthetic experience.

Ultimately, I hope to instill in a new generation of artists, a maverick creativity, one that will build new wings in the evolving grand architecture of the Chinese psyche; –that are relevant to social issues in China today–fresh work that are free of the clichés characterizing contemporary Chinese art in the past. I seek ways to facilitate myself eschewing of provincial art thinking, while simultaneously culturally rich reconfigurations and novel view of Chinese culture's exemplary craftsmanship and rich spirituality.

Web: baoyangchen.com (<http://www.baoyangchen.com>)

Bob Bellerue



About the artist

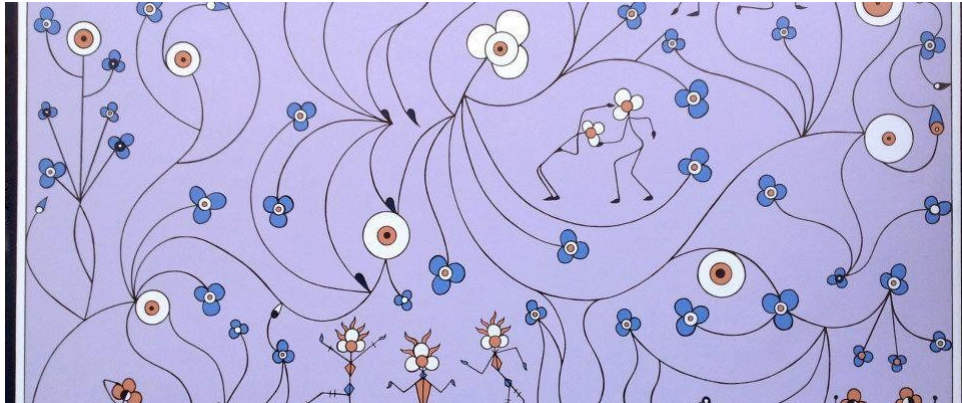
Bob Bellerue is a noise composer, experimental musician, and creative technician based in Brooklyn NY. Over the last 25+ years he has been involved in a wide range of creative activities – experimental electronic music, junk metal percussion ensembles, Balinese gamelan, sound scores for dance, theater, video, performance art, and installation sound and video art. His recent sound work is focused on resonant feedback systems, amplified instruments objects and spaces, electronics, and Supercollider programming.

Bob's work has been presented at the Yogyakarta Gamelan Festival, Centre de Cultura Contemporanea de Barcelona, Sonic Circuits Festival, Living Arts of Tulsa's New Genre Festival, CEAIT Festival, Ende Tymes Festival (<http://halfnormal.com/endetymes/>), Denver Noise Festival, Olympia Experimental Music Festival, PDX Noise Festival, The Kitchen, Issue Project Room, Experimental Intermedia, Cafe Oto, Diapason Sound Gallery, Roulette, Boulder Museum of Contemporary Art, Elastic Arts, Here Art Center, Radio Epsilonia (Paris), WFMU, WKCR, WNYU, KFJC, KXLU, East Village Radio, the Art Institutue of Chicago, Stanford University, The New School, UCSD, and UCLA.

His discography includes dozens of releases on Banned Productions, P-Tapes, RRR Records, Love Earth Music, Prison Tatt Records, Los Discos Enfantasmes, Zelphabet, Anarchymoon Recordings, Sleepy Hollow Editions, Peyote Tapes, and Important Records. He curates and produces noise and experimental music events on a regular basis, including the Ende Tymes Festival of Noise and Experimental Liberation (<http://halfnormal.com/endetymes/>). He was formerly based in Los Angeles, where he ran the sub-garde experimental music/performance space the Il Corral, and curated the Beyond Music series and festival. He is an audio engineer and event producer, working presently for Issue Project Room and a dozen or so regular clients in the NYC area.

Web: bobbellerue.net (<http://bobbellerue.net>)

Brand Us





About the artist

Brand Us is the total collaboration of artistic partners and married couple, Phillip Martin and Theresa O'Neill, who have been painting together as Brand Us for over ten years. As a DJ samples and remixes musical pieces to create something new, our collaborative paintings transform and remix our lives through the making of art. Drawing from hip hop, music culture, art history, literature, vintage advertising and modern graphic aesthetics, we strive to convey a sense of drama and the poetry of existence. Our primary goal is to celebrate greatness by creating of works of art that are accessible to multiple perspectives and interpretations. Our creative will wills it.

Web: brandusart.com (<http://www.brandusart.com/>)

Brian Andrew Whiteley



About the artist

Brian Andrew Whiteley is a Brooklyn based artist primarily focused on experiential creation, living and performing as his subjects, constructing work as each character, each extension inhabiting its own universe in which he operates. He immerses himself into these worlds to gain a broader understanding of how these characters operate, to help inform his practice. For example, his performances as the Greenwood Cemetery Clown and Bigfoot in Prospect Park have been well documented by the media (Daily Mail UK, Mirror UK, NY Daily News, Village Voice, NY Mag, Brooklyn Mag, Gothamist, etc.). He has created myths, imprinted folklore onto already historic locations, he then heads into the studio and creates subsequent works of varying mediums, all tied together under one umbrella.

Whiteley earned his MFA from the School of Visual Arts, NY, and his BFA from Ball State University, IN. Whiteley has previously exhibited at *Interstate Projects, Brooklyn, InLiquid, Philadelphia, the Invisible Dog Art Center, Brooklyn, Stephan Stoyanov Gallery, NYC, CAA Media Lab, NYC Casa De Costa, Miami at Select Fair and the Spring/Break art show amongst others.*

I am heavily invested in experiential art making, developing projects through trial and error, molding exhibitions over a period of time through external and internal exposure of ideas and processes. I've dressed like clowns, bigfoots, dominatrix's. I've pissed a lot of people off. My exhibitions are multi sensory, including every nuance that I encounter as I create. I include video, sound, performance, sculpture, 2d and 3d works. I engage with my audience, I poke, I prod. I am not asking you to look, I am forcing you to pay attention.

Web: [brianwhiteleyart.com \(http://www.brianwhiteleyart.com/\)](http://www.brianwhiteleyart.com/)





About the artist

C Bangs art investigates frontier science combined with symbolist figuration from an ecological feminist point of view. Her work is included in public and private collections as well as in books and journals. Public Collections include the Library of Congress, NASA's Marshall Spaceflight Center, The British Interplanetary Society, New York City College of Technology, Pratt Institute, Cornell University and Pace University. I Am the Cosmos exhibition at the New Jersey State Museum in Trenton included her work, Raw Materials from Space and the Orbital Steam Locomotive. Her art has been included in eight books and two peer-reviewed journal articles, several magazine articles and art catalogs. Merging art and science, she worked for three summers as a NASA Faculty Fellow; under a NASA grant she investigated holographic interstellar probe message plaques. Her recent book collaboration with Greg Matloff, Biosphere Extension: Solar System Resources for the Earth was recently collected by the Brooklyn Museum for their artist-book collection. Harvesting Space for a Greener Earth was published April 2014.

Web: cbangs.com (<http://www.cbangs.com>)

Carlos Uribe



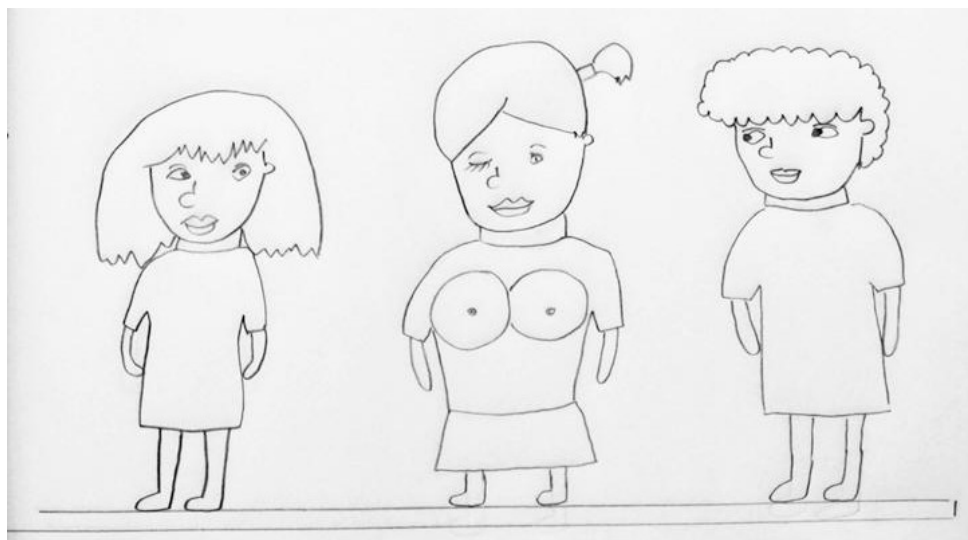


About the artist

I am passionate about prints drawings, collage and textiles

Printing in general has always reflected the cutting edge of industrial and technological innovation and many processes have been left behind for more efficient and flexible methods. I have grown up to see most everything I ever learned about the trade and art form become obsolete in practice but not in basic premise. I love all aspects of printing both old and new and want to use this site as part of a personal effort to maintain the legacies and embrace new directions.

Web: carlosuribe.net (<http://carlosuribe.net>)





About the artist

A daughter of Italian immigrants, Cat Del Buono was born and raised in Meriden, Connecticut. She began drawing and filming at an early age, making her first Super 8 film when she was 11 years old. She received a BA from Boston College, an MFA from the School of Visual Arts, and attended the graduate film program at NYU Tisch School of the Arts. Trained as a photographer and filmmaker, Cat now focuses on creating video installations and public happenings. She incorporates performance, interactive video, and humor as ways to engage and impact her viewers.

Awards include the Bronx Museum AIM program, Winner of Baang & Burne Contemporary New Works grant, NYFA Strategic Opportunity Stipend, Awesome Foundation Grant, Miami Masterminds Honorable Mention, FEAST Miami Finalist, SVA Alumni Scholarship Award, and residencies at Gallery La Pan Barcelona and ArtCenter/South Florida. Also, her cable access show "Show Your Shorts" received two grants and aired for ten years in Manhattan. Cat has exhibited at DUMBO Arts Festival in Brooklyn, Field Projects Gallery, Chashama NYC, Fountain Art Fair Miami and New York, 6th Street Container Miami, Governors Island Art Fair, Woman Made Gallery in Chicago, and Vetlanda Museum in Sweden to name a few.

Web: [catdelbuono.com](http://www.catdelbuono.com) (<http://www.catdelbuono.com>)

Chalo Moca



About the artist

Chalo Moca is Gonzalo Moreno Causapé . Human being, muralist and graduated as advanced technician in graphic arts specialized in illustration at the Arts School in Zaragoza.^[1] He was awarded a scholarship and completed his studies in illustration in Milan. (He is also graduated in Economics.)

When creating he likes:

- laying out simple images with content
- mixing up techniques, formats and styles
- exalting the unreal as a way out
- glorifying the Nature and questioning the humankind
- playing with polysemy, symbology and visual rhetoric.

In 2009 he creates with his brother Alva Moca (<http://alvamoca.com/>) the duo FRATELLI MOCA. Together they carry out a wide variety of projects and exhibitions.

Individually, he has participated in a series of shows, both solo and collective.^[1] He has also participated in many Street Art festivals and live painting events. He gives workshops , specialised in mural painting for children. He has also attended as assistant.

After working for several agencies, he now lives and works as freelancer in Madrid.

Web: chalomoca.com (<http://chalomoca.com>)

Chie Shimizu



About the artist

My work is about the eternal question that arises throughout ones life: What is the significance of human existence?

Human life seems small and vulnerable against the immensity of nature, yet each life is unique and full of energy, such that I believe the short spans of our lives are comparable to what otherwise seems to loom so large.

Untitled No.14 (piece above) considers the infinity of space. One hand holds the lotus flower, which grows in a muddy pond and blossoms imposingly before promptly shedding its pedals. The other hand holds lotus seeds, which in appearance seem to resemble the ever-expanding universe.

The subject of sculpture is always someone in general, rather than one in particular. It is my attempt to entice people to relate to the positions of those sculpted figures. The objects on the figures are reflections of ones life – metaphor and suggestion of what life might be about. Most of my works have been “untitled,” my intention being to speak directly to intrinsic senses while avoiding premeditated impressions.

My aspiration is to reach the innermost soul by finding messages in simple things that people see, feel and experience everyday – things that are essential, but easily forgotten.

Web: chieshimizu.com (<http://www.chieshimizu.com>)



MAKE your
HouseBeautiful





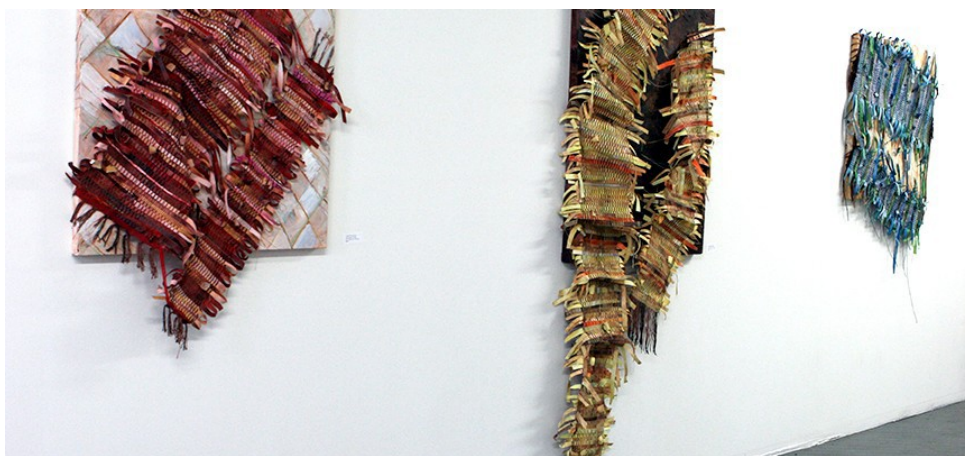
About the artist

Highly skilled designer and art director. Work features a blend of original vision, dynamic visuals and memorable messaging. A collaborative creative who is equally aware of deadlines, the importance of messaging and revenue generation goals.

Designed and directed motion graphics/ live action pieces for global brands and start ups including Vogue, Vanity Fair, The Wall Street Journal, John Frieda, InStyle, Travel+Leisure, Good Magazine, W Hotels, Timex and Google.

Web: 3lionsny.com (<http://www.3lionsny.com>)

Christina Massey





About the artist

Christina Massey was born and raised in Northern California where she studied painting, printmaking and theater set design. Through various series of paintings and painting based installations she uses word play and theatrics to communicate opinions about general political topics that ultimately define observations about the Art world itself.

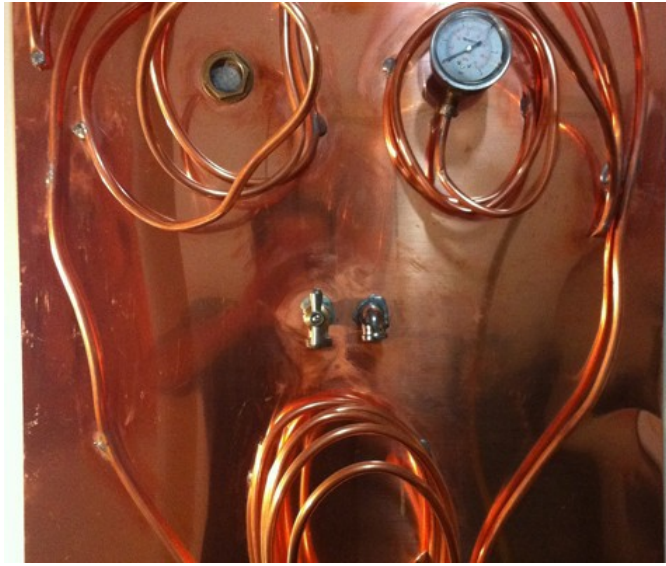
Massey's work blurs boundaries between painting and sculpture, fiber and tactile arts. Using techniques such as weaving and hand stitching, and incorporating fibers such as collared shirts, khaki and denim pants, she then paints in layers of acrylic and oil paints. The works sometimes remains on traditional frames as wall hung work, and at others becomes whole installations created from multiple sculptural forms created from the painted canvases.

Her work has shown in multiple venues such as Dacia Gallery, Rush Arts Corridor Gallery, The Ormond Memorial Art Museum, Like the Spice Gallery, The Taller Boricua Galleries, Nurture Art, The MoCADA and The Contemporary Art Center in NJ.

Her work has been featured in multiple publications, including an interview on Brooklyn Independent Television, and in print in the New Art Review, ARTiculate Magazine 2014, Abstractions 2010, Skewed Online Magazine and Bestiary Magazine. Massey's work can be found in multiple private collections, and publicly at the Janet Turner Museum of Art in California. She now lives and works in Brooklyn, NY.

Web: cmasseyart.com (<http://cmasseyart.com>)





About the artist

Artist/sculptor Cristian D. Torres was born in 1973 in Lomas de Zamora, a suburb of Buenos Aires, Argentina. After spending some time in Florida in 2001-2002, he moved to Barcelona, Spain. In 2009 he returned to the United States, and has been living here ever since. He currently resides in Long Island City, Queens, and works as a plumber and artist/sculptor specializing in pipe design.

Torres mission is to defy his own ghosts by redesigning, adapting and transforming them, making of them something new every day...

Web: [plumbingart.com](http://www.plumbingart.com) (<http://www.plumbingart.com>)

Cristina Colmena



About the artisttttt

Cristina Colmena, writer and playwright born in Spain, has lived in New York since 2010. She has published a book of short stories, *La amabilidad de los extraños* (The Kindness of Strangers), and several of her short stories have appeared in literary magazines.

<http://bitacorademislecturas.blogspot.com/2010/11/la-amabilidad-de-los-extranos-cristina.html> (<http://bitacorademislecturas.blogspot.com/2010/11/la-amabilidad-de-los-extranos-cristina.html>)

Her plays, *Typing* and *Happily Ever After*, were included in the New Plays from Spain series as part of the PEN World Voices Festival 2013.

<http://thesegalcenter.org/event/pen-world-voices-new-plays-from-spain-with-playwrights-ernesto-caballero-guillem-clua-cristina-colmena-mar-gomez-glez-borja-ortiz-de-gondra-alfredo-sanzol-emilio-williams/> (<http://thesegalcenter.org/event/pen-world-voices-new-plays-from-spain-with-playwrights-ernesto-caballero-guillem-clua-cristina-colmena-mar-gomez-glez-borja-ortiz-de-gondra-alfredo-sanzol-emilio-williams/>)

<http://www.spainculture.us/city/washington-dc/new-plays-from-spain/> (<http://www.spainculture.us/city/washington-dc/new-plays-from-spain/>)

Teclas, the Spanish version of *Typing* was included in Give me a damn stage series organized by AENY in Repertorio Español Theatre.

<http://www.aeny-elpuente.org/wordpress/staged-reading-series/whatever/typing/>
(<http://www.aeny-elpuente.org/wordpress/staged-reading-series/whatever/typing/>)

She participated as a playwright in the international project “Inside” created by PopUp Theatrics for Hotel Intercontinental Madrid (May-June 2013)

<http://www.popuptheatrics.com/inside.html> (<http://www.popuptheatrics.com/inside.html>)

She holds a Bachelor's degree in Audiovisual Communication and Journalism and has worked as a director and screenwriter for television. She holds an MFA in Creative Writing in Spanish from New York University, where she is currently pursuing a PhD in Spanish and Portuguese Literature. She is also a contributor of articles and film reviews for various publications.

The play Happily ever after is opening in Ambassador Theatre, Washington DC on March 13th 2014

<http://www.aticc.org/home/happily-ever-after> (<http://www.aticc.org/home/happily-ever-after>)





About the artist

Cristina Moroño is an abstract painter and designer from Madrid, Spain. She has exhibited her work nationally and internationally, including solo and group exhibitions in Europe, Asia and the US. Cristina has received prestigious awards from the Royal Academy of Fine Arts of San Fernando, Madrid (1999 and 2001), and from the Spanish Government of Madrid, DGM (2000, 2005). In addition, She received the prize

awarded by the Spanish Critics Association of Madrid and ESTAMPA to the “Best Artist ESTAMPA 2007” and the prize “Hotel Puerta America,” where you can see some of her artworks, conferred by DeArte Foundation, in 2008.

She was granted twice with artistic residencies at the Joan Miro Foundation in Mallorca, Spain and a fellowship from the Ministry of Culture of Spain in 1999. Her work is represented in numerous public and private collections such as, the National Library of Madrid, the City Museum of Madrid, Conde Duque Center for the Arts (Madrid), Miro Foundation (Mallorca, Spain), The Bragales Collection, Japan and Dakar Embassies, CIEC Foundation and FRIDE Foundation, among others.

She moved to New York in 2003 and founded MADestudio (Morono Art and Design), where she is conducting her professional activity in the field of photography, art exhibitions, textile design and commissioned work. Cristina holds a MFA in Graphic Art and Printmaking, and a BA in Fine Arts from Complutense University, Madrid (Spain). She also holds a Certificate in Arts Administration from SCPS, New York University and a Certificate from ICP (International center of Photography).

ARTIST STATEMENT: Throughout my art practice, I make works on paper, paintings, etchings, photography and ceramics that had often depicted the passage of time and its fugacity, the ephemeral of our lives. I take pictures of ordinary places and I use randomly found objects as the support to create works that question our identity in a specific period of time. As I evolved, I felt my work needed to be more tactile and direct. This has unfolded into a form of abstraction that is even more intimate. I am presenting ‘second chance series’, serigrafías, collages sobre papel a mano, donde podemos ver el libro fuera de su propio contexto. Esta serie es una invitación a reflexionar sobre la suplantación del formato ‘papel’ por el formato electrónico. Doy a esos libros encontrados una segunda oportunidad, una segunda vida.

Web: cristinamorono.com (<http://www.cristinamorono.com>)

Daniel Diosdado





About the artist

Daniel was born in Madrid, Spain. Since he was a kid he knew that stage arts were his passion. As a little boy he already developed interest for theatre at school and with his friends which whom he used to write and performed their own plays during the early summers. It was in 1999 when Daniel's career took a leap forward when he was awarded with one of the bursaries of the European Broadcasting Union to develop his first professional script entitled *Nacional IV* (Highway IV).

Since then, Daniel worked directing and writing his own material. At first, he made short films, some of them won several awards like *Lo siento, chicos, pero no puedo* (Sorry, guys, I can't do it) which received the best actor award at the San Pedro Alcantara Festival and *¿Dónde queréis vivir esta noche?* (Where do you want to live tonight?) which won the best short film award at Festival de Cine Los Cielos. One of Daniel's last short films, *Con cara de gilipollas* (Such an asshole face), has become a major hit with international film festivals selections such as III Concurso de Cortos RNE (Spain), 20th Festival de Madrid-PNR (Madrid, Spain), Maipu Cortos (Argentina), La Claqueta (Entre Ríos, Argentina), 1st International Film Festival of Providencia (Santiago, Chile), Corta Corto (Barcelona, Spain) and SGAE en Corto (Spain).

But the real turning point for Daniel as a director was the Award of Excellence at the Indie Fest (La Joya, California, USA) for his experimental film *SESIÓN* (SESSION). That final turning point made him start a company named Nomada Films. Their first production was *El ataque de los Zumbas* (The attack of the Zumbas), a great webseries success, and the challenging, risky and innovative short called *3'30"DK*.

Daniel taught screen writing at the Universidad Complutense de Madrid and, in the last Cannes Film Festival 2012, he conducted an on-set workshop (http://danieldiosdado.com/?page_id=118) for actors with students of Creative Studios of Atlanta.

His last feature, *La Reina de Tapas* (Queen of the bar) premiered in 2013 Malaga's International Film Festival and received a best picture nomination at Madrid's Film Festival-PNR 2013.

Web: danieldiosdado.com (<http://danieldiosdado.com>)

Daniel Hishikawa



About the artist

Daniel was born in Madre de Dios, Peru. He studied Law at the National University of San Marcos in Lima. In the mid-nineties, led by his oriental roots, he relocated to Japan, land of his ancestors. It was there in the "Land of the Rising Sun" where he met his true passion, television's and film's language. His work has been recognized in multiple occasions and has professionally worked for companies like IPC Network Japan and Globo International Tokyo. Currently works in the production of television advertising for the Japanese market.

Web: [behance.net/dante-jp](https://www.behance.net/dante-jp) (<https://www.behance.net/dante-jp>) / [vimeo](https://vimeo.com/user6966180) (<https://vimeo.com/user6966180>)

Darko Saric

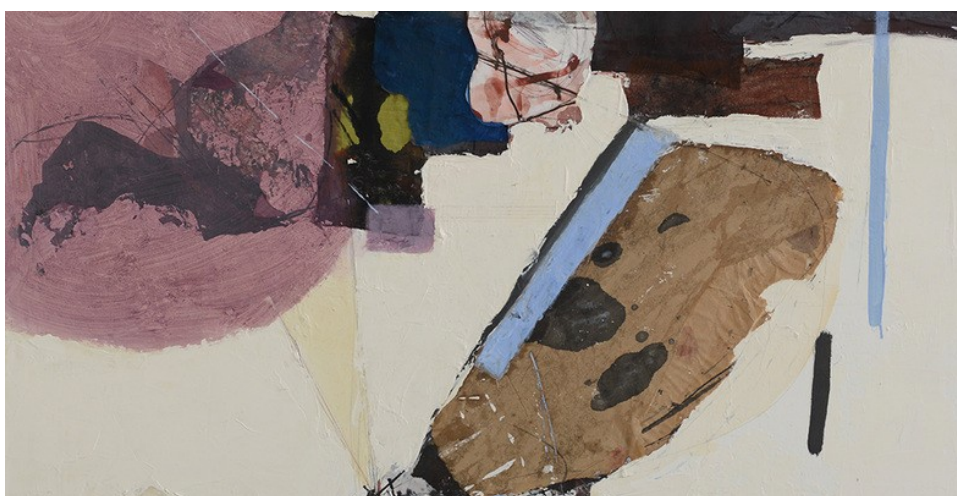


About the artisttttt

Darko Saric is a composer/producer with a BA in Music Composition from the National Conservatory of Lima, Peru, where he also studied Sound Design and Music for Film and TV. Darko began his career in Lima working with Peru's top bands and solo artists. While there he began to compose music for independent films, corporate videos and advertising.

Now residing in New York City, Darko is composing music for network and cable television programs (20/20, Primetime, Dateline, Good Morning America) and his music has been licensed for promos and programs including Mad Man, Army Wives, Celebrity Rehab and Access Hollywood.

Web: [darkosaric.com](http://www.darkosaric.com) (<http://www.darkosaric.com>)

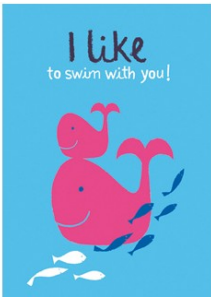
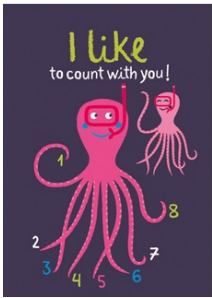




About the artist

Born and raised in Xi'an, China, Dongze Huo (霍东泽) draws on a rich heritage of traditional Chinese arts. The son of an art dealer, Huo learned to appreciate art at a young age. He went on to study at Xi'an Academy of Fine Arts, where he earned his BFA in Painting in 2008. It was there that he was first exposed to modern art and the contemporary art scene in the rest of the world, which seemed especially relevant and expressive. He came to San Francisco and was accepted at Academy of Art University, where he earned his MFA in Painting in 2014. Huo has participated in numerous group and juried exhibitions around the United States.

Web: [dongzehuo.com](http://www.dongzehuo.com) (<http://www.dongzehuo.com>)



About the artist

Emma is an illustrator from Barcelona currently living in New York, she has lived in Germany and Panama. Her approach is the children's illustration. She also have experience with apps, toys, licensing with greeting cards and products. Emma's characters and colors are strong, speak loud, always in a friendly way and fun.

Web: <http://emmaschmid-book.webstarts.com> (<http://emmaschmid-book.webstarts.com>)

Filippo Capula



About the artist

Filippo Capula lives in Brooklyn, operates a metal/wood-working shop on Williamsburg, and is part of 5 Flights Up. Filippo loves to hand make everything, in his own words the process of working either wood or metal is a constant challenge, it makes me wanna get up in the morning. As you see a truly creative soul.

Web: 5flightsup.com (<http://5flightsup.com>)

Franc Bakon



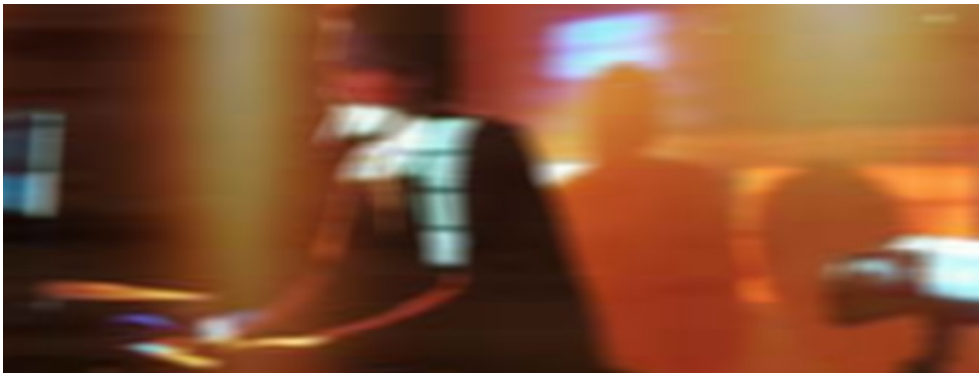
About the artist

Franc Bakon is a New York City based brand and conceptual experience. Each item is a refreshing one of a kind composition of politics, addictions, beliefs and every other perverse condition lurking within our human nature.

Franc Bakon started making patched denim jackets, jeans and sweat shirts for himself in 2005. It all made sense, on a mild fall night, when a friend was wearing the "Stevie Wonder" Bakon original. Everywhere they went people were instantly attracted to the jacket; the seed was planted and the vision became reality.

Bakon wants you to express your own unique qualities by offering one of a kind hand crafted goods. Just like your finger print no one is the same. The pieces are timeless and can be passed on to your love ones. There are many moods that make up one personality and Bakon is fulfilling them with a buffet for the senses.

Web: francbakon.com (<http://www.francbakon.com>)



About the artist

Franck Collin, aka Fleck E.S.C, is an Electro artist originally from France currently living in the buzzing metropolis of Tokyo, Japan. Franck’s earlier experience playing bass and drums in bands, and his love of horror, science flction and B-movies, naturally drove him to the Electro music scene. Additionally, Fleck E.S.C has influences rooted in New Wave, Contemporary, Techno and Ambient music. Fleck E.S.C tries to avoid the cliches of the Electro genre, leaning more toward the spooky side of horror and sci-fi and the cheap retro sounds in tribute of the movies he loves. Never too serious, unpretentious, and always striving for fresh sounds, Fleck E.S.C’s music aims to distract the body and the brain.

Franck Collin has also worked in movie productions as a camera assistant . He has also created music for Lipton Cafe Shibuya in Tokyo, theatre performances in Berlin, Germany and the soundtrack for the film, "Astroboy in Robotland", by renowned director of "Delicatessen" and "The Lost Children", Marc Caro. He has also performed as Fleck E.S.C in a number of venues in Europe and Japan.

Web: fleckesc.com
(http://fleckesc.com/)

fleck E.S.C

Electro Live S...

SOUNDCLOUD

Share

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1.2K

fleck E.S.C - Electro Live Set 2019 Berlin/Tokyo

View track

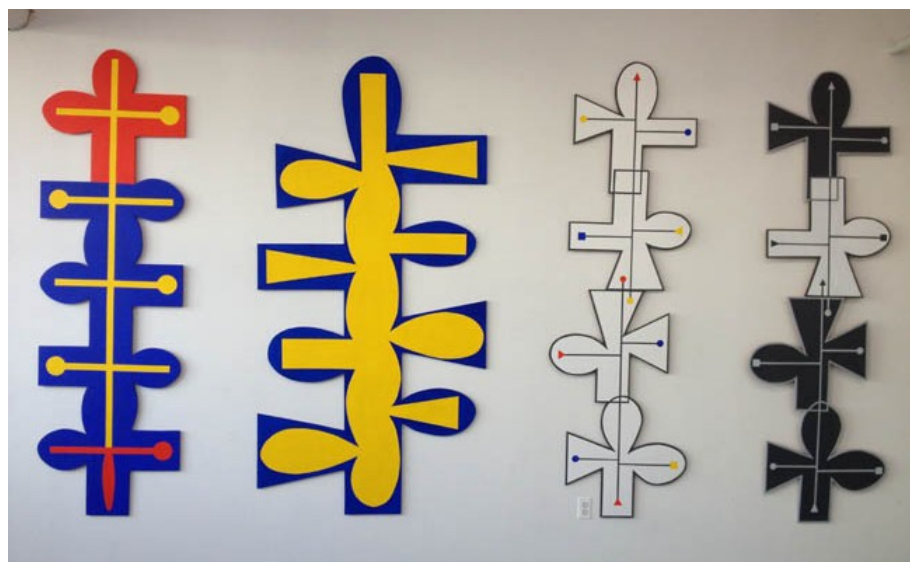
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fleck E.S.C - Live set @ Society Tokyo 2017

2.4K

Latest tracks by fleck E.S.C

Cookie policy





About the artist

Born in Arizona, Fred Bendheim has lived and worked in Brooklyn, NY since 1983. In his early education as an artist he apprenticed with the painter, Philip Curtis in Scottsdale, AZ. Later, Mr. Bendheim studied art with Joseph Piasentin at Pomona College and with Roland Reese at The Claremont Graduate School. He has had numerous one-person shows and his works are in museum collections world wide.

His commissions include two fountain sculptures for Frank Lloyd Wright buildings and paintings for some of the finest hotels in the world. As well as painting, he has made: drawings, prints, collages, sculpture, illustrations for William Blake's *The Tygre*, and has written numerous articles about art for the British journal *The Lancet*. Although his travels have taken him throughout the world, working in his studio has been his greatest adventure. He teaches art in NYC at The Art Students League.

Web: [fredbendheim.com](http://www.fredbendheim.com) (<http://www.fredbendheim.com>)

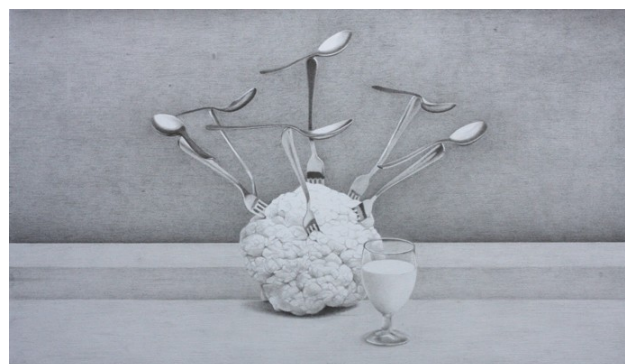
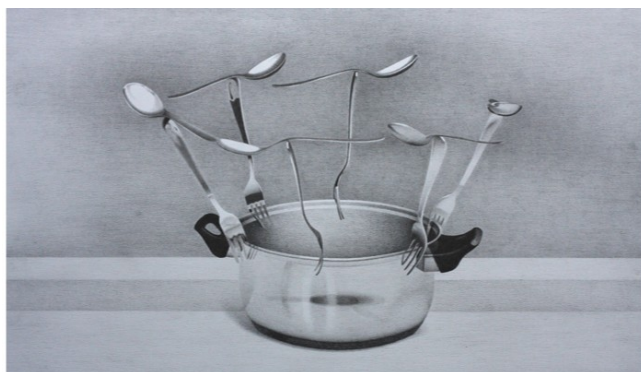
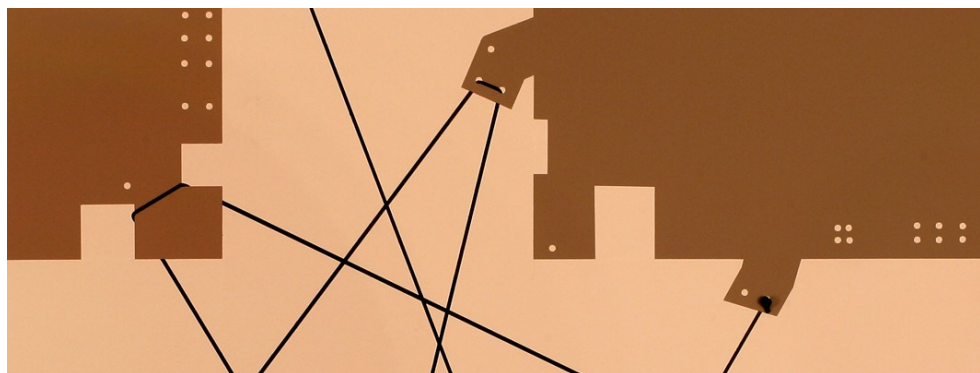
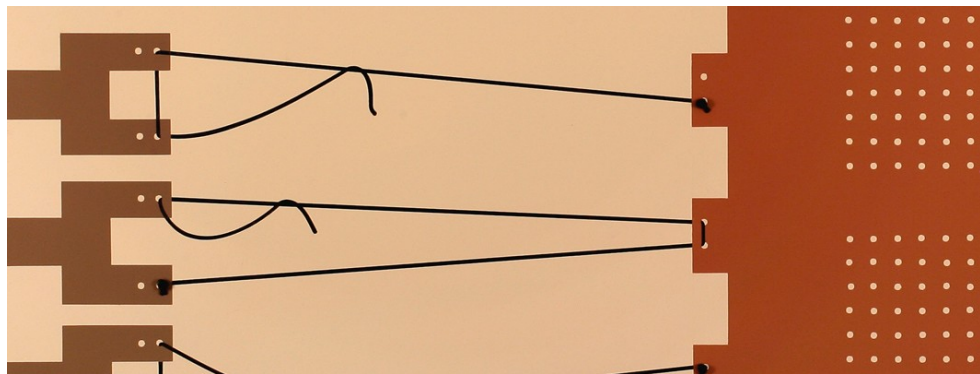
Gabriel Amor



About the artist

Born in La Coruña (Spain), he has lived in New York since he was five years old. He received Masters degrees from the University of Chicago (English) and New York University (Creative Writing in Spanish). He has translated numerous texts by Spanish-language authors living in New York. *Paper pores / piel inédita* (DíazGrey Editores and Editorial Trance, 2014) is his first published book. He is working on his first novel, written in Spanish and Galician, and simultaneously self-translated in English.

Gabriel Castaño



About the artist

“Chance and construction are the coordinates that contain the secret of art, and the fate of the artist lies in accepting this as contingency”.
Sartre

“The question that scientists and philosophers arise is whether chance is a simple product of our ignorance or, on the contrary, is an inherent right of nature”

Playing with the chance and an giving it an opportunity is something I have pursued for a while until today in the art world. As Nietzsche wrote, “We must keep up the chance”

A mutable play that calls us into question, that does or undoes itself depending on how the beholder stares at it.

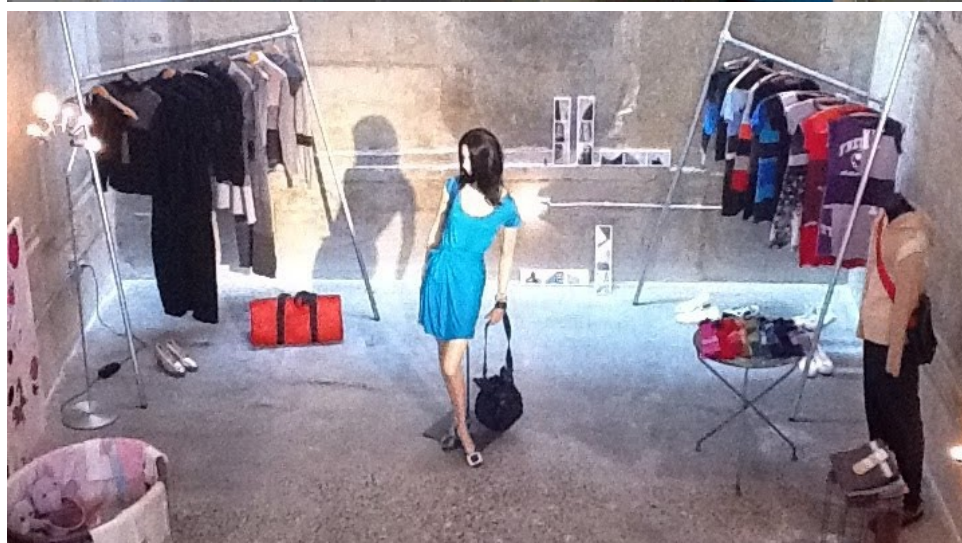
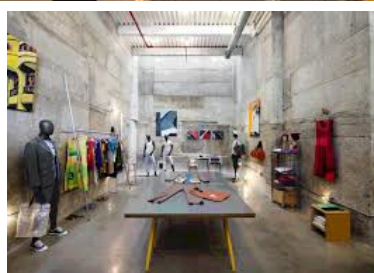
But what I have clear in advance, is that chance will be a definite asset and assumed in the outcome of my work.

Gabriel Castaño, multidisciplinary artist who was born in Madrid (1978) and graduate in Fine Arts by Complutense University of Madrid. In addition of his dedication for the painting and the drawing he has incorporated to his work, since few years ago, disciplines like the installation, video and performance. His plastic principle and start point of his artwork are concepts like the balance and chance. The art work of Gabriel Castaño shows the reality and the appearance of the construction of the image, he offered to the observer a play of mistakes and misunderstanding which it give to the observer the complexity of the reality.

Jamvikt. [fragment] 7' [loop] <http://vimeo.com/68201812> (<http://vimeo.com/68201812>)

Painting incomplete II. 5' [loop] <http://vimeo.com/76087173> (<http://vimeo.com/76087173>) Password to enter: gct1978

Contact: gabricast28@hotmail.com



About the artist

GGrippo art + design has been at the leading edge of sustainable design in New York since it opened in Brooklyn in 2011. Eco sensitivity, ethical manufacturing and pioneering the arts are at the core of our values. The Williamsburg space features a curated selection of works by local and international designers and brands such as: Freitag, Kazmok, Mnmur, Ken Wroy, Suba, Shonquis, Lisa Shaub, Sag+Sal, Your Secret Admiral, Bon Bon Oiseau and many more future-conscious creators. We also carry our own collection of up-cycled clothing and lifestyle accessories called “trash-à-porter” produced expertly at our in-house atelier. The space itself has an aura that calls the creative for inspiration while attracting customers to shop and experience the “workshop in a store” concept. The street-level floor is frequently changing faces and merchandise, as we feature guests artists and designers to re-create the room. Our gallery and showroom space downstairs houses our clothing collection and periodic art exhibits.

Web: ggripposhop.bigcartel.com (<http://ggripposhop.bigcartel.com>)

Gianni Gagliardi



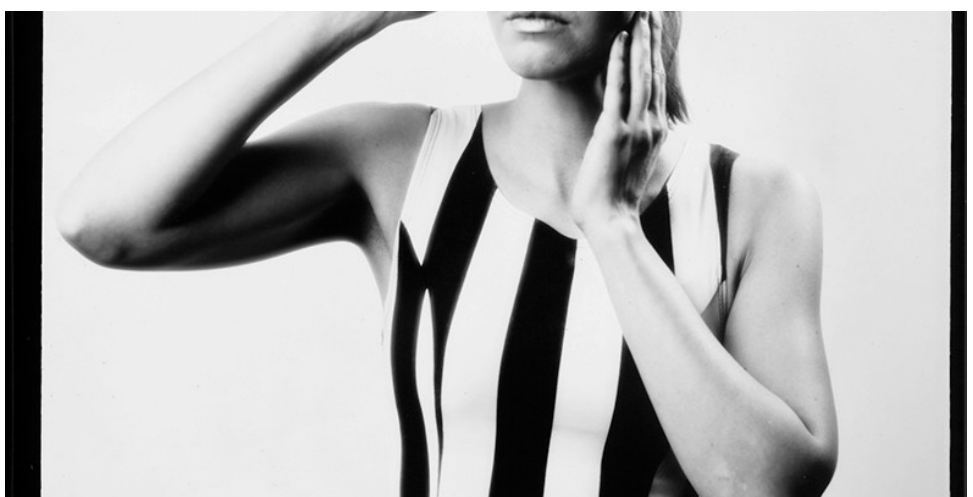
About the artist

Gagliardi was born in Barcelona in 1987, and is now based in Brooklyn, NY. He began to study violin and baroque/renaissance flute, switching to saxophone at 14. Two years later he moved to the Netherlands to pursue a degree in jazz performance at the Conservatorium van Amsterdam. In 2009 Gagliardi studied at SUNY Purchase with Eric Alexander, Hal Galper and Arturo O'Farrill, leading to studies at Le Conservatoire National Supérieur de Paris. After moving to Boston to attend Berklee College, Gagliardi was awarded a presidential scholarship in 2012 to the new Berklee Valencia school as a Student/Ambassador, charged with performing for and promoting the college around the world, with appearances at the European Parliament in Brussels, the MIDEM Convention in Cannes, France and many others.

Gianni is the Director of the Barcelona Jazz Collective, a platform for rising musicians to produce and release albums, and has been invited to perform at prestigious international jazz festivals around the globe, such as The North Sea Jazz Festival, the Luxembourg Jazz Festival, Guatemala and Nicaragua Jazz Festivals and Eurojazz Festival (Mexico), as well as leading jazz venues, such as Bimhuis, Porgy & Bess Vienna, Jamboree. Gagliardi has also played in Europe, South America and USA with musicians such as John Clayton, Eric Alexander, Dick Oatts, Phillip Harper, Terell Stafford, Jorge Rossy and many others. Now, Gagliardi is determinedly making his mark on the Brooklyn/NYC scene with the release of his debut CD, *Nomadic Nature*.

Gagliardi nació en Barcelona en 1987, comenzó a estudiar violín y flauta barroca y renacentista, a los 14 empieza a tocar el saxofón. Dos años más tarde se traslada a los Países Bajos para obtener un Bachellor en jazz performance en el Conservatorio de Ámsterdam. En 2009 Gagliardi estudia en State University of New York SUNY Purchase con grandes del jazz como Eric Alexander, Hal Galper y Arturo O'Farrill. Seguidamente se traslada a Le Conservatoire National Supérieur de Paris como ERASMUS. Y posteriormente a Boston becado por la AIE y Berklee College of Music (2011), Gagliardi es galardonado con una beca presidencial en 2012 para la nueva escuela Berklee Valencia como estudiante / Embajador, encargado de promocionar la nueva sede de la universidad por todo el mundo, con apariciones en el Parlamento Europeo en Bruselas, la Convención MIDEM en Cannes, Francia y muchos otros. Gianni es el Director del Barcelona Jazz Collective, una plataforma para los jóvenes compositores y improvisadores para producir y lanzar álbum, ha sido invitado a actuar en prestigiosos festivales internacionales de jazz por todo el mundo, como el North sea Jazz festival, Festival de Jazz de Luxemburgo, Guatemala, Nicaragua, Eurojazz (México DF), Thelonious (Chile) y en clubes principales como Bimhuis Ámsterdam, Sunset/Sunside Paris, Porgy & Bess Viena. Gagliardi también ha compartido escenario en Europa, América del Sur y EE.UU. con músicos como John Clayton, Eric Alexander, Dick Oatts, Phillip Harper, Terell Stafford, Jorge Rossy y muchos otros. Actualmente, Gagliardi está dejando su marca en la escena jazzística de Brooklyn / NYC con el lanzamiento de su CD debut "Nomadic Nature".

Giovanni Savino





About the artist

I first discovered photography through an old shoebox of yellowing pictures on my grandparents' kitchen table in Italy. They were born into extreme poverty at the beginning of the 20th century in the malaria-ridden swamps of southern Tuscany.

Their pictures quickly became a portal for me to travel to a different era. They became a visual corroboration of the oral histories I heard over and over around a bowl of roasted chestnuts during the long winter evenings of my childhood.

My passion for photography is about documenting and preserving oral culture.

The main subjects of my personal work have been unsung heroes of everyday life: everyday people.

For many years I worked for CBS News, traveling around the world learning to tell visual stories. Now, based between New York City and the Caribbean, I continue to find stories worth documenting and people worth giving voice to.

Web: [giovannisavinophotography.com](http://www.giovannisavinophotography.com) (<http://www.giovannisavinophotography.com>)

Guillermo Laporta



About the artist

GUILLERMO LAPORTA is a flutist, designer, director and producer, based in New York City.

Guillermo founded, together with Tagore Gonzalez the performing arts group *Cre.Art Project* (<http://www.creartproject.com/>) in 2006, and has been its executive / artistic director ever since. This collective works through multidisciplinary interaction; and has produced shows in Europe and America collaborating on a wide range of projects in music, theatre, dance and visual arts gathering musicians, visual artists, dancers, actors, writers, designers, and acrobats from all over the world to create original performances.

As director and producer he presented the musical *LONDON THE SHOW* (<http://www.guillermolaporta.com/london/>), the opera *NOCTUM* (<http://www.guillermolaporta.com/opera-noctum/>), *VISUALITY* (<http://www.guillermolaporta.com/visuality/>) and *CRE.ART PROJECT 1* (<http://www.guillermolaporta.com/cre-art-project-i/>) at leading venues and festivals across Europe and America with reviews stating "an explosion of rhythm, color and sensitivity" (El Diario del Alto Aragon) and "a shocking staging" (EL PAIS) Winning top prizes at Injuve Chamber Music Competition and the Montehermoso Contemporary Creation Award.

Guillermo Laporta is a graduate of Royal College of Music of London and along his career as a flutist, he has performed a broad repertoire of symphonic, opera and chamber works, with the *BBC Concert Orchestra*, *Asturias Symphony Orchestra*, *Oviedo Symphony Orchestra*, *Euskadi Symphony Orchestra*, sharing the stage with renowned musicians such as *Sir. Roger Norrington*, *Andrew Litton*, *Pablo González*, *Vladimir Ashkenazy*, *Truls Mørk*, *Natalia Gutman*, *Labèque Sisters*, *Ainhua Arteta*, *Jiri Barta* or *Heinrich Schiff*.

As projection and set designer recent New York theatre credits include: *Boogie Stomp* (<http://www.guillermolaporta.com/boogie-stomp/>), *Not Your Mamas Fair Tale*, *Pedro Pan*, *8 million protagonist*, *A Christmas Carol* and *The Baltimore Waltz*.

In the field of Arts Management, he earns a Master´s Degree in Arts Management from Alcala University in Madrid and he has worked for the recording label EMI Music and the music promoter SF Music, working with famous artist such as *Avishai Cohen*, *Joe Lovano* or *Chano Dominguez* among others.

As a composer and sound designer he has worked in numerous iOS, Android and Facebook application and games like, *The Dreamsons*, *Alice*, *Letris*, *Numtris*, *Sagecity*, *Iberia Flying around the world* and *Blupt* with important companies like Unboring, Barrabes Internet and Ivanovich Games.

In 2012 he founded the multimedia design studio Designer For The Arts (<http://www.dfta.us/>), with aim to help other artist with their marketing strategies, throughout web design, graphic design, video and photography specially made for artists.

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Test10 (mola)

on SoundCloud.

Hear more on
SoundCloud

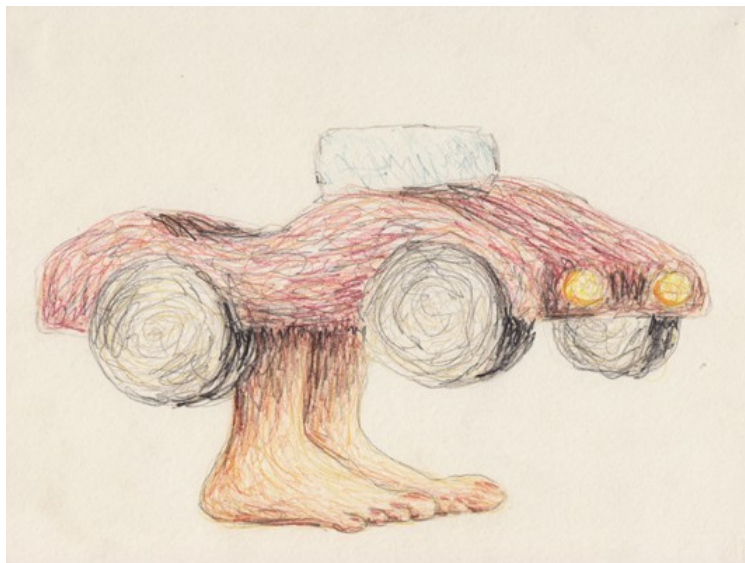
Guillermo Laporta - Test10 (mola)	View track	5
Guillermo Laporta - Test09		1
Guillermo Laporta - Test08		1

Latest tracks by Guillermo Laporta

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Web: [guillermolaporta.com](http://www.guillermolaporta.com) (<http://www.guillermolaporta.com>)

Hans van Meeuwen





About the artist

I am a Dutch-born artist. I moved to Brooklyn, NY in 2004. Prior to New York I lived and worked in Cologne, Germany for fourteen years. I have had exhibitions in New York, Los Angeles, Berlin, Cologne, Bonn, the Netherlands, Belgium, and the Czech Republic. In 1987 I was finalist in the Prix de Rome prize in the Netherlands. I was selected for a booth for emerging artists on the Art Cologne Fair in 1996. I had solo exhibitions at the Rheinische Landesmuseum in Bonn (2001) and the Kunsthalle Dominikanerkirche in Osnabrueck, Germany in 2007. On the occasion of both exhibitions catalogues were published. In addition to my sculptures and drawings, I have designed several permanent public artworks, for instance a sculpture involving slowly illuminating and dimming raindrops, which was installed in the Netherlands in 2005.

In recent years, I had solo shows at Cristinerose Gallery , Durst Organization, Mixed Greens Gallery among others. My work was reviewed in Art in America, Sculpture Magazine (Insider), several German, Dutch and Belgian newspapers and WDR (West German television network) and SFB (Berlin television network). In 2010 an interview about my work was published in Bomb Magazine – Bomb Blog.

Web: [hansvanmeeuwen.com](http://www.hansvanmeeuwen.com/) (<http://www.hansvanmeeuwen.com/>)

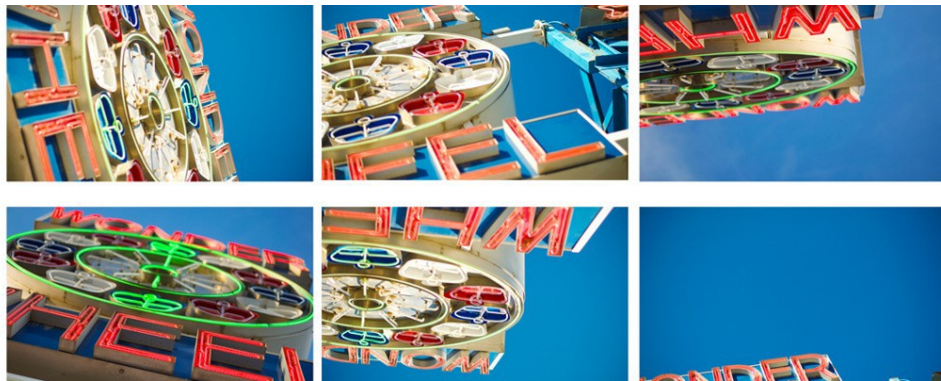
Helí el Mago



About the artist

Helí el Mago, apasionado de la magia que trata siempre que sus espectáculos sean únicos; Mago muy inquieto, que trata de crear nuevas situaciones mágicas sobre el escenario. Misterio, suspense, sorpresas y sobre todo humor, están garantizados en sus espectáculos. Su creatividad e imaginación permiten que se adapte a todo tipo de públicos. Ganador del I Concurso Nacional de Videos de Magia, Valencia 2008.

Web: [nosonvisiones.com](http://www.nosonvisiones.com) (<http://www.nosonvisiones.com>)





About the artist

Hidemi Takagi was born in Kyoto, Japan and currently lives in New York City. Takagi has exhibited both nationally and internationally for several years. Recent exhibitions have been at: The Bronx Museum (Bronx, NY), The Dollinger Art Project (Tel Aviv, Israel), Flaere Gallery, (London, UK), Hudson Guild Gallery (NYC, NY), Longwood Art gallery (Bronx, NY), BAC gallery at Brooklyn Arts Council (Brooklyn, NY), Dumbo Arts Center (Brooklyn, NY), and White Columns (NYC, NY), etc.

Takagi participated in the AIM program at The Bronx Museum of the Arts in 2003 and Lower Manhattan Cultural Council's Swing Space in 2010. Her work has been reviewed in Time Out Tel Aviv, Time Out New York, NY Times and Village Voice. Her 'Blender' project was published on Current in 2008, the New York Foundation for the Arts magazine for artists and selected for "Times Square Public Arts 2011" and displayed as the first public art project on the sides of trash receptacles stationed from 42nd to 47th Streets in the Broadway Plazas.

Since leaving Osaka, Japan in 1997, I have been translating my personal vision of New York City into photographs and videos. The candy-colored, saturated playground of images that I create is how I have imagined New York would look like since I was a child, having grown up with Old American television Programs from the 1950s and 60s in Japan. Despite the reality of the at times gritty city, my art work has allowed me to preserve my memories of my imagined America and explore the melting pot that is my new home.

Web: hidemitakagi.com (<http://hidemitakagi.com/>)

Iñiqui Sanjuan



About the artist

Nació en Huesca en 1978, donde realizó escultura, fotografía y cine en la Escuela de Artes. A finales de 1999 se desplaza a Barcelona para trabajar en el estudio del artista Jaume Plensa encargado de la asistencia, el desarrollo, la fabricación e instalación de obras en espacios públicos, museos, galerías y coleccionistas. Esta experiencia le ha forjado una incansable búsqueda por la perfección hasta el último detalle.

Web: vimeo.com/cuidart (<https://vimeo.com/cuidart>)

Ira Joel Haber





About the artist

The earliest piece of existing sculpture that I did dates from 1958. I was very young. The piece is made of white interlocking plastic building blocks that always play with. For me it was more than just play. The piece has some similarities to my present concerns. It looks like a building or a structure or a ruin. I glued the individual blocks together. Even at this early stage I was concerned with making a permanent work of art. I found this lost and forgotten piece in 1971 at the home of my parents in a box of old things of mine that my mother had kept for all those years. The piece was broken into four sections, but it was not difficult to repair because the parts fitted together like a puzzle. I remember doing this piece but its a vague memory.

In 1968 I started to fill small black sketchbooks with collages. I thought of them as intimate objects to be looked at by one person at a time. I never ripped out pages. I did these books for about a year when I decided I had accomplished at that time what I wanted to do with collage. In early 1969 I wanted to expand my ideas of collage, to break through the paper and get to the other side. It was at this point that I started my work involving small scale sculpture, miniature environments and landscapes.

My training was in commercial art. I began working in the advertising field in 1966 upon completing a 2 year course at New York City Community College as it was then known. This training was outdated. In any event I had little trouble in finding jobs. However these jobs depended on skills that I really didn't have, and my heart was not really in the ad game. I wanted to be an artist. At night I took drawing and illustration classes at The School Of Visual Arts, which made me want to be an artist more than ever. Finally in 1967 I stopped working in advertising and from that time on I have devoted my life to being an artist.

Growing up in New York gave me easy access to all the museums and at an early age I started to go to The Brooklyn Museum, The Museum Of Natural History, The MOMA and The Whitney. I was particularly attracted to the large dioramas at the natural history museum, not for the history they told, but for how they told that history. I was fascinated by the artificial landscapes and how they were made. At the same time I was also seeing the great works of modern art. The one work that stands out as having an impact on me as a child was Ernst's "Two Children Are Threatened By A Nightingale" which left a lasting impression on me because of Ernst's use of strange perspective, bright almost acidic coloration and the three-dimensional miniaturization of a gate and house. Some other influences were amusement parks, notably Steeplechase Park, movies, Times Square and the artists Joseph Cornell and Louise Nevelson. Knowing their work from an early age was an education. Seeing what they (and others) had done with assemblage was inspiring and made me realize that although their accomplishments were magnificent, there was still room for an original new voice to be heard.

The first box I did was in 1969 and was made of cardboard which was completely covered with a photographic reproduction of a landscape. Inside the box I placed a cardboard backed cut-out photograph of the artist Toulouse-Lautrec as a child surrounded by his family. Unfortunately part of this box was destroyed. This box was not complicated enough for me and my feelings for the figure was not very strong. The first landscape boxes I did were also done in 1969 and were a series of "New York boxes". They were small with diorama backgrounds of the city skyline in the 1900's along with loose material usually gravel or sawdust dyed to represent earth. At the same time I started my pieces involving architecture both in boxes and pieces placed on the floor. My boxes from 1969-1971 usually had neutral landscape photographs as backgrounds. Using these backgrounds allowed me to confuse the perspectives of my landscapes and employ contradictory scale systems both in my boxes and floor pieces. It was also during this period that I actually burned many of the miniature buildings I was using. The interpretations and connotations of this element of my work was usually psychological and secondary to what I was actually doing. Simply put. I was altering, changing and manipulating my found materials as modern artists have done since Cubism. The action was just as important to me as the outcome of the work and the reactions the work would invoke. I think nature has a tendency to reproduce itself in miniature. A twig, a small stone or a puddle of water when separated from its natural environment and isolated can resemble a tree, a boulder or a lake. I find it a little difficult to summarize in this short piece all my feelings and ideas about what I have been doing for the last 43 years.

I want my art to go through slow constant changes, but at the same time I want vast abrupt changes. Nature does the same. Since 1969 I have been making small scale sculptures and miniature environments that have been boxed, floored and walled. Within these small spaces a wide range of images have been constant & consistent. Houses, mountains, trees, bodies of water and land masses. My work over the years has changed, as I'm always experimenting with my language.

In 1970 I showed a piece of mine for the first time in the Whitney Sculpture Annual. Soon after I was asked to join the Fischbach Gallery where I showed from 1971-74. In 1978 I joined the Pam Adler Gallery where I had three shows the last one being in 1982. In the fall of 1991 I was invited to be a guest artist at the 55 Mercer St. Gallery which is a co-op gallery. The exhibition consisted of ten pieces from 1984-1990. This was my last one person exhibition.

Through the years I have been helped by various organizations & foundations that have awarded me grants. Most notable has been the N.E.A. which awarded me grants in 1974, 1977 and 1983. I also received two grants from The Pollock Krasner Foundation in 1986 and 2001 and in 2004 I was awarded a grant from The Gottlieb Foundation.

Since 2006 I have been working on a series of small 7" x 7" x 3" boxes using landscape, nature and architectural elements. These themes have occupied my time and interest since 1969. These new boxes of which there are nine so far are small and densely packed and at the same time because of the size are sparse and minimal in their imagery. Also in 2011-2012 I did a series of 10 wall sculptures or plaques each one measures 6 ." x 6 ." with the overall size variable. They also contain themes and images incorporating elements of nature, landscape and architecture. The other major body of work that I have been doing since 2007 are a series of complex collages that measure and incorporate both 2D and 3D elements.

Web: sculptures (<http://s110.photobucket.com/user/irajoel/library/Sculptures?sort=3&page=1>) | collages (<http://s110.photobucket.com/user/irajoel/library/artwork/collages?sort=3&page=1>) | photo (<http://s110.photobucket.com/user/irajoel/library/photographs%20number%202%20album?sort=3&page=1>) | notebook (<http://s110.photobucket.com/user/irajoel/library/Notebook%20drawings%202010-?sort=3&page=1>)

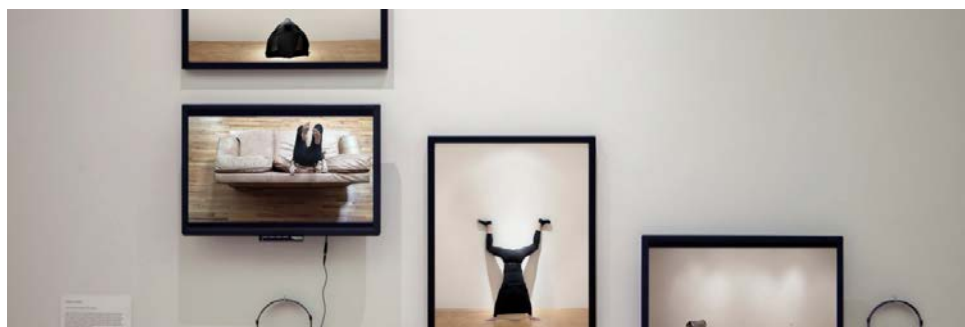


About the artist

I'm a creative mind that comes up with ideas and writes content for advertisement campaigns. I live in NYC. I write in two languages (Spanish is my favorite). In my previous life, I worked on television as a Script Coordinator and I'm secretly trying to sell a show like GIRLS to HBO, while I learn how to create a show like MAD MEN and then move to that universe.

Web: [isabelhart.com \(http://www.isabelhart.com/about/\)](http://www.isabelhart.com/about/)

Ivana Larrosa



About the artist

Ivana Larrosa is a visual artist and arts writer from Spain living in New York City, working primarily with photography and video installations and interested in conceptual strategies that have to do with the body as an object of study and a medium to approach memory and trauma.

Her work has been shown at Art venues and Museums including International Center of Photography, New York, Umbrella Arts Gallery, New York, The Center for Fine Art Photography, Fort Collins, Castell Gallery, Asheville, Espacio Aglutinador, Havana, Project Space Kleiner Salon, Berlin, Spanish National Museum of Sculpture, Valladolid, Soler Blasco Archaeological and Ethnographic Museum, Valencia, and Galeria Sicart, Barcelona; and is also at the permanent collection of Foundations, Museums, Institutions and Private Collections such as Bassat Collection and Spanish National Museum of Sculpture. Ivana have received grants from Lluís Carulla Foundation, Passanant Foto and Museum of Tortosa, and numerous international photographic awards, including Ramon Aloy 2013, and Camera Club of New York Baxter St, Annual Juried Competition 2015.

Web: ivanalarrosa.com (<http://www.ivanalarrosa.com>)

James Moore



About the artist

James Moore is a versatile guitarist and multi-instrumentalist. A native of the San Francisco Bay Area, he has been active in New York since 2006, earning the titles of “local electric guitar hero” by Time Out New York and “model new music citizen” by the New York Times. Performing on a wide array of guitars, banjos, mandolins and home-made instruments, James incorporates his classical training and a healthy dose of improvisation, theatrics, and experimentation.

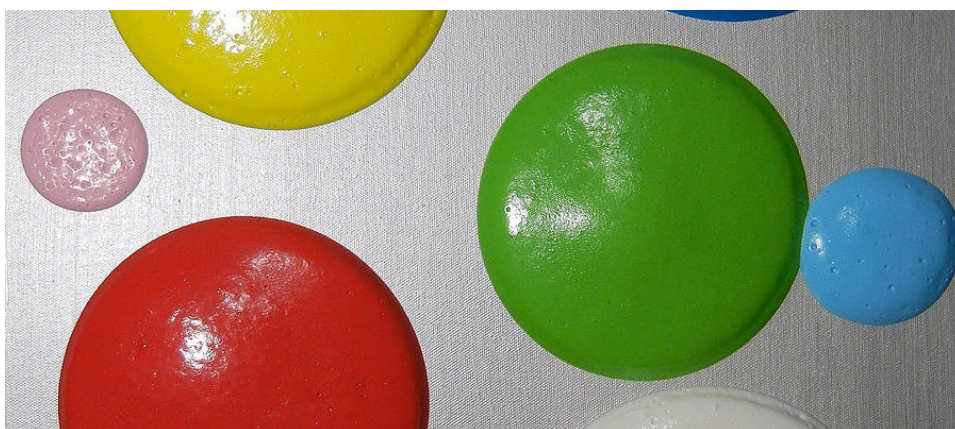
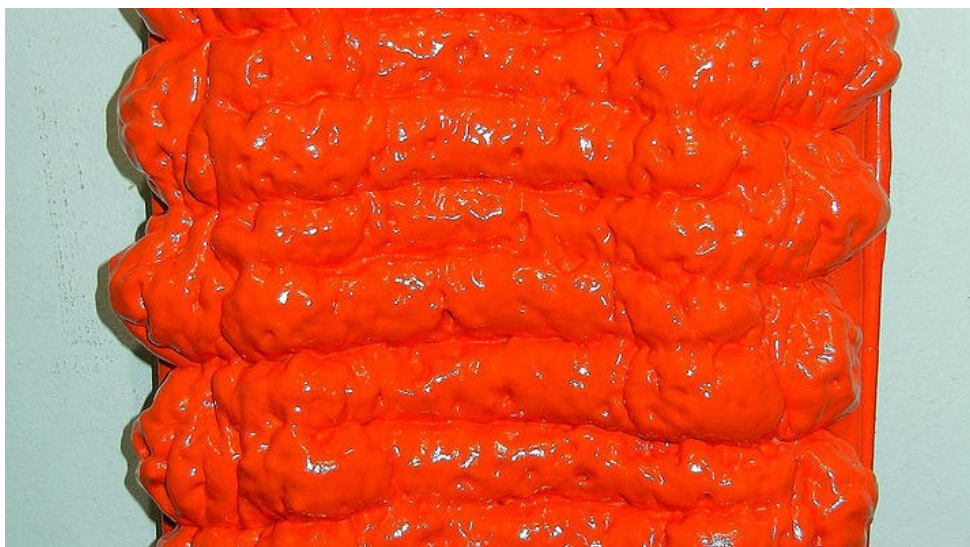
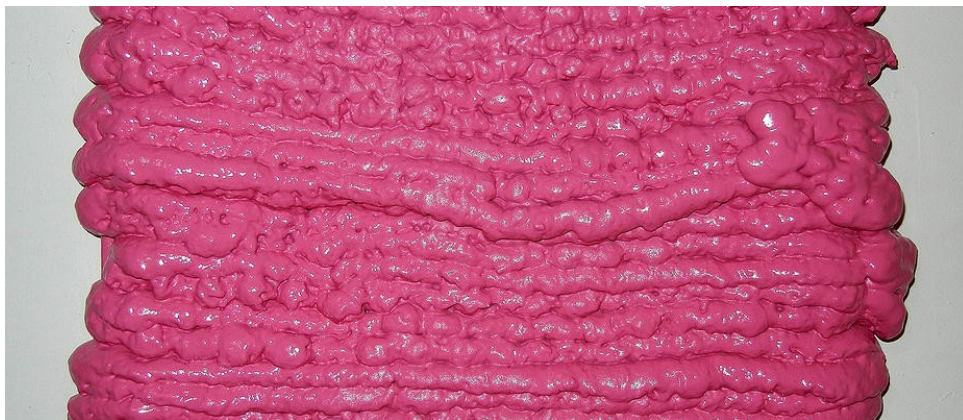
You may have found James in a variety of performance situations: at the Ghent Jazz Festival performing John Zorn's *Book of Heads* for solo guitar; at the Pompidou Center in Paris as an on-stage musician and actor for playwright Richard Maxwell's *Neutral Hero*; at the Brooklyn Academy of Music playing the music George Crumb on mandolin and singing saw with soprano Dawn Upshaw; at the Fringe Theater in Hong Kong presenting apocalyptic multimedia works with his guitar quartet Dither; At the Kennedy Center in Washington DC performing David Lang's electrified music for Susan Marshall's dance piece *Play/Pause*; at the Barbican Center in London playing the music of Michael Gordon with Alarm Will Sound; at the Whitney Museum interpreting graffiti compositions by Christian Marclay with Elliott Sharp; at The World Financial Center strumming a ukulele with the pop/chamber group Clogs; at the Kitchen playing with members of Wilco and The National.

James is a founding member and director of Dither, a raucous electric guitar quartet that is gaining international recognition for precision playing and creative programming. Other projects include *The Hands Free*, an acoustic quartet; *Forever House*, a rock band; Florent Ghys's low string quintet *Bonjour*; Corey Dargel's elegant song cycle *Hold Yourself Together*; and a duo with violinist Andie Tanning Springer. James's first solo recording (Zorn's *Book of Heads*) will be released on Tzadik in 2015. He can also be heard on releases for Touch, Bridge, Henceforth, New Amsterdam and Nonesuch Records.

James received his Master of Music in guitar performance from the Yale School of Music and his Bachelor of Arts in guitar performance and electronic music from The University of California, Santa Cruz. He has served on the faculty of Princeton University, and he has been a guest artist at universities across the country. His essay on the manuscripts of Cage/Cowell/Harrison/Thomson's collaboratively written *Sonorous or Exquisite Corpses* was recently published in *Arcana: Musicians on Music*.

Web: jamesmooreguitar.com (<http://www.jamesmooreguitar.com>) – ditherquartet.com (<http://ditherquartet.com/bio.html>)

Javier Infantes



About the artist

Born in Estepona (Spain). Lives in NYC since 2007. He studied painting in Seville and Madrid obtaining a Bachelor of Fine Arts (BFA) and a Masters in Education.

He also studied graphic design, photography and drawing in Spain and in the USA. Javier worked as an Art teacher in his country as well as an interior decorative painter. Since 1997 he has published his work in various Spanish media including ABC Newspaper and Claves de Razon Practica (Madrid), El Viejo Topo (Barcelona) and Extramuros (Granada). He illustrated texts of Noam Chomsky, Stephen Jay Gould and the former Spanish Prime Minister Jose Luis Rodriguez Zapatero among other illustrious public figures. Moreover, he has been showing his work in art galleries and international art fairs in Europe and in the USA for the last two decades. In addition, his works are part of some art private's collections in the USA and Europe.

Web: [javierinfantes.com](http://www.javierinfantes.com) (<http://www.javierinfantes.com>)



About the artist

Después de hacer bailar a varias generaciones, el dj Oscense Javimar, sigue detrás de los platos con la misma pasión que el primer día. Evolucionando con las músicas bailables de nuestro tiempo y sin perder de vista sus raíces. Es redactor de la revista Djmag.es, en la que cada mes da su personal visión de las músicas bailables de África y el Caribe. Es dj residente en “La Estrella”, un clásico de las músicas de raíz en Huesca, en el Flow micro-club y el bar “Pirineos” de Ayerbe. Dj residente en Pirineos Sur durante los últimos años, gracias a sus variadas sesiones en las que mezcla el Afro-pop, Reggae-dub, Drum & Bass, Electro-Cumbia, Reggaetón y todos los estilos bailables de las llamadas músicas del mundo. Desde 1980 en la radio musical. Actualmente presenta dos programas: La Nave Espacial, dedicado a la música mas cósmica y underground, y La Tortura, su programa de Reggaetón, en Hit Radio – La Joven FM.

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Jaynie Gillman Crimmins





About the artist

My work explores issues of cultural engagement – societal conventions including beliefs, behaviors, values, goals. My practice encourages scrutiny of my participation in these conventions, examining and re-arranging what is frequently dismissed as trivial. Inspired by the handiwork and frugality of my grandmother, whose home decor was arranged around rugs she crocheted from strips of rags, I shred my junk mail, and then scrupulously sew the shreds together. The rags my grandmother used were once dresses, shirts, skirts and pants – each with its own history.

My household mail in the form of catalogs, letters, financial statements and solicitations arrives with it's own narrative about why it is being mailed to me. Sewing the shreds to one another constructs discrete units. Using these as my medium I draw, paint and sculpt in space, allowing the materials to lead me. Individual elements become dense clusters reflecting the appearance and structure of marine ecosystems which provide hiding places and habitats for many organisms. My forms obscure and become home to information about how I am perceived by society while representing my personal participation in it. An inherited ethic invites inquiry into personal encounters with our culture.

Born in Brooklyn, NY, Jaynie Gillman Crimmins has lived in NY's Hudson Valley and Atlanta, GA. She currently lives in NYC with a studio in Bushwick. She was an art educator for over 20 years.

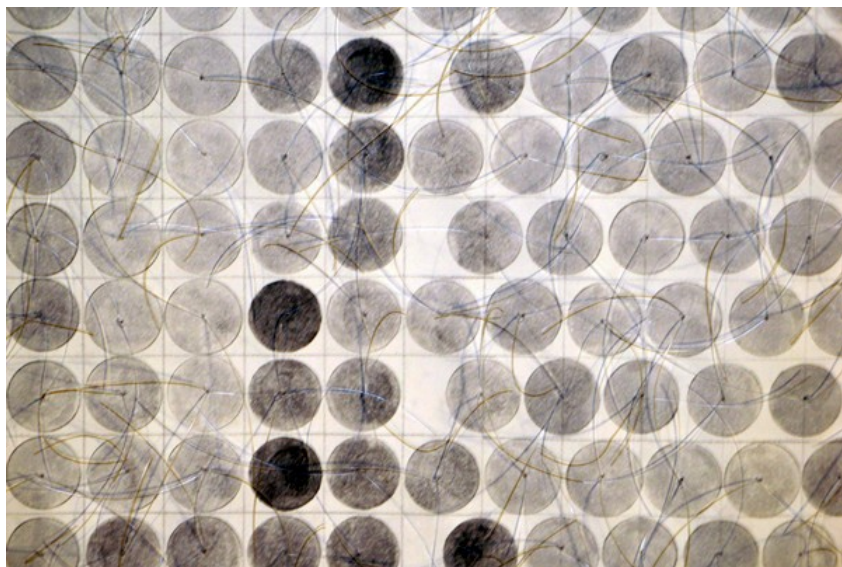
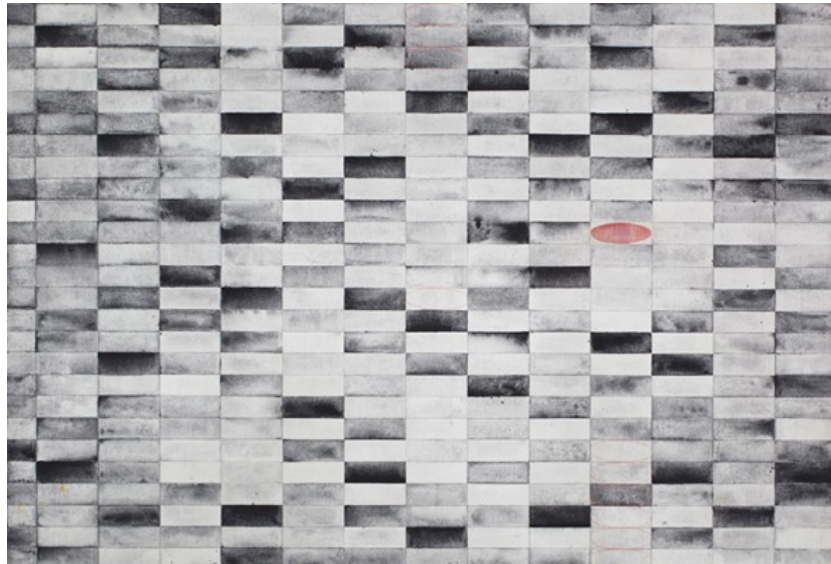
She has shown her work in several Brooklyn area galleries including Art Helix, BRIC Contemporary and Sideshow Gallery as well as the Drawing Rooms in Jersey City.

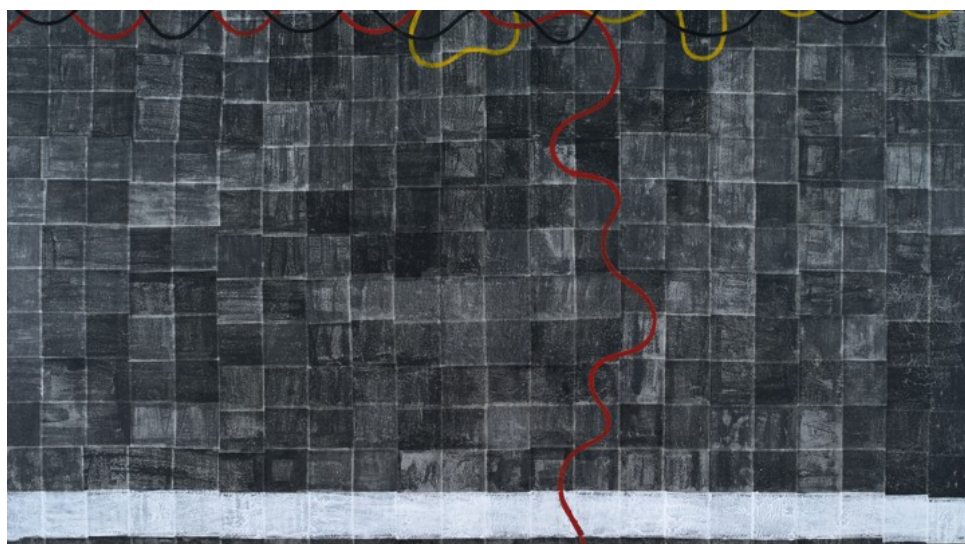
Her work has been included in shows at the Zuckerman Museum of Art, the Alexandria Museum of Art, Oglethorpe University Museum of Art, Georgia Tech's Ferst Center Art Gallery and the Marietta Cobb Museum. She is represented by Kibbee Gallery in Atlanta.

She is proud to be a volunteer with Arts in Bushwick's High School Fellows Program where she provides art mentoring and workshops for High School students in the community.

Web: [jayniecrimmins.com](http://www.jayniecrimmins.com/) (<http://www.jayniecrimmins.com/>)

Jean Wolff





About the artist

Jean Wolff lives and works in New York City. Born in Detroit, Michigan. Studied fine arts at the Center for Creative Studies in Detroit as a high school student and went on for further studies at the University of Michigan in Ann Arbor where she received a BFA in studio arts. Attended Hunter College, CUNY in New York graduating with an MFA in painting and printmaking. Is part of the artistic community of Westbeth. Has had group and solo exhibits in various galleries in New York City and internationally.

For complete exhibition list and bibliography please visit artist website at www.jeanwolff.com (<http://www.jeanwolff.com/>)

Jennifer Dopazo Garcia



About the artist

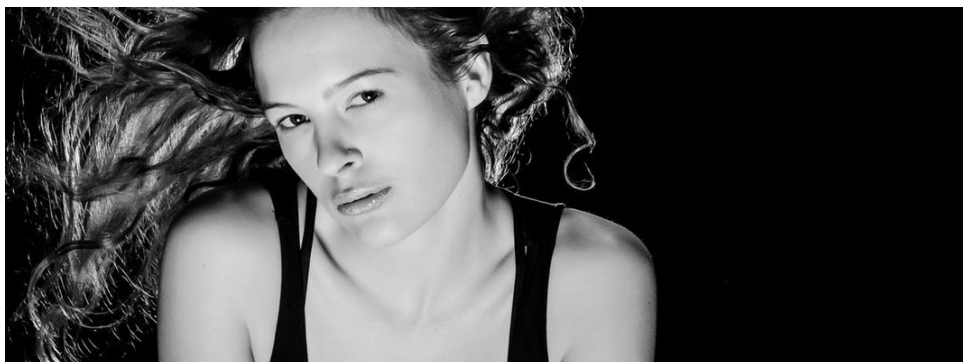
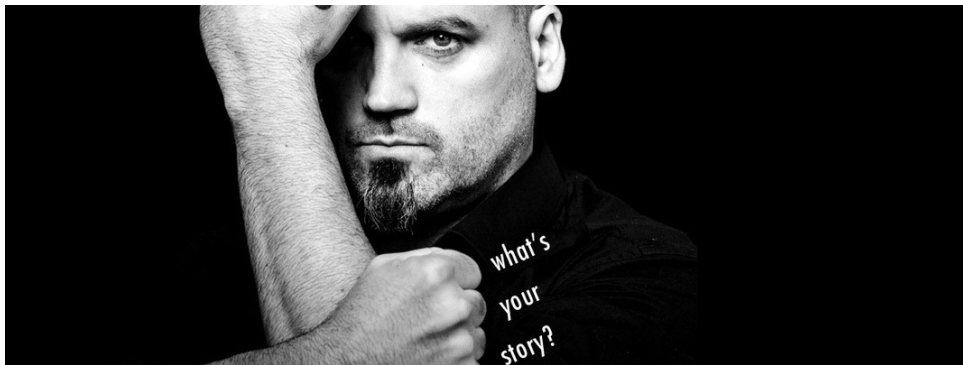
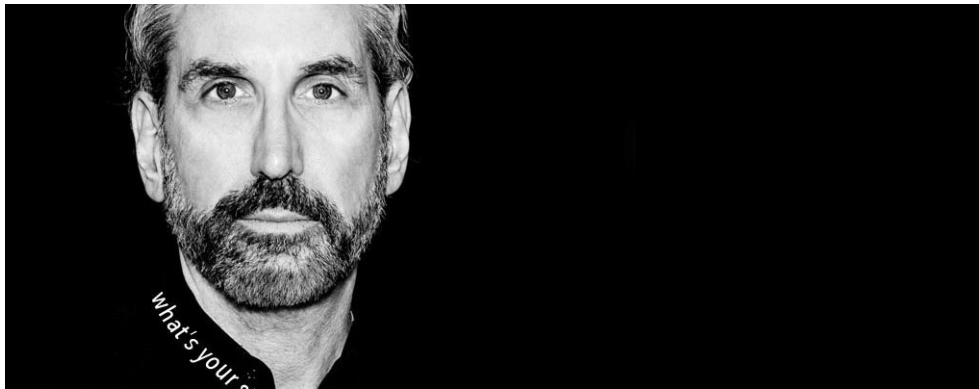
Jennifer Dopazo is an interdisciplinary designer and artist specialized in Brand Identity, Interaction Design and UX/UI Design while exploring the fields of collaboration, community-building learning environments, crafts, wearable computing, and Open Source.

She has been a featured guest lecturer and advisor at the Free Culture Forum, Escuela de Arte 10 and Medialab Prado in Spain, Plasma Conference, Fundación Telefónica and Escuelab in Lima, Perú, 01SJ Biennial, Upgrade São Paulo in São Paulo, Brazil, and Eyebeam in New York. She holds a master in Design and Technology from Parsons The New School for Design (New York, NY) and a Bachelors degree in Visual Communication from ProDiseño (Caracas, Venezuela).

A designer, sometimes developer, other times a tinketer and a full time maker, supporter of Do-It-Yourself (DIY) and Do-It-With-Others (DIWO) culture. She has taught artists to code and program sensors, fashion designers to create interactive garments and children create electronic toys with crafts.

She runs her own studio, Candelita, with recent clients including the The New York Times and nick.com (<http://nick.com>)

Web: jenniferdopazo.com (<http://jenniferdopazo.com>)



About the artist

Jeta B is a photographer, poet and a visual branding consultant. She is completely smitten by stories. Personal. Work. Fashion. Inspirational. Humorous. She collaborates with entrepreneurs, artists, startups and nonprofits to give their visual branding a real kick – always using art as a tool.

Jeta transitioned into photography from a career in political branding and communications in Europe when moving to New York City in 2012. Born and raised in Kosovo, a true solid in her identity, she studied and worked in human rights, post-war institutional building and European social policy in Kosovo, Bulgaria and the UK. She witnessed the liquidity of people, characters, places, and languages. She believed her career choice was a solid. Then in 2009, she took up photography as a hobby. It completely liquified her career and became a solid in her life. Moving to New York, she decided to pursue her new passion and gradually her poetry scribbles found their way into her newfound love for photography.

Through her art, Jeta explores the constant state of change and how modernity liquifies aspects of identity that we mistake for solids. She has exhibited three times in New York (one solo) and three group exhibitions in the UK. Jeta writes in English and Albanian but also speaks Serbian and Spanish.





About the artist

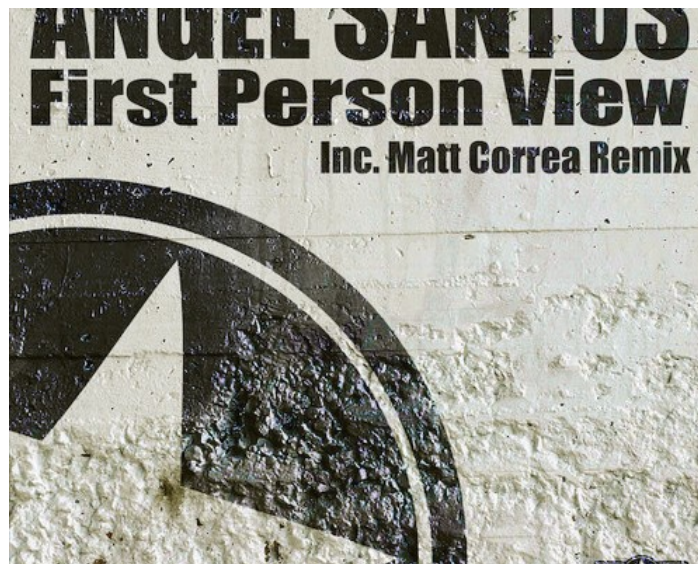
Raised in Colombia, but born in the us of colombian parents, his images reflect his upbringing, full of colors and textures, they have an almost organic feel to them, thanks to living as a child in contrast between the colombian country side, Miami and new york city, bringing a great mix of influences to his work.

He shows a deep sensitivity for woman and nature in his photographs this he says is due to being raised by his mother, a strong and very happy woman, and the beauty of the landscape in Colombia.

John has spent the last 13 years in new york city working on his own photos and for some of the biggest magazines, advertising agencies and the best photographers in the world, like: Steven Sebring, Enrique Badulescu, Mario Sorrenti, Stephan Sednaoui, Nathaniel Goldberg, Tom Munro, Solve Sundsbo, Arthur Elgor, Sante D'orazio, Frederic Pinet, Serge Leblon, Kelly Klein, Anthony Ward, Robert Erdmann, Max Vadukul, Carter Smith, Marc Hom, Dusan Reljin, Kenneth Willard, Kutlu, Mark Selliger, Tayima Kazunari, Camilla Akrans and many more. All this photographer's assistant experience has taken him to some of the most amazing places on the world and has given him an unparallel level of expertise in the fashion and advertising ffield.

Web: johnruizphotography.com (<http://johnruizphotography.com/>)

Jorge Alcalde



About the artist

Jorge Alcalde es un productor afincado en Madrid; versátil y paciente es un enamorado de los procesos analógicos. Vinilo y sintetizadores son la clave de su trabajo. Como músico y dj su seudónimo es “Angel Santos” con el que ha trabajado para Jaxx Records, con quien ha editado diverso material en dos de sus sub sellos, Alenda Records y Nika Vare. Sus sesiones pueden ir desde el electro más fino hasta el Techno Detroit más puro, pero siempre tejiendo las mezclas de una manera tan sutil y elegante que va arrastrando al baile a quien le oye, para hacerle terminar hipnotizado y con los brazos en alto, como si fuese un sufí en estado de trance y comunión.

Tras veinte años de carrera este DJ/productor sigue manteniendo el mismo entusiasmo y motivación del primer día. El techno de Detroit es un estilo totalmente ligado a sus agujas, adentrándose en los caminos más profundos de la electrónica, Ángel Santos juega con los sonidos house americanos, combinándolos magistralmente con sonidos alemanes.

Sus habilidades como creador visual se pueden contemplar en sus trabajos en formato video en el estudio creativo Mainout, toda una referencia en España del Downhill. Pero su verdadera pasión, sound design, esta madurando con pasión innata.

Web: sound design (<https://hearthis.at/gkqhgzw/#sets>) | hearthis.at/gkqhgzw/#sets (<https://hearthis.at/gkqhgzw/#sets>) | [mainout.net](http://www.mainout.net/) (<http://www.mainout.net/>) | [guerrillarecords.es](http://www.gerrillarecords.es) (<http://www.gerrillarecords.es>)

Jose Ignacio Callén



About the artist

José Ignacio Callén is a philologist and journalist with a Master in Cultural Management from the Universitat Oberta de Catalunya in Spain. Currently he is working at the Instituto Cervantes in New York, a Spanish institution that promotes the Spanish language and Spanish and Hispanic-American culture. He works as a teacher and has worked as a cultural manager. José Ignacio was Director of *Animal De Fondo* (<http://issuu.com/animaldefondo>), an art and literature journal based in Huesca, Spain. He is the founder and a member of the experimental electronic music group "Círculo de Viena." Mr. Callen produced the album: "El juego de los espejos," sponsored by City Hall of Huesca, Spain and recorded by Grabaciones Accidentales (GASA) in 1990.

He has been teaching Spanish for the past fifteen years in Spain, Bulgaria, Jamaica and the United States. In Sofla (Bulgaria) he worked as a cultural manager with the Embassy of Spain. He was the Academic Coordinator at Instituto Cervantes of Sofla (Bulgaria) from 2008 to 2010 and the Head of Aula Cervantes (a branch of Instituto Cervantes abroad) at the University of Washington in Seattle (2007) and St. Kliment Ohridski University in Sofla (Bulgaria) from 2001 to 2006. He holds a Master in Journalism from EL PAÍS, a national Spanish newspaper, and the Universidad Autónoma of Madrid and he will be graduating with a M.A degree in Cultural Management from the Open University of Catalunya at the end of this year. Currently, he is managing a Study on the different ways of teaching Spanish at the Public Schools in the State of New York.

Joseph Rivera

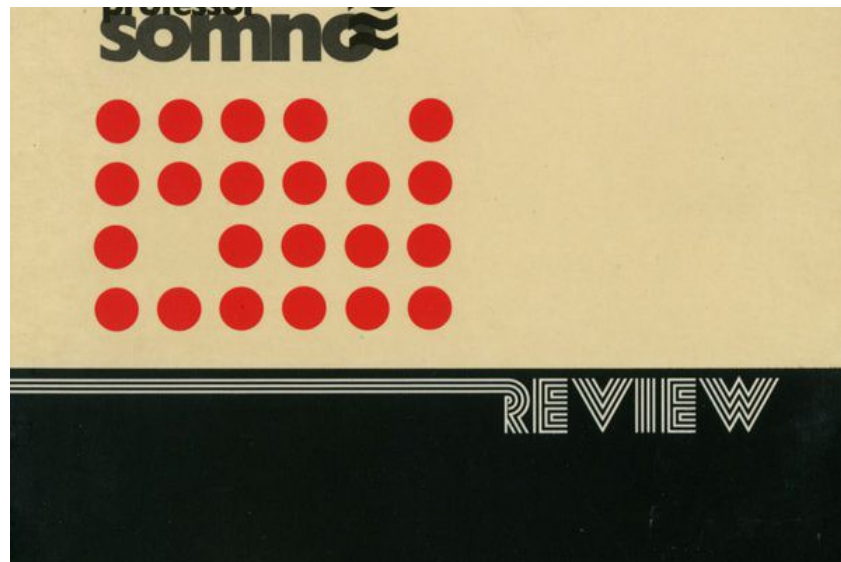


About the artist

Joseph Rivera is a New York-based Graphic Designer whose specialty is logo design and brand development, but he also possesses extensive experience in all areas of graphic design. He's passionate about the power of design to engage communities, drive business results and effect change. He's worked with international clients ranging from individuals and small startups to Fortune 500 companies.

Web: joseph-rivera.com (<http://joseph-rivera.com>)

Juanjo Javierre





About the artist

Juanjo Javierre (Huesca, España, 1968) es un compositor de música para cine y televisión, además de interprete y productor de música pop.

Comenzó su trayectoria profesional a mediados de los años 80, con tan sólo 16 años, como miembro y compositor de la banda de garage rock Mestizos. Posteriormente lidera Soul Mondo, Nu Tempo y Profesor Somno, proyectos en los que experimenta con los sonidos electrónicos, siendo uno de los introductores en España de la moderna dance music.

Paralelamente a sus discos pop, inicia una carrera como compositor para el audiovisual. En sus comienzos su trayectoria se desarrolla principalmente en el género documental. De entre los numerosos trabajos en ese campo destacan Montañas de ayer de Jesús Bosque y Guillermo Campo —película premiada en el festival de Banff— y la serie para Aragón Televisión Camino natural del Ebro.

Su primera banda sonora para un largometraje es la ópera prima de Nacho García Velilla Fuera de carta (Mediapro, 2007) con el que repite en la exitosa Que se mueran los feos (Antena 3 Films, 2010) trabajo premiado con la Biznaga a la mejor banda sonora en el Festival de Málaga de Cine Español. Continuando con sus trabajos en comedia, el año 2011 compone la banda sonora para No lo llames amor... llámalo X, debut en la gran pantalla del guionista televisivo Oriol Capell. Este mismo año escribe la sintonía y la música incidental de la primera temporada de la serie Los Quién, emitida ese mismo año en Antena 3 Televisión.

Tras haber participado en algunos de los films de mayor éxito del cine español en los últimos tiempos, está considerado como uno de los grandes especialistas de la música para comedia. No obstante, en sus estudios ha puesto música a decenas de spots y cortometrajes, así como a instalaciones de arte sonoro como Oratorio para el quinto perro (CDAN, 2007) o Black Lulu, instalación codirigida junto al realizador Ramón Día.

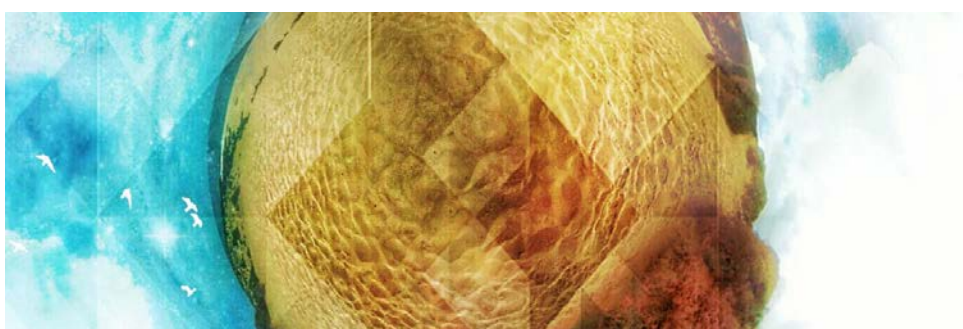
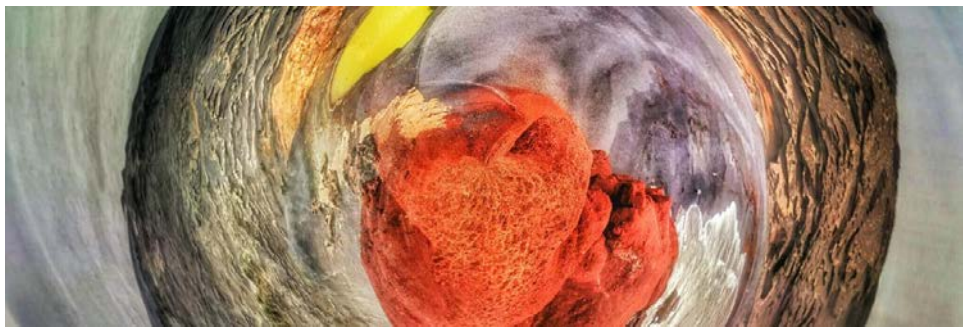
El año 2007 realiza su primer trabajo como director y guionista (junto con Marta Javierre) del documental España baila para la productora Sagrera TV, coproducido por la cadenas ARTE, TV3, TVE.

Ha colaborado en más de una docena de espectáculos teatrales entre los que destaca Y es que cuando no me llueve encima me llueve dentro (Producciones Viridiana) dirigido por Jesus Arbues con textos de Vicky de Sus e imágenes de Isidro Ferrer.

Desde el año 2000 hasta el 2009 dirige junto a Luis Lles Periferias, festival temático multidisciplinar que se celebra anualmente en Huesca. Durante 6 años fue el coordinador del área de música del ArtLab Huesca.

Web: juanjojavierre.com (<http://juanjojavierre.com>)

Judith Samper Alberro



About the artist

I am a multidisciplinary artist—using different techniques and media to express myself. Drawing provides a conduit to express my most immediate feelings while photography allows me to capture a moment's beauty in an instant. Video art helps me convey deeper and more intricate thoughts and feelings. When I take a photograph, I see a glimmer of its fullest potential in the binary ones and zeroes of that digital file as though it were a diamond amidst charcoal, waiting for me to uncover it. I can sense the potential of the moment, the composition and even the coloring—but it isn't until I get my hands dirty crafting the image with different software that I reveal the glowing magic enclosed within.

Recently, I've been fascinated with 360° photography. I love being able to capture the complete spirit of a moment—an instant that can be explored as though we were there. Through these photos I began to create what I call little planets: a spherical adaptation that results in enchanting and unusual landscapes. The technique I use involves multiple cameras, an augmented tripod, and various software treatments—all to mold the original image into a 360° sphere. Every little planet is a fantastic landscape hidden in reality.

I am excited to push this passion for 360°/panoramic photos to the next level by incorporating interactivity. I would like to experiment with bringing an empty room to life with virtual 360° landscapes users can view through their mobile devices after scanning one (in a series of) QR codes. On the surface, users enter a bare room, but through the screens of their phones they can be transported into entirely unique landscapes.

Web: [judithsamper.com](http://www.judithsamper.com) (<http://www.judithsamper.com>)

Justo Bagüeste



About the artist

Justo Bagüeste, creador y músico compositor, con gran bagaje en la creación musical en el mundo de la electro-acústica, la electrónica y la música popular, implicado en múltiples grupos musicales desde hace casi treinta años (desde Corcobado, I.P.D., Manta Ray, pasando por Bunbury o Kiev Cuando Nieva) y el poeta Javier Carnicer, alma mater en los ochenta del grupo de postpunk Carnicería Carnicer.

Madrileño de adopción por causas musicales. Cuando empezó a ejercer el magisterio de su instrumento base, el saxofón, amplió su conocimiento en músicas contemporáneas y electrónica musical. Consecuencia: la formación académica en el Conservatorio Superior de Música de Madrid, con profesores como Carmelo Bernaola o Iturralde. Este hecho se transforma en un arma cargada de futuro: se sitúa en la vanguardia con los primeros grupos de experimentación electrónica como Clónicos. Sólo hubo que dejar correr unos años, para que su gran proyecto IPD, le permitiera adoptar la paternidad del Chill Out en España y de las múltiples fuentes y aplicaciones que se derivan de ello. Su discografía iniciada en el año 1995 con la edición de IPD, Inducing the Plesure Dreams (1995), Radio MOOG 66 (1996), In out (1998), Ballet Radar (1999), Inducing the Poetic Dreams (2003), Cows in Love (2003), Bestiario (2005), Lijas (2008), Polar EP (2012), Haikus Sinestésicos para un Cadáver Exquisito (2013) y Todo Queda (2015)

Web: justobagueste.bandcamp.com (<https://justobagueste.bandcamp.com/>) | playadelmuerto.com (<https://playadelmuerto.com>)

Kamen Nogues



About the artist

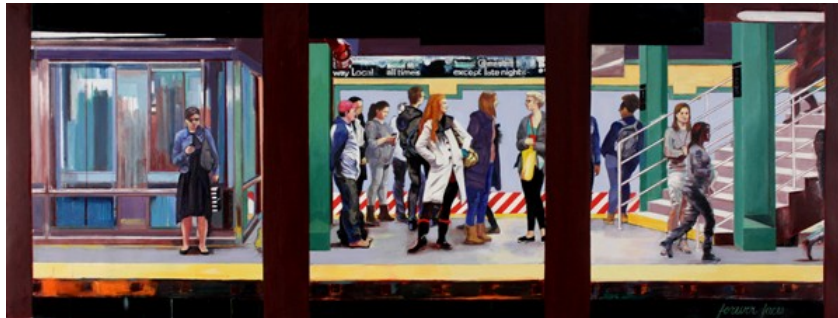
Kamen es Licenciada en Ciencias de la Actividad Física y el Deporte por la Universidad de Lleida. Diplomada en Eutonía y con 8 años de formación en Danza improvisación, 3 años de formación de Danza Integral y una larga trayectoria en investigación sobre el movimiento.

Ha sido docente de Lenguaje no verbal en Expresión Corporal (INEF-Huesca). De Eutonía y Conciencia Corporal (Escuela de Teatro-Zaragoza). De talleres de Circo en Familia (Ayuntamiento de Huesca y pueblos de la la provincia y en la A.M.Z.). De Centros de Profesores y Recursos impartiendo: Eutonía, Psicomotricidad, Circo, Expresión Corporal y Danza Teatro. De Educación Física, en enseñanza secundaria y como facilitadora de danza improvisación, eutonía, conciencia corporal, suelo pélvico, circo en familia y danza con madres, padres y Bebés.

Desde 1989 ha hecho colaboraciones en distintas compañías del sector del teatro de calle y la animación, como PAI, Circo La Raspa, Titiriteros de Binefar, openMIC Huesca, Lagarto-Lagarto o Elia Lozano.

Web: zangania.com (<http://www.zangania.com>)





About the artist

My canvases are peopled with characters whose lives I try to imagine. I use photographs that I take of people on the street, the subways and in museums, which I use as source material. I try to imagine their lives. One project portrays the people looking at art in museums, contrasting the viewers or relating their sympathy with the work. And showing a connection to the history of figurative art. Lately I have also explored painting portraits of friends or strangers, keeping in mind appearance and character and how they interact.

I have become more and more exhilarated by the process of painting on a two dimensional format. Though I paint recognizable imagery, I don't always use local color and make aesthetic decisions in the immediate experience of paint on canvas.

I believe strongly that subject matter in art is the force that drives style, My canvases are peopled with characters, both real and of my own invention. The paintings are juxtaposed like collage, or have a more realistic space. There is an implied libretto. They often have a layer of private meaning, and provide an invitation to the viewer's imagination.

The subjects should be seen in the larger context of dislocation and cultural hybridization. Living in New York City, I am a witness to the arrival of immigrants, and the human panorama of people of diverse cultures going about their daily lives. I have tried to dream their lives.

The collision and the intermingling of these millions of foreign-born people representing so many races and creeds, make New York a permanent exhibit of the phenomenon of one world. The citizens of New York are tolerant not only from disposition, but from necessity. Here is New York, E.B. White.

Web: urbanpaintings.com (<http://urbanpaintings.com/>)

Kevin Mullin



About the artist

Tokyo-based Kev Mullin had been travelling the world with his skateboard since the late Nineties before becoming a long-term resident of Japan. These days, he's involved with projects worldwide ranging from photography and scriptwriting to brand consultancy and art direction.

He is the founder of the Japanese sourced Strangers brand which, originally only available in Japan, is now being seen in select shops across London. It started out as a capsule collection with no formal production line, and is now produced in limited runs by artisans of Japan, who share a common belief in quality over quantity.

Web: thestrangers.jp (<http://thestrangers.jp>)

Kika Espejo



About the artist

Kika Espejo's work examines the role that psychological constructs play in her personal experience as an art maker and art consumer. Through the exploration of the beliefs and desires that shape her perception of art, Espejo tries to unravel the mental structures and limitations that condition her life experience. Using elements of process and performance art in intersection with mediums such as drawing, photography, and video, Espejo focuses on the symbolic meaning read and deposited in contained images, bringing reflection on the conflicted and complex nature of these actions.

Her work has been exhibited at art spaces such as Centro de Historia (Zaragoza, Spain), DMY Festival (Berlin, Germany), and Anthology Film Archives (New York, USA). She also collaborated with the Solomon R. Guggenheim Museum “stillspotting NYC” project in 2011.

Web: kikaespejo.com (<http://kikaespejo.com>)

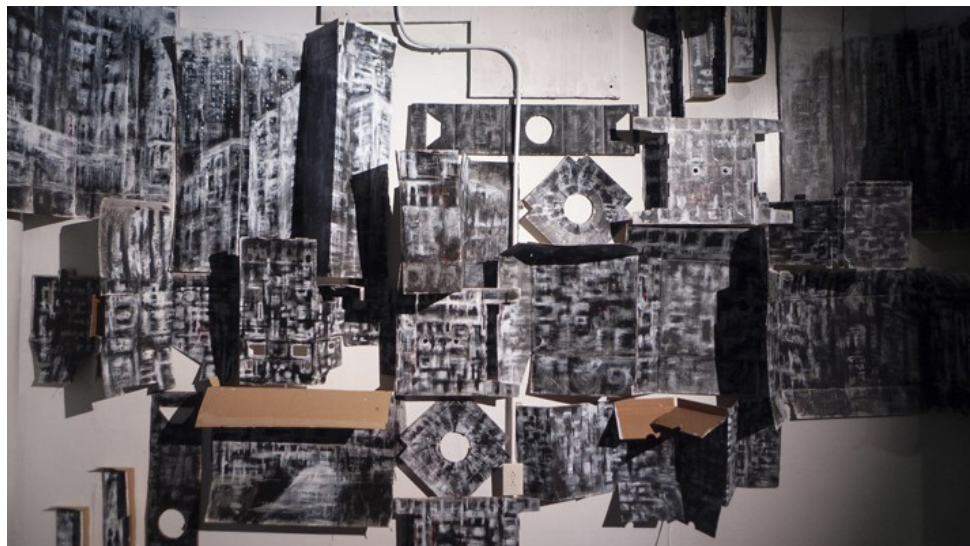
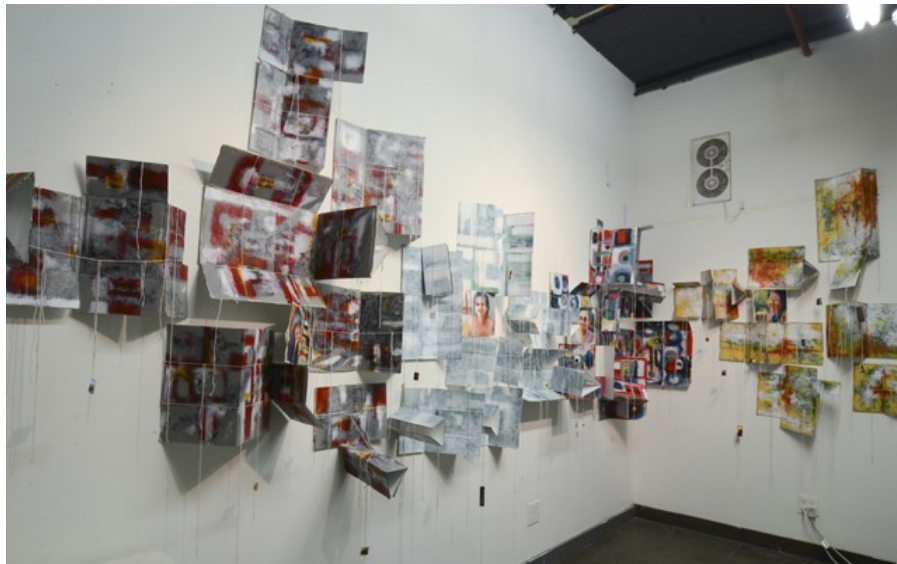
Kike Lera



About the artist

Kike Lera (Huesca, 1974) es actor y músico, en ese orden. Desde mediados de los años noventa, compaginó ambas pasiones en escena. Fundó el grupo de música Eraje. Ha compuesto músicas para más de una veintena de obras de teatro y ha participado en otros tantos trabajos discográficos. Actualmente disfruta siendo crooner en la Huesca Big Band y dando ritmo a The Swinging Pools. Lleva a sus espaldas más de setenta producciones teatrales y ha recorrido (y recorre) medio mundo con diferentes compañías aragonesas como Viridiana, Teatro Che y Moche, Pingaliraina, Esencia Producciones, Tornabís, CDA, Habana Teatro, Lagarto Lagarto, etc.

King Yan Fina Yeung



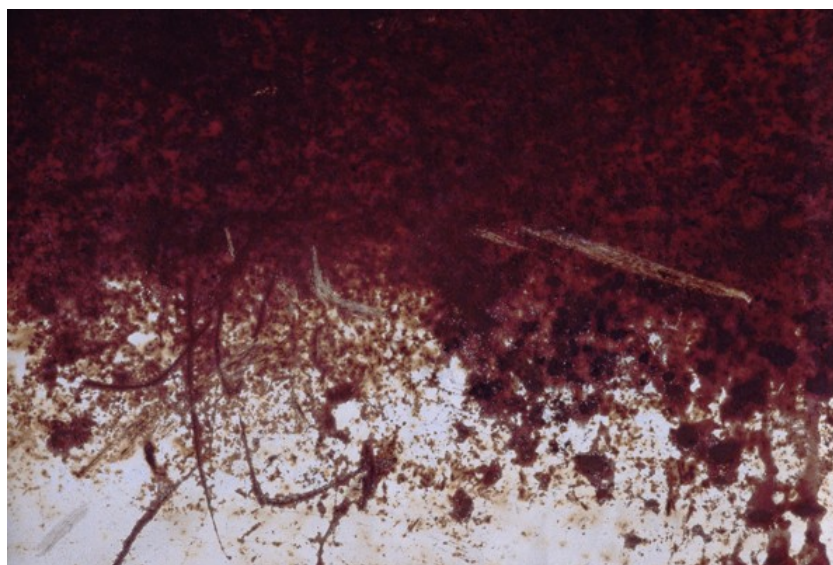


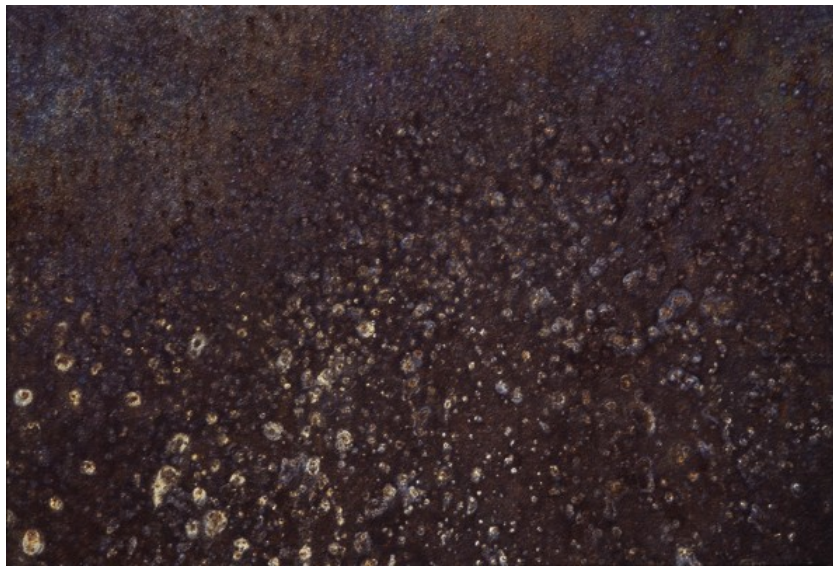
About the artist

K Y Fina Yeung was born in Hong Kong and moved to Brooklyn in 2012. Prior to living in New York, she was a resident of Guam, major in painting and photography at the University of Guam and University of Montana. Fina has traveled extensively to Europe, including France, Italy, Malta, Portugal and Russia, and visited ancient ruins and cathedrals in various locations. Her photographic work captures the unique architectural sensibility in different places; she considers ancient ruins and architecture a form of meditation, a path toward finding one's identity and spiritual home. In May 2015, she exhibited her black and white photos of Hong Kong urban architectural structures in a two-woman exhibition in Greenwich Village. Her mixed media cardboard installation is on view at Walls-Ortiz Gallery and Center in Harlem until December 2015. Her cardboard installation focuses on the idea of home and living space, expressing the contemporary reality of urban living.

Fina's artworks have also been exhibited in New Jersey and New York, including Rutgers University, Paul Robson Galleries, BRIC Arts Media House, Williamsburg Art & Historical Center, and open studios in Brooklyn. During Bushwick Open Studios 2015, Sinovision TV gave a detail coverage and interview for her latest installation work. Fina also strongly believes that working with the community can empower people with diverse backgrounds, especially migrant women.

Web: [veryfinaart.com](http://www.veryfinaart.com) (<http://www.veryfinaart.com>)





About the artist

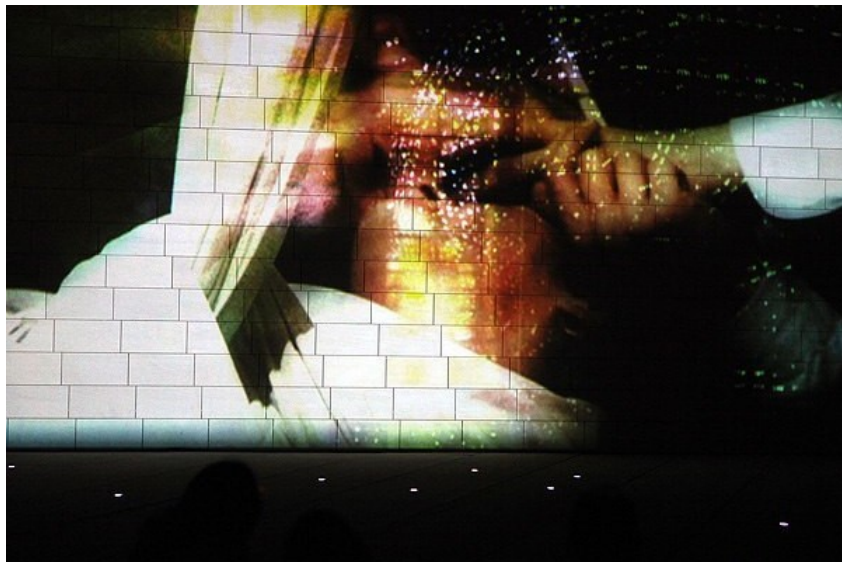
"It is hard to follow one great vision in this world of darkness and of many changing shadows. Among those shadows men get lost." – Black Elk Speaks

Kristin Holcomb's work uses photographic images to explore perception, emotion, and mystery. Employing what she refers to as a "visual haiku" she looks at the ephemeral quality of beauty in the urban landscape, exploring the place where the natural and built environment collide. By looking at physical decay Holcomb explores the instability of our environment but hints at the possibility of renewal or transformation. She searches the unnoticed to locate a transformative moment when we can find the silence and mystery that is losing its importance in our lives.

Holcomb has shown her work nationally and internationally. She teaches at the International Center of Photography.

Web: [kristinholcomb.com](http://www.kristinholcomb.com) (<http://www.kristinholcomb.com>)

Laia Cabrera





About the artist

Laia Cabrera is a filmmaker and video artist born in Spain and based in New York since 1997. She merges cinematic arts, dance, music, theater and visual arts. Recipient of many awards including AVA and Telly awards, three-times NYIT nominee for Outstanding Innovative visual design in 2013, 2014 and 2015, and 2015 NYIT award winner for "Night" Outstanding Performance Art Production with the New Stage Theatre Company, KrTU Young Creators Grant, the 2010 Grant from the Consell Nacional de la Cultura i de les Arts (CONCA), and Kodak & Color Lab award for Best Cinematic film for "Under Influence" presented in festivals worldwide.

"My work includes traditional and experimental filmmaking, and the use of film and video streams in live performance and site-specific installation. Identity has been a long research in my previous work. As a filmmaker and visual artist I use a variety of media—music, video, projected imagery merging cinematic arts; dance, music; photography; theater; visual arts; voice; writing. Sense of timelessness, human landscape: faces, fragments of the body. I am the recipient of several awards and my artwork in film, video, and performance has been presented in Europe, the USA and Latin America."

She is currently the creative director of the film & Multimedia company LAIA CABRERA & CO co-founded with French animator Isabelle Duverger, a team of film, animators and visual artists producing a wide range of multimedia projects and recently winner of the 2016 Silver Telly Award for Best Direction for "I AM" a short documentary featured in Vogue. She also curated and directed award winning multi-media international art shows and more. She is currently member of the Board of Directors of Topia Arts Center, Adams, MA and an advisory board member at the Fashion Institute of Technology (FIT) and director of their annual film documentary. She graduated from the Conservatoire of Barcelona, Spain, has a MFA in Audiovisual Communication and a BFA in Media Studies and Journalism from the Autonomous University of Barcelona, Spain, and in Film Production at the New School University in New York.

Her film-art work credits includes "St. Jordi in New York: Dragons & Books & Roses" an projection mapping installation in which architecture, drawn illustrations, animations and movement come together in a visual celebration of literature and the legend of Sant Jordi in the heart of Greenwich Village, Manhattan, New York; "Is There an Edge of Belief?" (International multidisciplinary art festival Jaen en Femenino, Spain and Bienal Internacional ULA 2010, Merida, VENEZUELA, etc.), "Singularity" (inaugurated the International video animation festival "Animac", Lleida, Spain).

Her work includes traditional and experimental filmmaking, multimedia theater and video-mapped site-specific installations, such as Multimedia Theater Play "Ronensborough" by Beatriz Cabur at IATI Theater (NYC, 2015), "Night" by Charles Mee at the Theater for the New City (NYC, 2015), "Cosmicomics" by Italo Calvino at Dixon Place (NYC, 2014) and "Garden of Delights" by Fernando Arrabal, a Multimedia Theater Play by The New Stage Theater Company Theater of The New City, (NYC 2012), "Pikolinos" Site Specific Video Installation Mapping, Meatpacking District (NYC, 2013 – listed as the 10 best designed stores in the world), "Landscapes of the Soul" multimedia visual concert, La Mama (NYC 2012), "Resonant Streams" Audience-interactive multimedia installation performance in St John The Divine Cathedral (NYC, part of "The Value of Water" exhibition, 2011), "Mapping Moebius" multimedia theater play, La Mama (NYC, 2010), "Monegros-Nueva York" video installation held at La Lonja (Zaragoza, Spain, 2011), "Walk Pasa Bouge" Video-Performance-Concert in collaboration with LORROJO Cia presented in New York and Brussels (2009-2011); "Playing Equality" (Dance-theater-Video), Boricua College of New York, (November 2009), Festival Internacional 'ReACT' Valencia, (Spain, May 2010); "New York" video-installation at the Institut d'Estudis Ilerdencs (Lleida, Spain, 2009) and "Claim your Place" (Barcelona/New York/Toulouse 2010), a large-scale video-installation-performance presented in the USA and Europe with the support of CAER and CAET and CONCA.

Her latest art pieces with projection mapping include "Shifting Gaze", presented in Spain Art Fest'10, Times Square, NY, (2010, Times Square Alliance), Region Ø International Video Art Festival, with a 360° immersive video mapped installation performance (2011), and Georgetown Glow Festival, Washington DC, on the wall of the historic C&O Canal as a large site-specific video mapped installation (2015), "Untitled Mind", indoor/outdoor multichannel videodance installation, presented in Art All Night DC (2013); "Aire", large scale visual concert performed live with an ensemble orchestra, presented in Rome on the historic Tempietto di Bramante (2014), in Nuit Blanche Washington DC on the Neoclassical building of Bank of America (2015, DC Commission for the Arts and Humanities), and Poughkeepsie Underwear Factory (2016, NY State Council for the Arts), "Dragons & Books & Roses", mapping the facade of Deutsches Haus at NYU, for St. Jordi Festival, in New York (2017).

She is also an award winning visual effects artist, director, editor, writer, playwright and composer, she also edited "Cachao: Uno Mas" with Andy Garcia (PBS's American Master, 2010) among many others. Her work in film, video, and visual production has been presented in Europe, the USA and Latin America and commissioned by the New Radio and Performing Arts, the Andy Warhol Foundation for the Visual Arts, Spain Culture New York – Consulate General of Spain, Spain Arts and Culture, the Austrian Cultural Forum, the King Juan Carlos Center at NYU, the New York State Council on the Arts, Lower Manhattan Cultural Council, Arts International, among some other major institutions. Her last works were presented in Times Square, Brooklyn Academy of Music (BAM), St John The Divine cathedral, Nuit Blanche DC, Tempietto Di Bramante in Rome, Italy and TimeCenter at the New York Times.

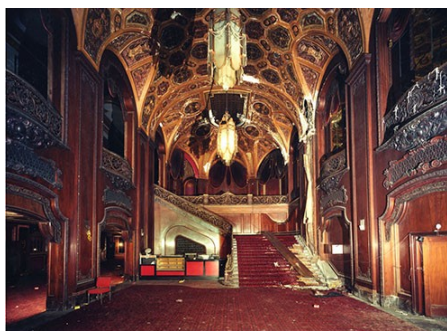
Lara Bello



About the artist

Bello was named Spanish World Music Artist of the Year in 2010 for her debut, *Niña pez (2009)*. In 2012 her second recording, *Primero amarillo después malva*, earned raves in the United States and Latin America from People en español magazine to a “Global Hit” on the public radio show BBC The World. 2013 saw her third recording, *Garnatiyya*, and now *Por el agua de Granada: Cancionero lorquiano*. Her art draws on classical music and jazz, overtone singing, Buddhist chant, flamenco dance and song, and Arab dance. A psychologist and writer, she has worked on a variety of crossculture collaborations for peace and cultural dialogue, conducting music projects with female prison inmates, children and music therapy initiatives around the world.

Web: larabello.com (<http://larabello.com>)

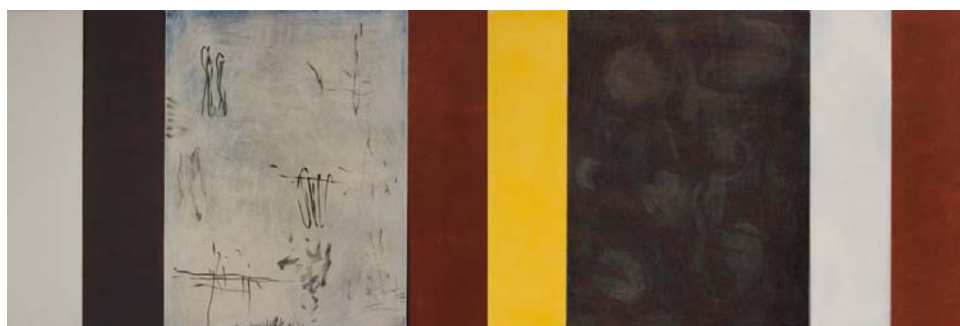


About the artist

I have been photographing in New York City for a long time and am continually fascinated by its endless supply of amazing and interesting subjects. At its best my work does them justice.

Web: [larryracioppo.com](http://www.larryracioppo.com/) (<http://www.larryracioppo.com/>)

Larry Silver



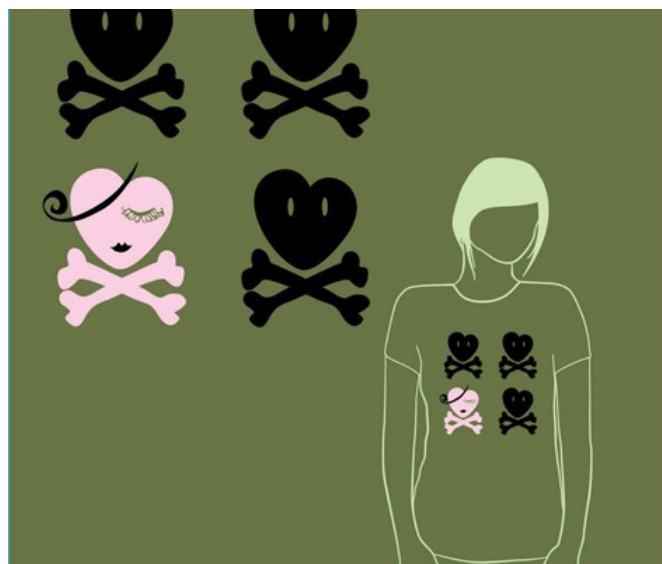
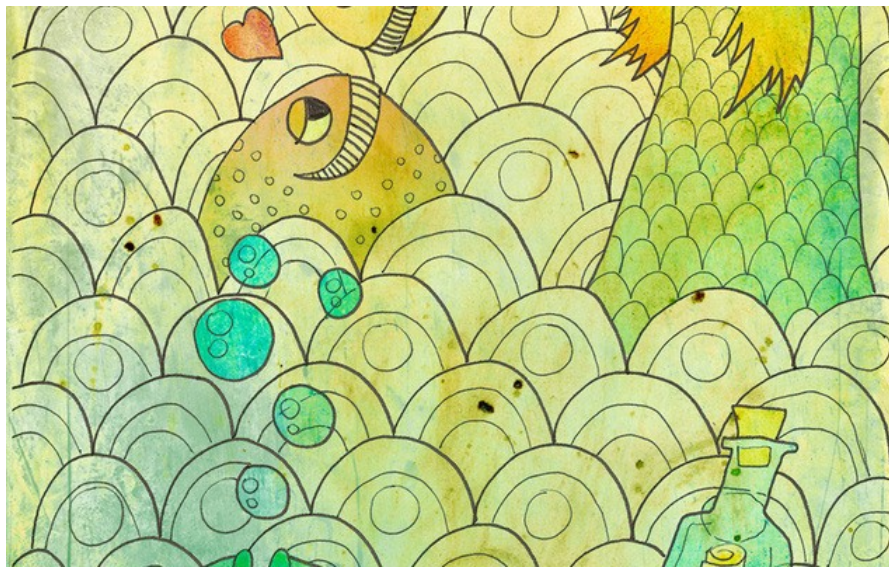
About the artist

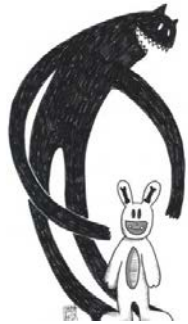
I have been living and working in downtown Manhattan since 1976. My work has been shown in group and one person exhibitions in national and international venues. Some include: Lesley Heller Gallery, NYC; Laura Henry Gallery, Santa Monica, CA; Rose Burlingham, NYC; Basel Art Fair, Switzerland; Parrish Art Museum, Southampton, NY; PS122 NYC; Barbican Art Center, London; Curt Marcus Gallery, NYC;

PPOW Gallery, NYC; Lannon Gallery, NYC; Indianapolis Museum of the Arts, IN, Centro Mascarella, Bologna, Italy. Paintings and drawings are also held in several private and public collections.

My work is composed of oil paint mixtures, graphite and pastel which interlock on the clay surface of the paintings' panels. The face of each painting is a delicate skin that is partially stripped away to expose references to diagrammatic notations, molecular bundles, Venetian walls; a collection of time worn graffiti. This grouping of translucent applications of marks, drips, pourings and sandings suggest the sensation of the moment right before action. The simultaneity of appearance and dissolve is an ode to the fusion of time and memory.

Web: larrysilverpaintings.blogspot.com (<http://larrysilverpaintings.blogspot.com>)





About the artist

I was born in Valencia, Spain.

I finished the Fine Arts Degree in 2001 at the Universitat Politecnica of Valencia, Spain. After spending a semester on an Erasmus exchange in KIAD, UK, went back and started a Doctorate in Graphic Design.

I worked in different companies as a creative, graphic designer, theater set designer, and Director of Communications and Public Relations.

On January 2009 I moved to New York. Started working as a graphic designer and slowly moved into the educational aspect of my career, teaching with different organizations such as the New York Botanical Garden, the Bronx Council of the Arts, YUCA Arts or SoBRO.

I was granted the SPARC Residency in 2013 (Seniors Partnering with Artists Citywide) to work in a senior center in the Bronx, as part of a program from the New York City Department of Cultural Affairs. Also I got a grant from Citizens Committee of New York City to have an Educational Summer Art Program with Friends of Soundview Park.

I was guerdoned with The Golden Trowel Award 2013 by Partnership for Parks, recognizing my commitment to enacting change in neighborhood parks through superb community activism with Friends of Soundview Park.

I have exhibited numerous times here in USA and in Europe. I work as a freelance illustrator, graphic designer and educator while working full time as a resident artist for the New York Department of Parks and Recreation at the Poe Park Visitor Center Gallery in the Bronx.

Recently I attended the New York Foundation of the Arts' Artepreneur Boot Camp program, in collaboration with Spain culture NYC and SPAINRED.

I am part of the selected artists participating in the MASS MoCA Assets 4 Artists Matching Funds program 2014-15.

I'm an illustrator, designer, visual artist, community activist and educator. As a child, I was happy with paints and a surface to utilize them, just like I am now. I make art because it's all I think of every minute of my life. I like to combine and swap techniques, depending on the nature of the idea I want to transmit.

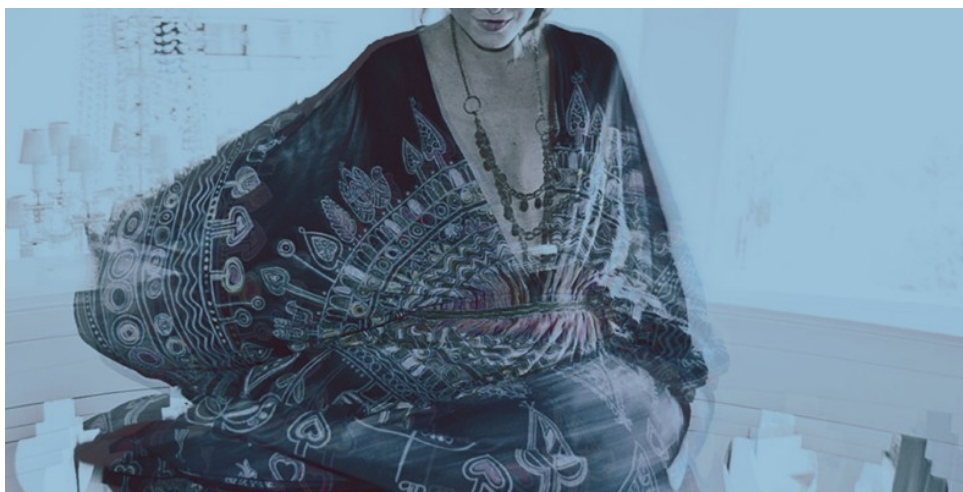
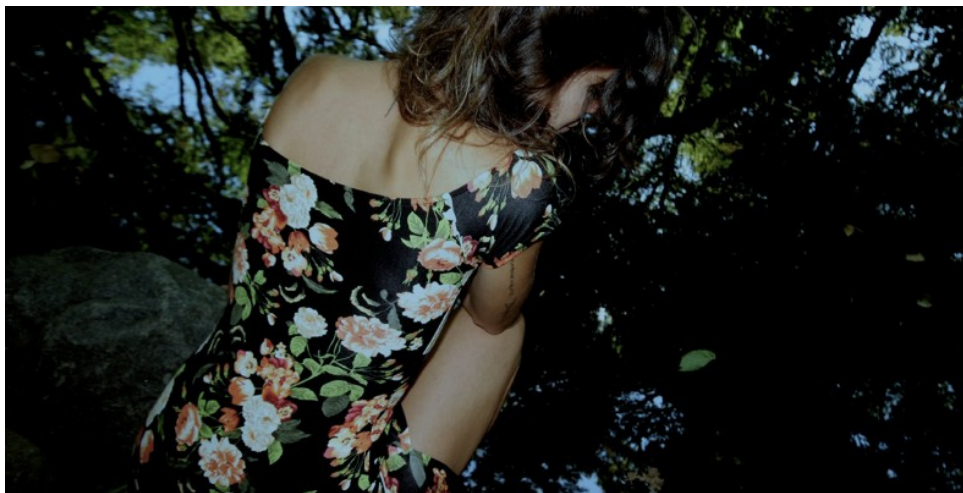
My work usually starts with a situation, a word, a place I've visited, stories I've read or imagined, or even a memory. I create parallel, imaginary worlds and fantastic beings - monsters that seem sweet but if given a second look might surprise you. They definitely have something behind them, a story. It's a sweet and sour look into everyday things.

I'm obsessed with calligraphy and making words a tangible image in the eye of the viewer. I see words as a thesis to an emotion or idea and it is a necessity for me to transmit that message.

Web: [lauralvarez.com](http://www.lauralvarez.com) (<http://www.lauralvarez.com>)

Laura Dayan





About the artist

Formada a principios del 2013 en torno a los talentos de la cantante y compositora Laura Dayan y el productor Darko Saric, DAYAN mezcla elementos del Folklore latinoamericano con poderosas percusiones y elegantes sonidos electrónicos.

Ella es el corazón. Él es el cerebro. Laura y Darko comparten una visión y se complementan entre sí para ir sin miedo hacia ella. Ambos residentes en Nueva York, se conocieron y pronto se dieron cuenta de que compartían las mismas ganas de redefinir musicalmente sus raíces latinoamericanas a través del nuevo punto de vista que les aporta su actual entorno cultural.

DAYAN nació con la idea de crear algo nuevo a partir de su origen autóctono, intentar traer sus casas un poquito más cerca y ser fieles a sus propios gustos musicales. Saben lo que quieren y proclaman sin vergüenza sus altas aspiraciones de encontrar un sonido propio que los represente fuera de su tierra y una mezcla atrevida que los identifique como latinoamericanos en el mundo.

Su primer trabajo, su EP homónimo "DAYAN", combina potente percusión y elementos del Folklore latinoamericano con una mezcla de pop ecléctico de base electrónica y atractivas letras en porteño.

Laura Dayan fue una de las voces principales de la banda argentina InclánFunk durante casi 8 años. La banda grabó cuatro álbumes, realizó giras internacionales, tocó en los mejores festivales de música tales como el "Pepsi Music Festival" y el "Festival Summar" y ganó el prestigioso primer premio del "Easter Rock Festival" en el famoso "The Cavern Club Liverpool", Inglaterra. También presentó su música en los escenarios más importantes de Buenos Aires como "La Trastienda Teatro" y "Niceto Club".

En el 2008, Laura comenzó su carrera solista compartiendo su música en Argentina, Uruguay, Panamá, España, Francia y Londres. Durante más de tres años, actuó como artista residente en los escenarios más exclusivos de Buenos Aires: Faena Hotel, Asia de Cuba y El Clan. Después de mudarse a Nueva York en 2009, y tras presentar su primer trabajo como solista N.E.N.A, comenzó a escribir su obra más sincera en una búsqueda personal dentro de su carrera artística. Durante toda esta experiencia, Laura tuvo la oportunidad de compartir escenario con conocidos artistas internacionales que nutrieron su talento y ambición y le ayudaron a averiguar lo qué quería decir y cómo decirlo.

Darko Saric es compositor y productor licenciado en Composición Musical en el Conservatorio Nacional de Lima, Perú, donde también estudió Diseño de Sonido y Música para Cine y TV. Comenzó su carrera en Lima trabajando con las mejores bandas de Perú y algunos reconocidos músicos solistas. Compuso música para películas independientes, empresas y para publicidad. Ahora que reside en la ciudad de Nueva York, está componiendo música para ABC y NBC. Su música ha sido licenciada para cantidad de promociones y programas en AMC, TLC, Descubrimiento, Bravo, y otros canales de la red.



DAYAN.
Aguila Guerre...

 SOUNDCLOUD

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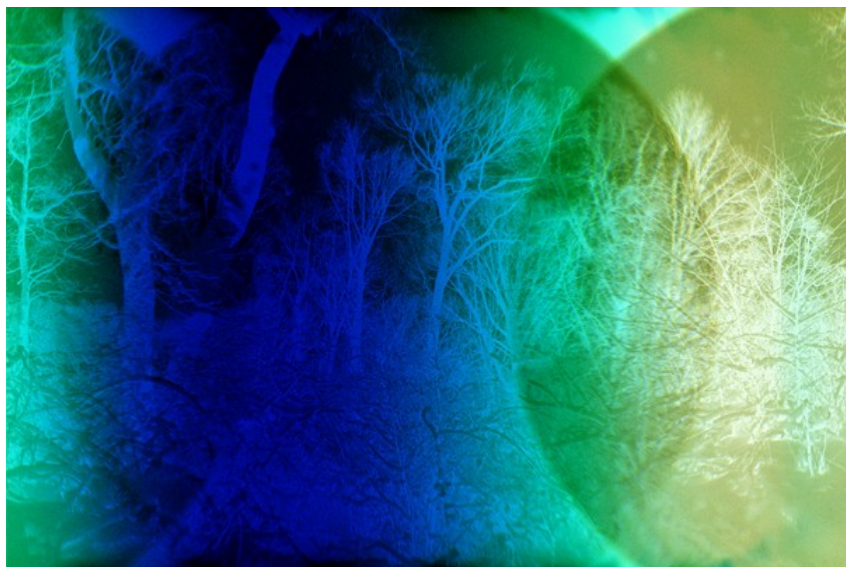
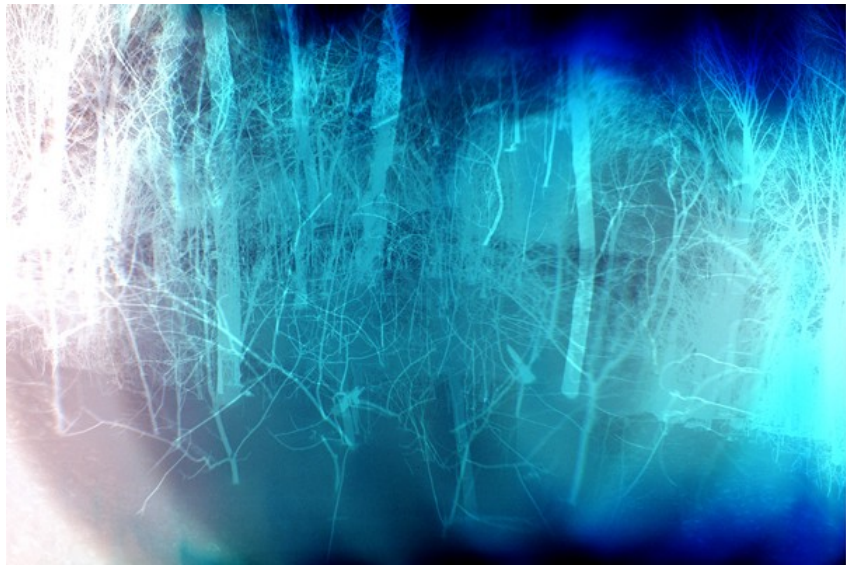
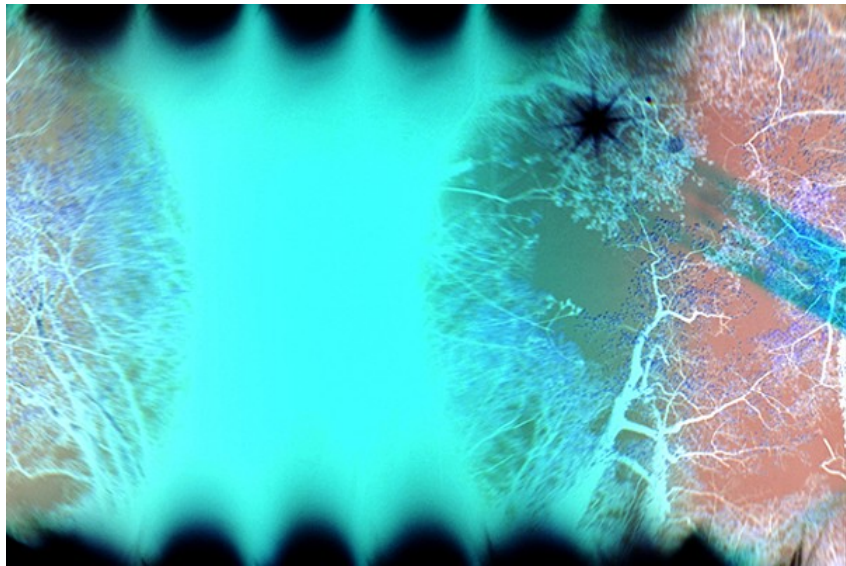
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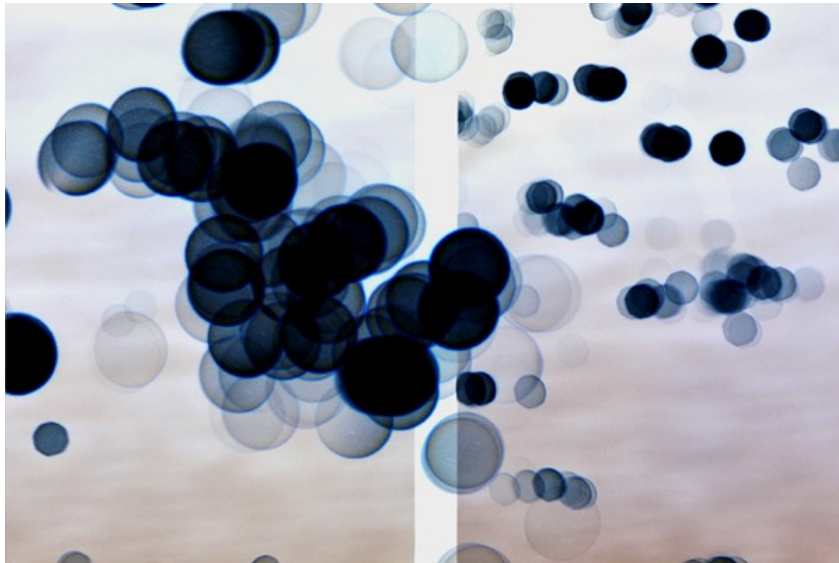
DAYAN. - Aguila Guerrera	916
DAYAN. - Suelta	1.2K
DAYAN - Despertate	759

Latest tracks by **DAYAN.**

[Cookie policy](#)

Web: [dayansound.com](http://www.dayansound.com) (<http://www.dayansound.com>)





About the artist

Oates has BFA from the Rhode Island School of Design and MFA from The School of the Art Institute of Chicago and is a Fulbright Fellow for study at Edinburgh College of Art in Scotland. Oates has shown in NYC at Pierogi Gallery, Nurture Art, Momenta Art, Associated Gallery, Susan Eley Fine Art, The Central Park Arsenal Gallery and The Center for Book Arts. Oates works on paper are in many public collections including the Harvard University Libraries, The Brooklyn Museum Artists' Book Collection, The Walker Art Center Libraries, The Smithsonian Libraries and the Franklin Furnace Archive at MoMA, NYC.

The Transitory Space series deals with urban and natural locations that are transforming due to the passage of time, altered natural conditions and a continual human imprint. In everyone and in everything there are daily changes and this series articulates fluctuation in the photographic image and captures movement through time and space.

Transitory spaces have a messy human energy that is perpetually in the present yet continually altering. They are endlessly interesting, alive places where there is a great deal of beauty and fragility. They are temporary monuments to the ephemeral nature of existence.

Web: [leahoates.com](http://www.leahoates.com/) (<http://www.leahoates.com/>)



About the artist

LRD aka Lee Ramos is from New York City. Is a long time Chicago House and Detroit Techno Lover, Fanatic and almost anything in between. Manipulating sounds out of his stash of synths to create obscure, sexy, electronic bass lines and exotic leads is what it's all about for LRD.

graphic
<http://7digitalmedia.net> (<http://7digitalmedia.net>)



LRD

Void

SOUNDCLOUD



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LRD - Void

View track

2

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LRD - Amidst The Chaos

1

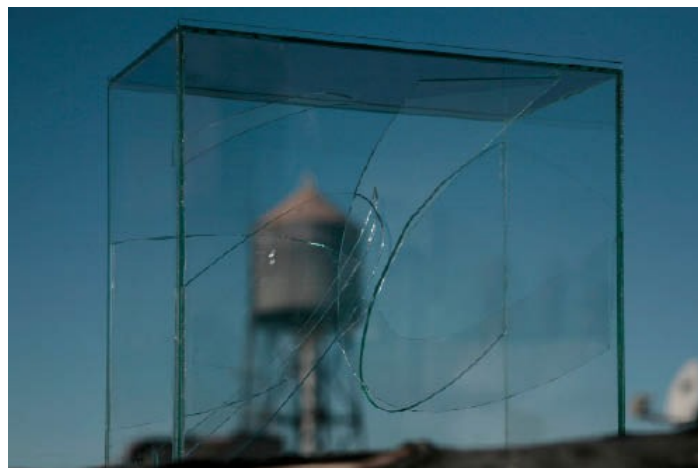
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LRD - In The Air

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Latest tracks by [LRD](#)

[Cookie policy](#)





About the artist

Lia Zuivilivia was born in Salto, Argentina in 1968.

Over the past twenty years she has exhibited several times in New York, Paris and Buenos Aires among others cities.

Her solo shows included San Martin Cultural Center and Artere between others. She has being selected in group shows on Recoleta Cultural Center and Brooklyn Windows, and others venues such as Hogar Collection and Cave.

She lives and work in Brooklyn, NY since 1999.

Web: liazuivilivia.com (<http://liazuivilivia.com>)

Liam Billingham



About the artist

Liam Billingham is a film and media maker in Brooklyn, NY. He tells stories for nonprofits, entrepreneurs, and small businesses through New York City. He also leads workshops teaching organizations, schools nonprofits, businesses, adults, and children to tell their own stories. He prefers to work with organizations focusing on community development and social justice.

He recently finished my film *Future Perfect*, and working on his first feature, *The Cape House*. He directed the award-winning shows *Human Fruit Bowl* and *Carroll Gardens Aborning*.

Web: liambillingham.com (<http://liambillingham.com>)





About the artist

Lisa Medoff originates from Brooklyn where she received a BA in Cultural Anthropology. Her designs feature organic flowing forms and are inspired by her travels and influenced by other cultures. Her pieces are made of sterling silver, 14 K vermeil and semi-precious stones united in harmonious combinations that reflect natural environments. Pieces can also be custom ordered in gold.

“I find adorning the body with art to be a joyful occasion and am always inspired by the colors and shapes found in nature. My designs are based on organic flowing forms and are deeply influenced by other cultures. I choose to blend stones together to create a harmonious combination of tones, with the finished pieces being reflective of a variety of environments I have experienced.”

Web: [etsy.com/shop/lisamedoff](https://www.etsy.com/shop/lisamedoff) (<https://www.etsy.com/shop/lisamedoff>)

Lola Suarez



About the artist

I am a professional Spanish Voiceover Artist and Session Recording Supervisor with over twenty years of experience. I also have experience as an events producer as well as a chief communications officer in multinational record companies (BMG-Ariola and PolyGram).

Upon graduating with a BA in Journalism from the University Complutense of Madrid, I began working as a reporter for both public and private Spanish TV channels. My next working experience brought me to work as cultural editor in several travel and adventure documentaries that took place in Jordan, Guatemala and Morocco.

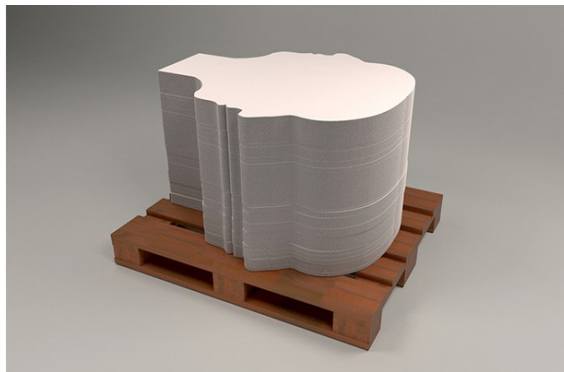
In 2003, I landed in the United States. Since then I have worked as a chief communications officer for non-profit organizations such as Instituto Cervantes New York, as well as a Spanish voiceover talent and dubbing actress. My clients include leading companies such as Microsoft, Google, Facebook, Internation Inc and Craft Translations.

I am fluent in both English and Spanish. I specialize in Castilian Spanish as well as English with a Spanish accent. I am also proficient in both neutral and Latin American Spanish accents.

I am an active member of SAG-AFTRA

Web: [lolasuarez.com](http://www.lolasuarez.com) (<http://www.lolasuarez.com>)

Lorenzo Sanjuan



Luiza Kurzyna



About the artist

Luiza Kurzyna's work is driven by desire and humor. She creates wearable objects and hybrid creatures as catalysts for interactive role-play, performance and video. She holds an MFA in Studio Art from Brooklyn College (2010) and BFA in Painting and Drawing from the School of the Art Institute of Chicago (2005). She is a recipient of the BRIC Media Arts Fellowship (2015), and has completed residencies at I-Park Foundation (2015/2013), Ox-Bow (2014), ChaNorth (2013), Santa Fe Art Institute (2011) and Contemporary Arts Center (2010/2005). She currently teaches at Parsons the New School for Design and at Time-In.

Web: luizakurzyna.com (<http://luizakurzyna.com/home.html>)





About the artist

Lur Olaizola (San Sebastian, 1988) is a visual artist, editor and cultural manager living in NYC.

She is the coordinator of the Architecture & Design Film Festival of NYC (<http://adfilmfest.com/>). She organized its fifth and sixth edition in NYC and the first one in LA in March 2014. She also co-curated and co-organized the last edition of Screen Loud Film Festival (<http://www.screenloud.com/>) in the Anthology Film Archives. Currently, she is organizing its new edition.

As a filmmaker and editor, she collaborates with Horns & Tails (<http://www.hornsandtails.com/Welcome.html>), a production company founded by Ruth Somalo. She co-directed the film «71%», selected by MoMA PS1 for EXPO 1: NY (<http://www.momaps1.org/expo1/module/rockaway-call-for-ideas/>), an exhibition-festival related to the current state of the environment and social and political change.

She also co-directed «Play Me», a short film about the transformation of public space through art and music, premiered in NYC in October 2014.

She has made several projects related to contemporary dance and music. She directed Glass Gang (<http://glass-gang.tumblr.com/>)'s last music video, «The Fall». She has collaborated with the musician and composer Rubén Marínez Orio, co-authoring an interdisciplinary project performed in October 2013 in MACBA (<http://www.macba.cat/ca/concert-percussio-audiovisuals/1/activitats/activ>) (Museu d'Art Contemporari de Barcelona).

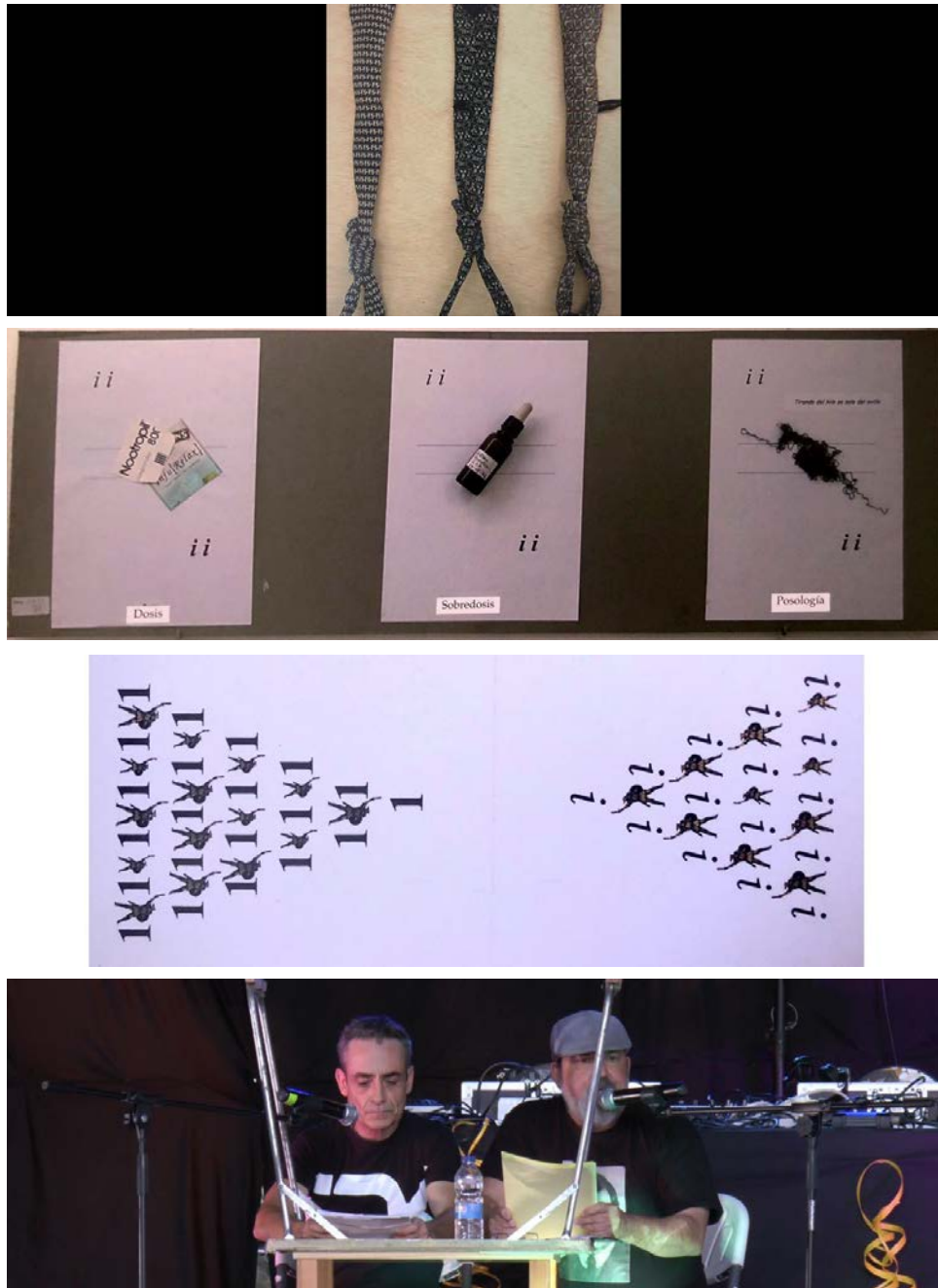
She was also the editor of a series of short films on historical memory and human rights in Colombia commissioned by the International Center for Transitional Justice (<http://www.ictj.org/>).

She co-founded Archive Lab, an experimental project on creative uses of archival footage. The first Archive Lab workshop was held in The Emerald Tablet Art Gallery (<http://emtab.org/movie-lab-apr-09-2013/>) in San Francisco in April 2013. The second edition took place in January 2014 in Tabakalera (<http://www.tabakalera.eu/programa/archive-lab/>), a centre for the creation of contemporary culture in San Sebastian.

She holds a MA in Cinema Studies (2012: Pompeu Fabra University, Spain). Her master's thesis focused on Cinema Education specializing in Alain Bergala's theory of cinema. Before moving to NYC she worked in the Center for Contemporary Culture of Barcelona (CCCB) as audiovisual archivist, videographer and editor for the Department of Documentation and Debates.

Web: lur-olaizola.com/ (<http://lur-olaizola.com/>)

Manuel Puertas



About the artist

Manuel Puertas aka Angel Carmelo recita y escribe poesía. Marinetti, Apollinaire, el futurismo ruso, Russolo o Hugo Ball son algunas de las referencias. Manuel Puertas le gusta pasear por textos que se expresan sin palabras, sin el lastre que supone el significado, dando por entendido que el lenguaje habitual está limitado, condenado y destruido por el poder, las costumbres, la religión, la cultura y más etcéteras. Habitar el sonido, significar la resonancia. Manuel es el programador de poesía y performance en el festival openMIC Huesca y es componente de peso en el diccionario conceptual zirano.

Web: zirano.com (<http://www.zirano.com>)

Maria Moreno



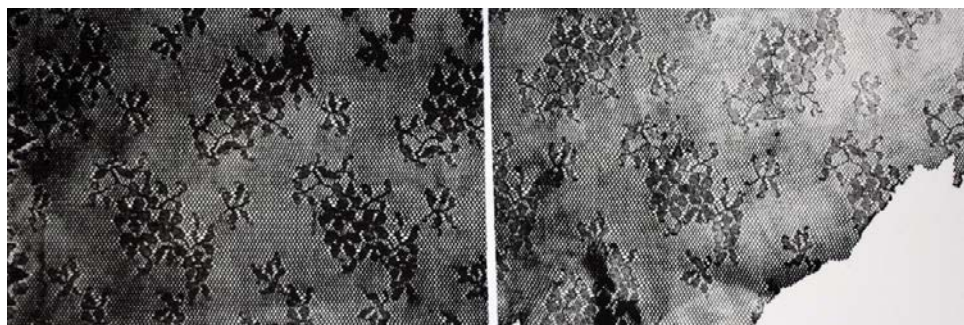
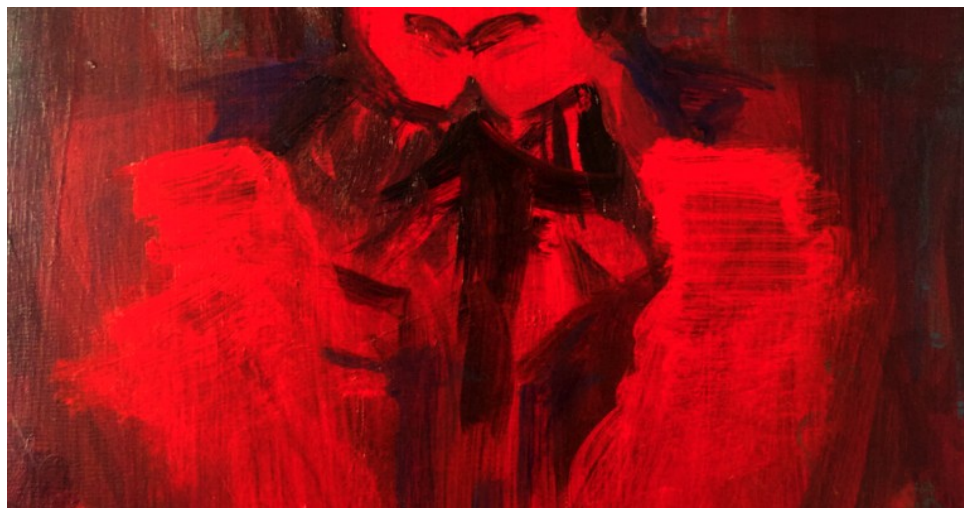
About the artist

Hi! I am Maria, a freelance photographer based in New York City who specializes in commercial and portraiture photography. I find working on different photography projects stimulating and love the process of creating images that tell a story, express beauty, and are challenging to make or to manipulate by the use of different lights, backgrounds and angles. I value the diverse projects that clients and art directors present and am always ready to participate in the magic of creating a photographic image.

I have been in the field of photography for more than fourteen years. My passion for photography grew out of the art world. I studied at New York University where I graduated with an MFA in Arts and Arts Education. Four years ago I joined Gloria Zelaya's company The Fantastic Experimental Latin Theater as a company producer and since have contributed in organizing several theater projects, exhibits and have worked as a Director of Photography in their film productions. They have given me the creative freedom to create art.

Web: mariamorenophotography.com (<http://mariamorenophotography.com>)

Mariana Soares



About the artist

Born in Brazil in 1985. With background in Visual Communication, worked for years as a creative/art director with clients such as Mattel, MTV, Disney, etc. Currently at the painting certificated program at the National Academy, NY.

Web: [marianasoaresh.net](http://www.marianasoaresh.net) (<http://www.marianasoaresh.net>)

Maria-Providencia Casanovas



About the artist

Inspired by the most immediate experiences and activities of daily life, Maria Providencia creates images from the relationship she establishes with her living and working spaces to explore issues related to how we build identity with regard to others. Providencia's work addresses the dichotomy of you/me, and the negotiations that we establish between them in order to build our sense of uniqueness.

Although the methods and materials may vary from one project to the next they are linked together by subject matter. Each project consists of series of images, some in a range of different media, depending on the space she is examining.

Maria Providencia was born in Barcelona, Spain. She received her BFA in printmaking as a major from the School of Fine Arts, Barcelona University, and obtained an MFA in Photography from Rochester Institute of Technology, Rochester, NY. She has participated in exhibitions in Barcelona, Madrid, New York, Chicago and Vermont. Awarded residencies include The MacDowell Colony, NH, and Frans Masereel Centrum, Belgium. She has received multiple art grants by the Entitat Autònoma de Difusió Cultural EADC, the Concell Nacional de la Cultura i Les Arts CONCA, Spain. Recently she was awarded a New York Foundation for the Arts NYFA fellowship 2013.

She lives and works in New York City.

Web: [mariaprovidenciacasnovas.com](http://www.mariaprovidenciacasnovas.com) (<http://www.mariaprovidenciacasnovas.com>)



About the artist

Graduated in Media and Communication Studies by Complutense University of Madrid (UCM, 2007-2013) MARINA BADÍA also completed her studies at the University of Granada (2012 – 2013) and at the Escola Superior de Teatro e Cinema de Lisboa (2010-2011). She is an expert in film analysis as well as a teacher in sundry Spanish festival workshops (Cinema and Women, Cinema and Health). Currently she is finishing her formation as a filmmaker in the NYU.

Renowned for 'Fate' (2012) under the Gesamt project, organized by Lars Von Trier and presented at the Copenhagen Art Festival. The cinema of David Lynch marks Marina's key principles about the creative process. She proves this by making the principles her own and with great success through the various genres that she tackles as producer —fiction, documentary, experimental and videoclip— Having received awards and excellent reviews for all of them.

Web: [marinabadia.com](http://www.marinabadia.com/) (<http://www.marinabadia.com/>)

Marivi Peralta



About the artist

Creating art is like an open door . Once you walk through it“ a journey begins” .

My artwork encourages and challenges me to search for what lies beyond what we can see . It creates a bridge that connects the boundaries between art“ spiritual awareness and imagination .

I work in different mediums because they offer a wider range of possibilities to express ideas and some specific ideas may be better suited to one specific medium . I often feel that the ideas are what dictate the mediums to be used . They all complement each other“ so I believe it’s good not to be intimidated by the fact that it may be unknown territory and to enjoy the exploration and possibilities each medium offers .

I try to combine disparate elements while also discovering new imaginary spaces that reference an archetypal entrance into the subconscious . My artworks do not try to tell the viewer what to see“ instead they are meant to become a personalized dreamscape for the viewer“ an enveloping labyrinth to enter and travel through“ wherein the viewer experiences his or her own recollections and thoughts through association and memory .

As an artist I’m driven to explore and illuminate these places . Through my imagination and intuition“ I think of making art as both a window and a portal . I explore as I create and I embark on a journey with the painting while it is being created . I attempt to speak of my personal experience as well as that of others“ so that when the viewer enters a painting he or she understands and finds it familiar .

Web: mariviperalta.com (<http://mariviperalta.com>)

Marta Hernández



About the artist

"Mar Salá is pure energy, like a volcano in control"

(Jose Miguel López. Radio 3.RNE)

Based in Brooklyn, Marta Hernández, (aka Mar Salá) is an international singer songwriter, a self taught musician from Seville, Spain. With the collaboration of many accomplished musicians from all over the world, she mixes Latin sounds such as Rumba Flamenca, Brazilian rhythms and Spanish Pop, with Swing and Rock. Marta's original compositions are a cross over between the Flamenco air of Seville and the eclectic sounds of New York City.

She has a total of 3 albums in the market: Primavera (2009) and Take Me to Bahia (2009) were produced by Antonio de Vivo, a well established musician, composer and percussionist from Venezuela with the collaboration of renowned musicians such as Pedro Giraudo (bass), Alfonso Cid (Flamenco singer), Gustavo Schartz (Brazilian Guitar) and Liz Taub (Fiddle and Mandolin) among others.

Her third album, Entre 2 Rivers (2014), produced by Alejandro Zuleta, an accomplished composer, musician, singer and producer from Colombia, has the collaboration of LA SHICA in her version of LOS CUATRO MULEROS. Other musicians are Raphael Brunn (Flamenco Guitar), Victor Prieto (Accordion), Diego Obregón (Bass), Carlos Mena (Upright Bass), Coque González (Electric Guitar), Chacho Schartz (Brazilian Guitar), Franco Pinna (Drums), Néstor Gómez (Percussion) and Lorenzo Azcona (Saxophon). Liz Taub (fiddle) and Alfonso Cid (palmas, jaleos) are special guests. Harmonies are done by Maya Cahrssen-Hernández and Jorge Valdíríz.

Marta has organized musical events in NYC featuring different bands under a common thread. Sounds of Spain and Sounds of the World put together international artists from a variety of genres.

She has been closely collaborating on an ongoing project with the poet Gabriel Amor: Paper Pores/Piel Inédita, a Bilingual Poetry Performance. Paper Pores is written by Gabriel Amor and performed under the musical direction of Marta Hernández/Mar Salá. Music composed by Marta Hernández.

This project is being taken to different venues as part of a bilingual educational program.

Marta Hernández has performed in Germany, Spain, Turkey, United States and Puerto Rico. She toured Europe in the summer of 2013 and 2014 to promote her album ENTRE 2 RIVERS.

She performs regularly in the New York area in venues such as DROM, BARBES, TERRAZA 7, CAFFE VIVALDI, THALIA THEATRE, INSTITUTO CERVANTES...among many others.

Explore more music & audio like

I Am The Forest

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Mar Salá/Marta Hernández - I Am The Forest	View track	62
Mar Salá/Marta Hernández - Home		108
Mar Salá/Marta Hernández - Yo sé que te amaré		983

Latest tracks by Mar Salá/Marta Hernández

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Web: marsalaband.net (<http://www.marsalaband.net>)



About the artist

Marta is an art lover. Her studies and background allowed her to work in many different fields after moving to New York in 2010: events management, film production, writing, design and, above all, curatorship and photography.

Furthermore, she is an innate communicator and a problem solver obsessed with the origin of creativity, the effect of it in the audience and the imagery that it creates. Her photographic work studies this matter from the artist's and the audience's point of view.

Also, regarding this subject, she curated one of her most ambitious projects: RENDER. A performance format that wants to create a dialogue about creativity and art among different artists and disciplines in several cities around the world in the most experiential and unexpected way.

Maura Falfan



About the artisttttt

Maura Falfan is an artist who has developed a body of work around the idea of the vestige as a sign referring to an absence. Understood as a mark, imprint or gesture, the vestige has taken the place of a scar, an absence, and more recently: the presence of the nonexistent.

Through the use of the stain as an empty signifier, Maura has developed a body of work that can be characterized -in formal terms- as being either abstract or directly factual. Interested in the possibility of transformation and personal catharsis, she has welcomed an ominous quality in her work and promoted a sense of mystery through the use of an enclosed symbolism and a particular atmosphere.

Born and raised in Mexico City, Maura has also focused on the tragic aspect of our existence and reflected on the fragility of painting. She is currently working on large, vertical sheets of paper that are reminiscent of oriental scrolls, trying to visually embody the ineffable.

Maura currently lives and works in New York City.

Web: maurafalfan.com (<http://maurafalfan.com>)



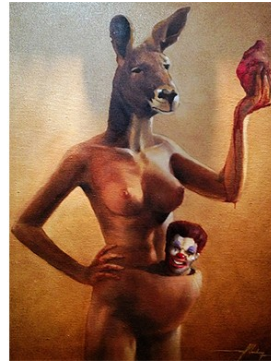


About the artist

Mensur Bojdae (*b. 1986, Brod, Serbia*) is a New York based artist. Mensur is a figurative expressionist and his interest reach discipline in painting, drawing, printmaking, sculpture, illustration and comics. His works has been exhibited mainly in Europe and recently in MC Gallery NYC (2016/17).

Web: mensurbojda.wixsite.com (<http://mensurbojda.wixsite.com/>)

Miguel Oldenburg



About the artist

A multidisciplinary visual artist native from Caracas, Venezuela, living in New York City; Miguel studied at the Universidad Católica Andrés Bello, receiving a Communications degree and trained in Illustration and Graphic Design.

He has worked as Creative Director and Visual Effects Supervisor with clients like ESPN, HBO, Major League Baseball, CBS, ABC Network, NFL, NBA, Madison Square Garden Network, Disney Channel and IZOD to name a few.

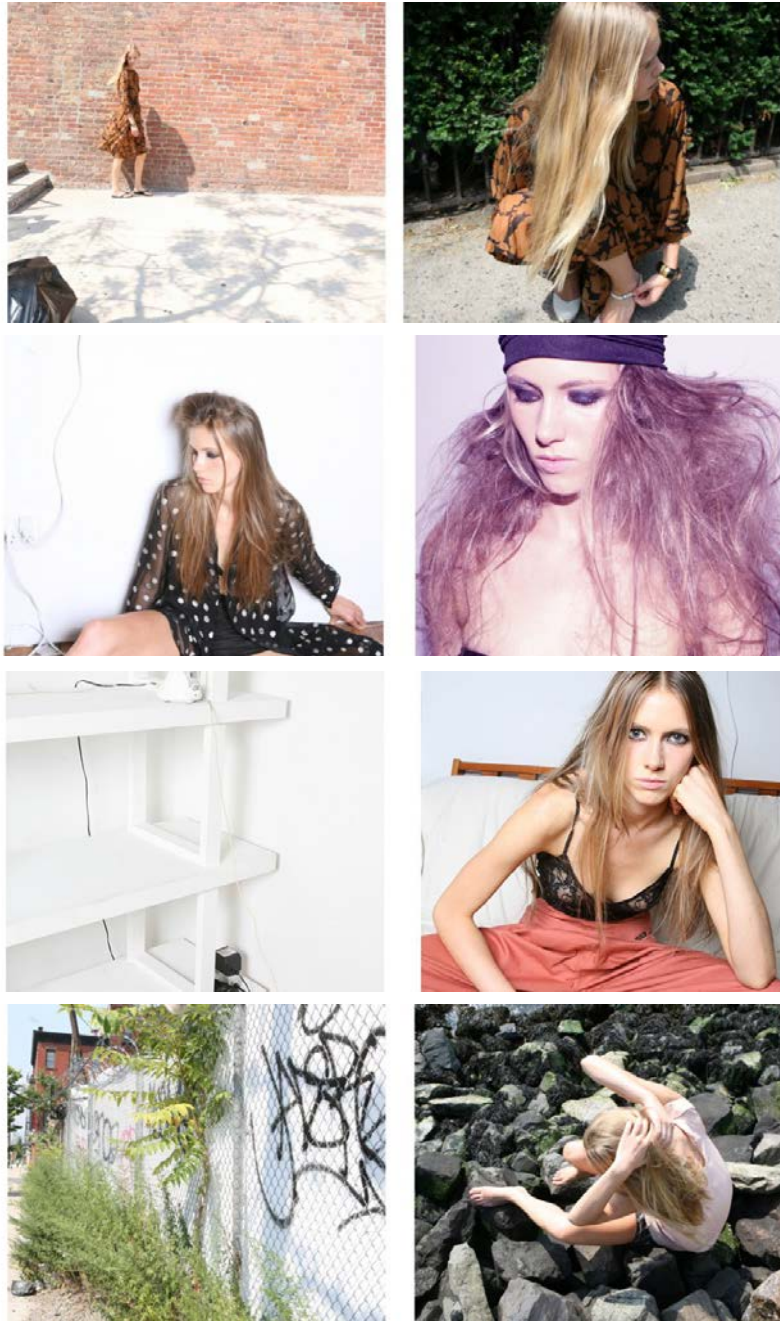
His work has been recognized by the Academy of Television Arts & Sciences as a two-time winner of the prestigious EMMY award, with 13 nominations in total. In addition to being recognized with several BDA and Telly awards, he is also a two-time winner of the Grand Award of the New York Festivals. See complete résumé (<http://www.linkedin.com/in/migueloldenburg>).

Miguel's accomplished career includes his time as a former Warner Brothers recording and touring artist with the popular Venezuelan band King Chango (<http://officialkingchango.blogspot.com/>).

Please use the contact page for additional information regarding Creative Direction, custom graphic design or commissioned paintings and illustrations.

Web: [migueloldenburg.com](http://www.migueloldenburg.com) (<http://www.migueloldenburg.com>)

Mónica Robles Rey



About the artist

The art of dressing has always been my greatest passion, and fashion design the ideal way to express my sense of beauty. I started developing my skills as a designer at a very young age at the guidance of my mother, a self-taught couturier. Working together as a team for years, she would help realize my designs and ideas, bringing them to life. I have always been inspired and driven by a search for innovation; to create timeless, unique colorful clothing made with a disregard for fleeting trends.

While studying law, I realized that designing was taking precedence over my studies, and that designing fashion was my true vocation. Consequently, as soon as I graduated, I moved to Madrid and exchanged my law books for an exciting and thrilling career in fashion. I enrolled at *IADE*, a well-known art school, where I studied Fashion Design for 3 years. During those years, I not only acquired the tools and skills needed to express my ideas, but also immersed myself in a completely new, fresh, and creative art and fashion scene. I took full advantage of my new reality and became actively involved in the fashion world inside and outside of the walls of the classroom.

In Madrid, the fashion capital of Spain, I found great inspiration everywhere; from the energy of the city and its people, to the seemingly limitless art and fashion exhibitions I attended. I was highly motivated to challenge myself and participated in several designing contests including *Injuve*, *Gillette*, and *Brugal*. I also took part in Fashion fairs such as *Nomades* and *FEM*, continuously experimenting with new silhouettes and fabrics. In addition to my studies, I worked as a theatrical costume designer and stylist for Television commercials. I also interned at *Rosa Carboné*, an haute couture studio, where I worked as a pattern maker assistant.

During my second year at school, I established *Seddema*, my own label. *Seddema* is the materialization of my vision as a fashion designer. Its core mission calls for a return to the idea of the “buen vestir.” *Seddema* seeks to conceptually elevate fashion into a timeless arena, transcending modernity. This way, creations cannot die the instant that they are born. *Seddema* employs high quality fabrics, rich in texture, a decontextualization of ideas, and sensitivity to color. *Seddema* is about elegant boldness, where beauty and personality are solely expressed. Initially, the label was a variety of unique pieces made for fairs, boutiques, and custom orders. Eventually, I launched my first collection for the fall/winter season in 2006. The collection was chosen to participate in *SIMM* and *Ego Cibeles* trade shows.

In September 2006, I joined the Godoy family project, and worked for them as full time lead designer for three years for his labels *Dsa2* and *Koko Jeans*. Godoy wanted to move from a private label collection to their own collection, and I was in charge of creating the new collection, coordinating production, and researching suppliers in the Asian markets. I re-established the brand by improving its quality, marketing and image.

At the end of 2009, I moved to New York to study English and broaden my career possibilities. I completed an ESL program at Hunter College, and continued my education in fashion with some courses at FIT. During this time, I have been ravenously absorbing new ideas and internalizing the new perspective while still collaborating with Spanish companies. I have also interned as a fashion designer assistant at *Houghton* and *Mandy Coon*, and I often collaborate as fashion stylist with photographers such as *Anna Morgowicz*, utilizing my own designs as subjects. Right now, I am working as a costume designer in a project with the photographer *Eric Murray* about the homeless situation in New York.



About the artist

Montse Belver is a creative Editor, Blogger, Social and Cultural Manager from Barcelona. She is currently converting her personal website barcelonalovesnewyork.com (<http://barcelonalovesnewyork.com/>) for The European Magazine of New York.

After completing a masters degree in Spanish language and literature Montse began her career in editing at a publishing house in Barcelona. After almost 11 years working as an Editor managing numerous editorial projects, she decided to take a sabbatical year and move to New York. Montse relocated to Brooklyn in September 2010. Although she often thinks about going back to her beloved Barcelona, she just can't leave New York. Montse considers herself a proud Barcelonite as well as a Brooklynite.

As a blogger for an entertainment website about New York, she is passionate about photography, music, trends, arts and culture. Montse is always involved in creative projects. She had been working in the last 8 months with an international theater company, Fifth Wall, as a Social Media Manager. Actually she is also collaborating as a New York contributor with LikeWhere.com (<http://likewhere.com/>), an European website about traveling. Rampant across social media, you can find her as Mon Barcelona or Barcelona Loves New York in Facebook, Twitter, Tumblr, Instagram, Pinterest, Instagram and Foursquare. She has special sensitivity to current trends and she is constantly trying to connect her passions, New York, the arts and social media.

Web: barcelonalovesnewyork.com (<http://barcelonalovesnewyork.com/>)

Moon Young Ho



About the artist

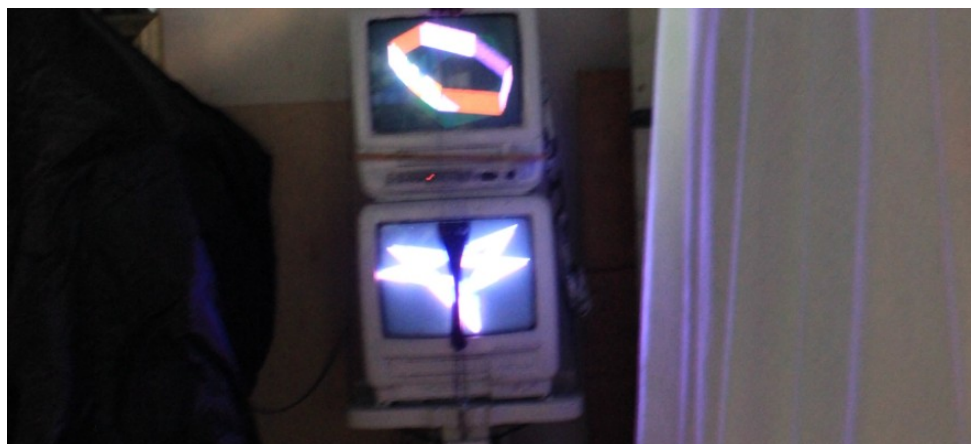
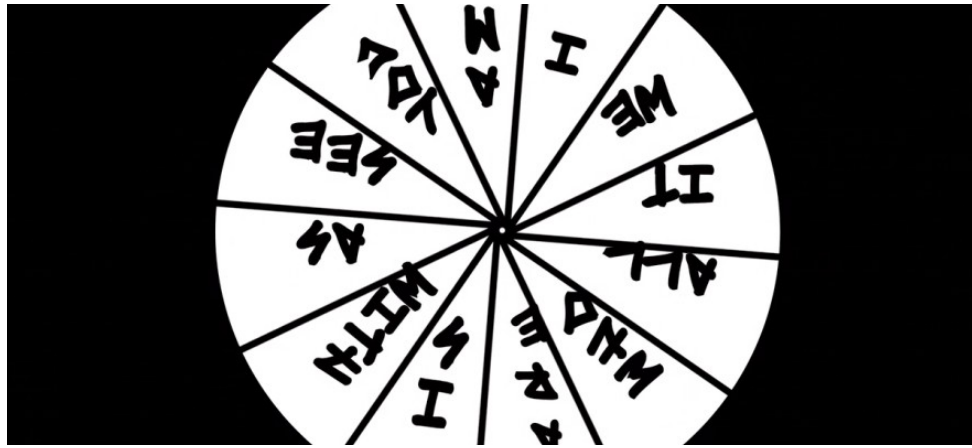
Moon Young HA has spent the past years working to redefine the new music scene in New York. As the founder and director of ensemble mise-en, Moon curates and conducts some of the most unexpected, perplexing, and widely noticed concerts of contemporary classical music in the city today. As a composer, Moon's works are heard worldwide, commissioned by major ensembles and chamber orchestras, and featured prominently in experimental collaborations with the musicians of New York-based ensemble mise-en.

As artistic director of ensemble mise-en, Moon has debuted works by composers of international repute alongside those lesser known or under-played. During the past season, US and New York premiers have included works by Bent Sørensen, Younghi Pagh-Paan, Isang Yun, Hans Abrahamsen, Kaija Saariaho and Wolfram Schurig; a concert-length collaboration with composer Wolfgang Mitterer on the debut of his piece "REMIX_2#" at Le Poisson Rouge, and debuts of over two-dozen pieces by composers from the U.S. and abroad.

Moon's compositional output is as eclectic as the concerts he curates. Much of his work combines acoustic instruments with electronics, video, and choreography, reflecting sundry influences from western, non-western, jazz, and pop idioms. The New York Times called his music "a wayward litany of pops, shivers and shrieks, by turns agitated and enervated". But his work also emphasizes organic development, narrative structure, and close research into spectral combinations, creating audible story lines that delight the senses and spur the imagination. In the past years, Moon's works have been premiered by groups such as the International Contemporary Ensemble, Alarm Will Sound, Empyrean Ensemble, Chatham Baroque, Momena Quartet and others. Moon has recently done residencies at I-Park, Kimmel Harding Nelson Center for the Arts, Omi International Arts Center, and was guest composer at the Intimacy of Creativity Project at Hong Kong University of Science & Technology.

Originally from Seoul, South Korea, Moon lives and works in New York City. He received degrees (B.M., M.M.) from the University of Illinois at Urbana-Champaign, and is currently pursuing his Ph.D. at New York University, where he teaches music theory and composition.

Web: [moonyoung.net](http://www.moonyoung.net/) (<http://www.moonyoung.net/>) and ensemble.mise-en.org (<http://ensemble.mise-en.org/>)



About the artist

MV Carbon is a filmmaker, sound, performance, and installation artist. She explores the physicality and interchangeability of architectural space, the human mechanism, perceptive states of consciousness, and the empirical force of nature. Her intention is to provoke an extrasensory awareness through the use of sound, imagery, and space.

Web: mvcarbon.com (<https://mvcarbon.com/>)

Nacho Arimany



About the artist

Before moving to New York in 2009, Nacho Arimany was chiefly known as one of Spain's most sought after Flamenco percussionists. He entered the world of Flamenco through the Spanish Dance and Flamenco Choreography Contest of Madrid, winning a prize for "*Pa'dentro*," a *martinete* composed for *Triazion danza*. When asked to form a percussion group, he introduced to Flamenco the use of a gourd from Mali as a percussion instrument. Academies, tablaos and baile were his school for eight years and he collaborated with Joaquín Cortés, Gerardo Nuñez and Rocio Molina, along with many of Spain's hottest Flamenco dancers and artists. As a child, age 6, had been classically trained as a pianist, and later on he performed as vocal soloist with soprano diva Montserrat Caballé and the Spanish National Orchestra at the opening act of the Spain National Auditorium with the World Premiere of "La Atlántida" by Manuel de Falla. He turned to percussion in his teens and Flamenco was a break with the formalism of his early training.

Arimany's unique style and diverse capabilities ultimately steered him into the broader scopes of World music and Jazz, where he has performed and recorded with Lionel Loueke, Lizz Wright and Angelique Kidjo. His first independent project, the Nacho Arimany World-Flamenco Septet, integrated this wide range of musical experiences. Reviewing his album, "Silence-light" (Fresh Sound Records, 2007) recorded with his septet, *La Abeille Musique* (France) compared Arimany's advanced exploration of the Flamenco universe to the jazz explorations of acclaimed guitarist Lionel Loueke, writing, "Percussionist, musician and nearly a musical philosopher inasmuch as his ideas are dense and open to the world, Nacho Arimany is without a shadow of a doubt a separate case on the sometimes compartmentalized flamenco scene.... The result is an album which somewhat redefines for the 21st century a type of music, flamenco, already crossed by multiple musical experiences. Unique and indispensable."

In Fall 2008, Nacho Arimany was commissioned to compose and conduct a new work for Global Perfussion, a gathering of 15 percussionists from around the world. The group reconvened in November 2009 touring in Bamako, Mali and the Canary Islands. He settled in New York in 2009 and the next year, appeared at City Center's Fall for Dance Festival in the U.S. premiere of "Rooted on Earth," his acclaimed duet with Flamenco dancer Rafaela Carrasco. Months later in 2010 was his BAM Café debut with his Nacho Arimany Trio along with pianist Robert Rodriguez and bassist Michael O'Brien beginning a very powerful and fruitful collaboration. During the fall of 2012 he presented in residence at La Mama experimental Theater in NYC his latest creation "Landscapes of The Soul" a World-Jazz Multimedia concert along with his Trio and awarded film maker/video artist Laia Cabrera.

The style of his work is so new and original that it has resisted accurate labeling up to now. While it is close to Jazz and Flamenco, it is an experience of world and natural sounds with influences of oriental melodies and Indian and West African percussion. Notwithstanding this confluence of influences, Flamenco rhythms are always prominent in Arimany Music, which he describes as "a prism with a lot of faces." Depending on the light, one of the faces is reflected and shining. He has a Flamenco heart, but it depends on the day whether that shows.

Arimany's musical innovations have forked into another avenue where they are being applied to sound therapy and transformational processes. On this field his contribution is remarkable as he has entirely composed, performed and produced the music of inTime a 9CD rhythm-based music listening therapeutic method created to improve brain function, developed in collaboration with Sheila Allen and Advanced Brain Technologies. The official debut of inTime was held in February 9th 2014 at Rockefeller's University, Caspary Hall with a panel discussion with neuroscientists and therapists, and a solo concert by Nacho Arimany.

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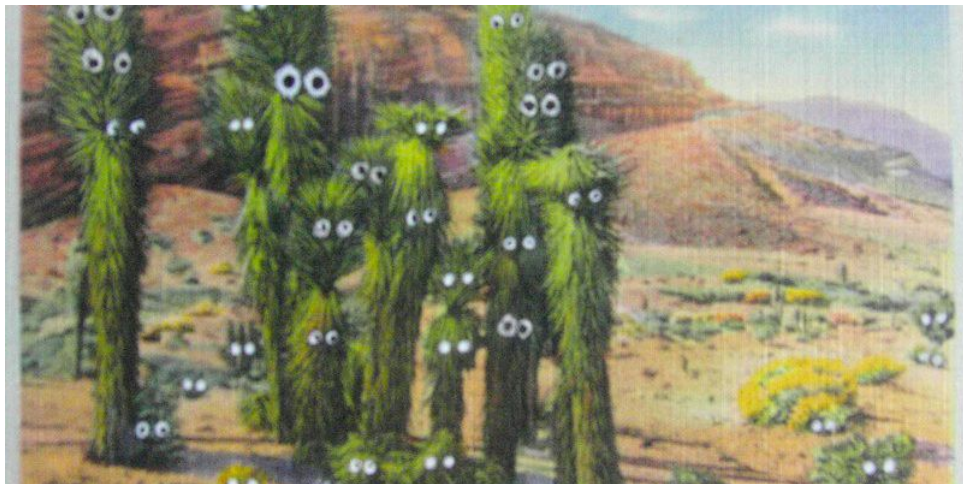
Nacho Arimany - Resonant Body by Nacho Ari...	View track	437
Nacho Arimany - ORIGEN		781

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Web: nachoarimany.com (<http://nachoarimany.com/>)

Nancy Jones





About the artist

Dr. Nancy Jones is a visual philosopher and multimedia artist rendering energy in image form and how our relationship with the image penetrates us with persuasive visual codes. Her pioneering work establishing this new field motivates reflection as liberation from conditioning. Her multimedia production embodies visual energy processes within recontextualized images from consumer culture, thereby establishing commentary on the power of looking and reflection to influence popular opinion. Her iconic personal signature is charged with ambiguity; the sheer subtlety with which her bold painterly vision is executed through her philosophy mitigates a new form of interactive gaze that is neither male, nor female, but rather a leap into a new modernist impulse. Her paintings reveal layers of identities and relationships shifting form to individualize viewer interaction within a larger social context. Ms. Jones received an MFA in Painting at the San Francisco Art Institute and a PhD in Media Philosophy from the European Graduate School. Her dissertation *The Image is Crisis* was published in 2014.

My paintings depict feminine portrayals with cultural expectations, identity and gender constructs. I pull from the world of advertising, the internet, and the technology industries to produce narratives creating my unique content with found material. The women in my work create a different kind of viewing experience that intensifies the importance of the gaze found throughout my work. These style combinations and codes reference rituals and ideals. The relationship between images and how they penetrate us with persuasive visual codes in a range of constructs, prescribe normative behaviors and form our ideas of identity. Distilling the imagery down to stylistic forms, results in dialects of visual language.

The relationship between this language and the specific topic of *Change and Continuity through the Image* is there is a coded language of reality and it's different styles and versions, whether accurate or distorted, these depictions are always transient in their ability to capture the moment where identity or definition lines up. Through this movement there is continuity as well as an innately changing nature of the codes and renditions. This investigation into the relationship between images and how their energy penetrates us is intended to motivate reflection on general visual codes and their processes to further a freedom toward reality.

Web: nancyjonesart.com (<http://nancyjonesart.com>)

Natsuki Tamura



About the artist

Japanese trumpeter and composer NATSUKI TAMURA is internationally recognized for his ability to blend a unique vocabulary of extended techniques with touching jazz lyricism. This unpredictable virtuoso “has some of the stark, melancholy lyricism of Miles, the bristling rage of late 60s Freddie Hubbard and a dollop of the extended techniques,” according to Mark Keresman of JazzReview.com. Tamura’s seamlessly limitless creativity led *Franz* to declare that “... we can officially say there are two Natsuki Tamuras: The one playing angular jazz-rock or ferocious free improv... and the one writing simple melodies of stunning beauty... How the two of them live in the same body and breathe through the same trumpet might remain a mystery...”

Since 2005, Tamura has focused on the intersection of European folk music and sound abstraction with *Gato Libre*, a quartet featuring Satoko Fujii on accordion, Tsumura Kazuhiko on guitar, and Koreyasu Norikatsu on bass. The quartet’s poetic, quietly surreal performances have been praised for their “surprisingly soft and lyrical beauty that at times borders on flat-out impressionism,” by Rick Anderson in *CD Hotlist for Libraries*. Dan McClenaghan in *All About Jazz* described their fourth CD, *Shiro*, as “intimate, something true to the simple beauty of the folk tradition. ... Tamura’s career has largely been about dissolving musical boundaries. With *Gato Libre* and *Shiro*, the trumpeter extends his reach even deeper into the prettiest, most accessible of his endeavors.”

Earlier bands led by the constantly exploring trumpeter have been very different in character. Peter Marsh of the BBC had this to say of the 2003 Natsuki Tamura Quartet release *Hada Hada*: “Imagine Don Cherry woke up one morning, found he’d joined an avant goth-rock band and was booked to score an Italian horror movie. It might be an unlikely scenario, but it goes some way to describing this magnificent sprawl of a record.” The collaborative trio, *Junk Box*, which he co-founded in 2006 along with pianist Fujii and drummer John Hollenbeck, plays Fujii’s “composed improvisations,” graphic scores that take “ensemble dynamics to great creative heights,” says Kevin Le Gendre in *Jazzwise*. Their music “is full of bluster and agitation that nonetheless retains moments of great melodic beauty, usually by way of concise, pertly pretty motifs that trumpeter Tamura plays in between bursts of withering roars that often dissolve into austere overtones.” Cut the

Rope, the debut release by his most recent quartet, First Meeting, featuring Fujii, drummer Tatsuhisa Yamamoto and electric guitarist Kelly Churko, "is a noisy, free, impatient album, and ranks among Fujii and Tamura's most accomplished," according to Steve Greenlee of the Boston Globe.

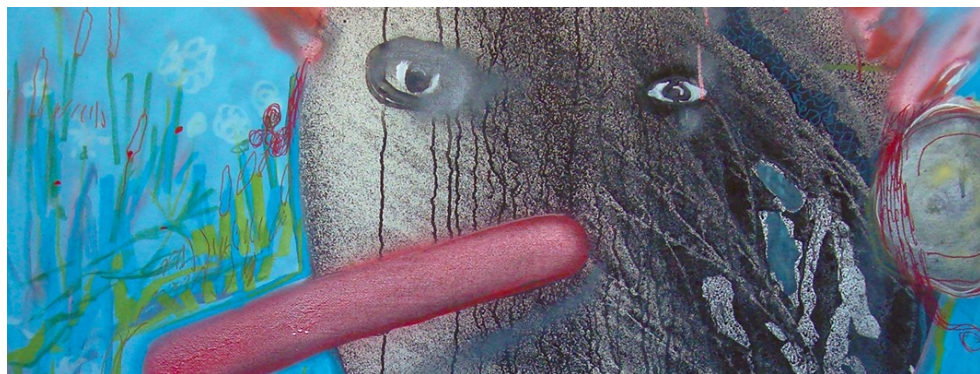
Since 1997, his ongoing duet with pianist (and wife) Satoko Fujii has recorded four CDs and won accolades from critics and audiences alike. "The wife-husband team from Japan was simply brilliant," says Steve Feeney of the Portland Press Herald. "Though their work has a fair amount of compositional structure, it consistently reveals a wide-open and unpredictable nature that makes its performance a thrilling ride for the listener." In addition to their intimate duo performances, Tamura collaborates on many of Fujii's own projects, including her current ma-do quartet, and big bands in New York, Tokyo, Nagoya and Kobe.

Born on July 26, 1951 in Otsu, Shiga, Japan, Tamura first picked up the trumpet while performing in his junior high brass band. He studied at Berklee College of Music and the New England Conservatory of Music and has taught at the Yamaha Popular Music School and at private trumpet studios in Tokyo and Saitama. He is also a regular member of saxophonist-composer Larry Ochs' Sax and Drumming Core, and performs as an unaccompanied soloist as well.

"As unconventional as he may be, Natsuki Tamura is unquestionably one of the most adventurous trumpet players on the scene today," notes Marc Chenard in Coda magazine. He "is very much part of a long lineage of free-spirited trumpeters, encompassing the likes of Freddie Keppard, Bubber Miley and Rex Stewart, and more contemporary stylists such as Don Cherry, Lester Bowie, Bill Dixon and Leo Smith."

Web: natsukitamura.com (<http://www.natsukitamura.com>)

Nicolás Sánchez



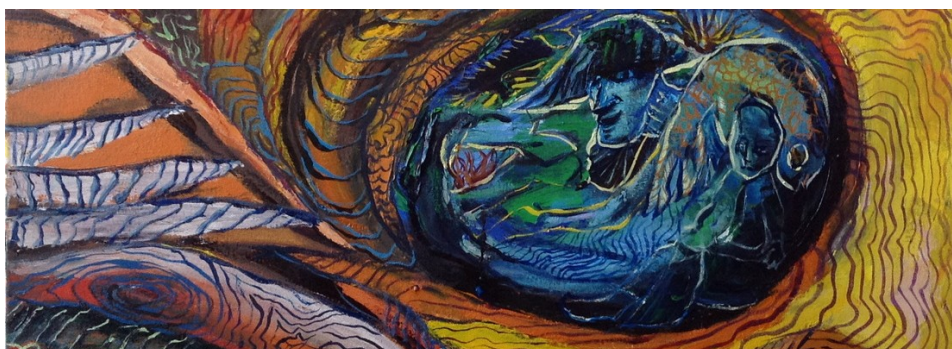
About the artist

La voz de Nicolás Sánchez aka Jesús Benito teje nuevos mantones que se ponen encima los poemas, y los hace suyos. Su voz y los mensajes secretos de ritmos y melodías que se esconden entre cajones, frascos, manuscritos, llaveros, cristales y batir de alas de palomas en el palomar. Murmullos musicales que arropan las palabras y se enroscan como lombrices en los oídos descansados del espectador.

Nicolás recita, canta, construye atmósferas, interroga y dialoga con los autores, y sobre todo, lanza al aire infinito el aroma de caldo caliente de poesía cocinada y preparada al dente. Su voz a veces melancólica, juguetona, su voz de pintor clásico o de inventor de nuevas sensaciones sonoras compone en el aire un nuevo pentagrama.

Web: nicolas-sanchez.bandcamp.com (<https://nicolas-sanchez.bandcamp.com/>)

Nieves Saah





About the artist

Nieves Saah arrived in the U.S. from her native Spain in 1972. She grew up in the Basque region. Since her arrival, she has developed and expressive style of painting that depicts a world of fantasy. Her paint and palette are a thinking process revealing itself as the paint touches the canvas. Soft shapes and figures seem to dance amid contrasting colors – vibrant reds, blues and yellows. They beckon and pull the viewer into them. The forms they resemble are not representational – they come from the imagination.

Her paintings are complex, intricately composed, and patterned. She works almost exclusively with palette knives and spatulas, and handles them deftly. She uses technique but always to paint what she wants with it. Sometimes the figures and images are created by stacking colors against the edges of other colors; sometimes by scraping away, eviscerating whole areas, sometimes by sliding the paint around.

“I think the viewers look into my paintings as I do. I can look at them every day and see new things, rediscover new elements. I try to give each of my paintings a life. To just paint, to get figures from the paint itself.”

Web: [nievessaah.com](http://www.nievessaah.com) (<http://www.nievessaah.com>)

Nilko Andreas



About the artist

After capturing the First Prize at the Artist International Competition In New York, Nilko Andreas Guarin, has quickly established himself as one of the leading classical guitarists. He has performed in over fifteen countries in Three continents on such prestigious stages as New York's Carnegie Hall, Wildthurn Castle in Germany, The Strathmore Hall In Bethesda, Jay Pritzker Pavilion in Chicago, Adolfo Mejia Theater in Cartagena, Museum of fine arts in Houston TX, with Pianist Harold Martina, Gandhi Hall in Geneve, Switzerland Teatro Municipal in Rio de Janeiro, Brazil, Palacio Foz in Portugal and Shenzhen Symphony Hall in China. Recipient of many international awards including the "Recognition award" by the city of New York for his contributions to the Arts. Mr.Guarin has appeared as soloist with the Shenzhen Symphonic orchestra of China , The Azlo Orchestra, the New York Chamber Ensemble, Surabaya Symphony orchestra in Indonesia, Tactus contemporary ensemble, the "Mariuccia Iacovino" Symphony Orchestra of Brazil among others.

He has participated in renowned international festivals in Rio de Janeiro, Brazil, The Long Island Guitar Festival in NY, "Wildthurn" in Munich, Germany and "Moment Musicaux" in Normandie, France, and has worked with prominent composers including Alba Potes, "Prix de Rome" winner Juan Pablo Carreno, Kevin Purcell, Ricardo Calderoni Reinaldo Moya and Ricardo Llorca and with conductors such as Bartholomeus Van de Velde, Solomon Tong, Vince Lee, Michel Adelson, Laurine Fox, and Alondra de la Parra. Nilko Andreas has appeared with RCN TV, Univision 41, Fox News, Cuny TV, HJUT and Senal Colombia and "W" Radio in Colombia and WQXR in New York. He recorded with Multiplatinum Artist Mariah Carey. He is also working on releasing a CD of Colombian music that features the world première recordings of *"Pequena Suite" op. 80 no. 1* by G. Uribe Holguin. He premiered at Carnegie Hall "Tukanos" Concerto for guitar and orchestra by Alba Potes to be recorded in 2014. He is invited annually to perform for her majesty The Queen Sofia of Spain at the Queen Sofia Spanish Institute Gala.

"Nilko Andreas is a gifted Musician, and a great performer". - Rafael Puyana, Paris 2009

He began playing Cello at the age of seven at the National Conservatory of Music in Bogota, he holds a BM and a Master of Music degree from The Manhattan school of Music in NY where he graduated on Classical Guitar, Composition and orchestral conducting. After performing the Villa-lobos Guitar concerto at Carnegie Hall in NY the Backstage New York considered Nilko Andreas as an “electrifying performer for his powerful stage presence and spontaneity that grows, irresistible”.

An accomplished educator, Nilko Andreas has given master classes and conferences on Classical Colombian Music at distinguished universities such as Columbia University, the Mannes College of Music in New York, NYU, The Berkley School of Music, the French Alliance in Cartagena Universidad del Norte and Bellas Artes in Barranquilla, and the Eafit University In Colombia.

As a composer, Nilko Andreas has written music for independent films, theatre and solo artists. His score for silent film “Pancho Villa's Revenge” was celebrated at the world-renowned Flaherty Film Seminar. In the year 2005, his collaboration with award-winning theatre group Artificio, in Federico García Lorca's “The Butterfly's Evil Spell”, won him several honors, awards and rave reviews.

Nilko Andreas is the co-founder of la Cumbiamba eneye, an ensemble that performs Colombian traditional music from the Atlantic and Pacific coasts, La cumbiamba was created in the year 2000 with the purpose of preserve, Colombian heritage around the world. (www.lacumbiambany.com (<http://www.lacumbiambany.com/>)). He is also the Co-founder and Artistic Director at Azlo music productions, the latin American Chamber Music society of New York and the Amazonas Series at Carnegie Hall.

Upcoming engagements include Concerto de Aranjuez by J. Rodrigo in Jakarta, Indonesia with the Surabaya Symphony Orchestra under Mto. Solomon Tong, Artistic residency, Masterclasses and concerts in Tijuana, Mexico in March 2015, European tour with Austrian Violist Firmian Lerner during the 2015 season and concerts in Brazil with Violinist Ricardo Amado and soprano Jeanne Gerard, solo concerts in Indonesia, Brazil, Colombia, Uruguay, Austria, as well as a Concert at Carnegie Hall with the Azlo Orchestra in NYC 2015. He is the Artistic director of the Latin American Chamber Music society of New York a co-founder an Artistic Director at AZLO productions.

Web: nilkoandreas.com (<http://nilkoandreas.com>)

Noelle Mauri



About the artist

Born in France but raised in Spain, Noelle began her theatrical training at the Shakespeare Foundation and the Escalante Theater in her hometown of Valencia. In 2000 she moved to Madrid where she worked with the Ale-Hop company and The Zarzuela Theater, among others. At the same time, she hosted a local radio show and did voice over work for various animated series: Sponge Bob Square Pants, Dora the Explorer, Rugrats, amongst others. She also did movie and TV work in Madrid. In 2006 she moved to New York and joined The Spanish Repertory Theater, appearing in "La Casa de Bernarda Alba," "Fuenteovejuna," and "Quijote." She has appeared in various shorts ("The Hive," "Gods and Dolls," "Misunderstand," "The Actress," "Faded," "Life on Wheels") as well as the feature length films "Beneath the Rock" and "Straight Land." She worked with Yolanda Garcia Serrano on "Good Sex, Good Day" (2008) and "Ser o No Cervantes," which won three HOLA awards. In 2010 she founded Lunadream Productions and made her directorial debut with the play "Yes I Yes," by Yolanda Garcia Serrano, which was well-received by both critics and the general public.

In 2012 she went to the other side of the camera and directed her first short, "I Want To," a documentary about women's rights that was a selection for the 1st Festival of Human Rights, organized by the U.N. That documentary has been picked up by various universities and Spanish schools as an educational aid on the theme of human rights. In 2013 she is nominated as a best Actress for PASSPORT, a play directed by Alfonso Rey, presented at the Dominican Festival Theater in New York.

Web: [noellemauri.com](http://www.noellemauri.com) (<http://www.noellemauri.com>)

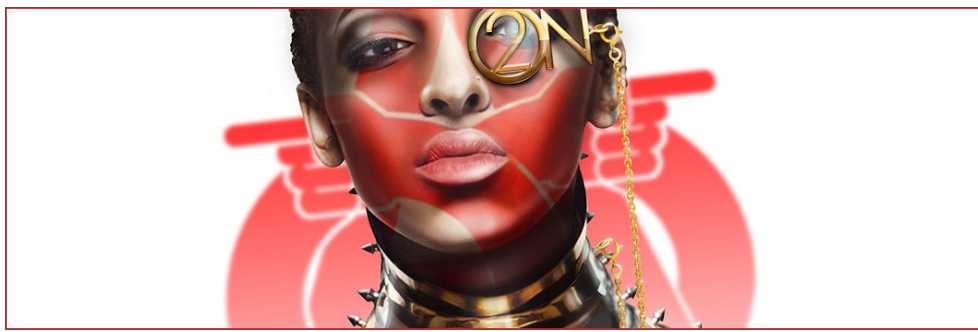


About the artist

Nooshin Rostami is a New York-based interdisciplinary artist and educator. She received her BA in Graphic Design from the University of Art in Tehran in 2009, and her MFA from Brooklyn College (CUNY) in 2011. She has widely exhibited and presented her work in solo and group exhibitions in the United States, and internationally. Rostami co-established studio417 in Industry City, Brooklyn in 2012 and currently lives and works in Brooklyn, New York.

Web: [nooshinrostami.com](http://www.nooshinrostami.com) (<http://www.nooshinrostami.com>)





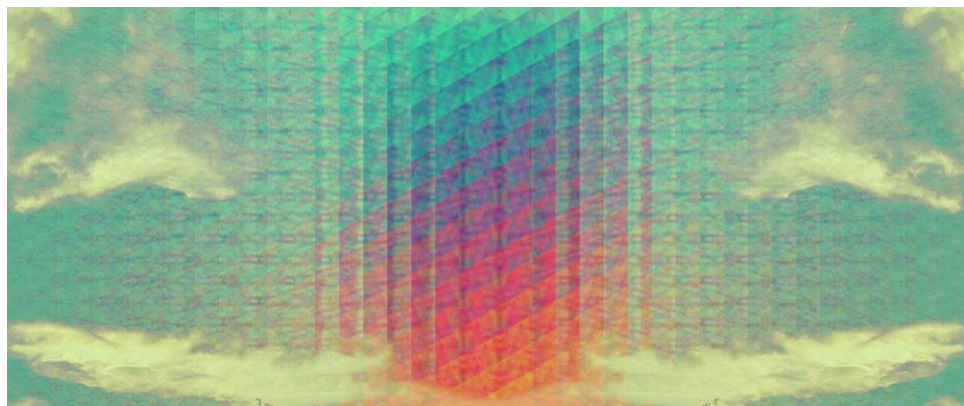
About the artist

Omar has created furniture, sculptures, paintings, graphic design and Interior design along side an extensive history of music mixologist. His collaboration with design and music has always been his drive for his art. Omar was born in the Dominican Republic and moved to the U.S. at an early age as he was raised in Queens New York. Growing up in New York in the 80's at the beginning of the Hip Hop culture getting involved with the urban scene of Graffiti style and pop art is what made his art so daring.

He attended Parsons school of Design where he sharpened and expanded his skills. Omar perfected his DJing skills over the years by spinning in clubs all over New York City (WebsterHall, Aspen Social Club, Float, VUDU lounge, FM, Club NY, to mention a few) at a very young age, while using his income to put himself through school. This helped him Designing for magazines, corporate identities, an urban store called "Concrete Jungle" and a lounge bar "Common Space", gave him all the experience that he has to this day, and also considered as his personal life size canvas/master pieces. He was able to be creative and adventurous with any crazy idea that ran through his head and executing them successfully. Omar is also the DJ for the up and coming urban group The Oxymorrons. His experiences made him evolve to renaissance man. Omar's idea in life and work is very simple, he combines music-art-life as one. He cannot be without either one, it's the way life was created.

more info: mrhernandezdesign@gmail.com (mailto:mrhernandezdesign@gmail.com)

Oracle Room





About the artist

Oracle Room is the music of Brooklyn based songwriter/vocalist Alex Nelson. Her music aims to empower the human spirit and assist in raising the vibration of the collective consciousness.



[Oracle Room](#)

Latest tracks

1:02:14

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Web: [facebook.com/oracleroommusic](https://www.facebook.com/oracleroommusic) (<http://www.facebook.com/oracleroommusic>)

Pablo Cubarle



About the artist

My belief in life is that if you can't get the things you want, build them yourself.

I always enjoyed the challenge of making something out of nothing and I take pride in teaching myself a new skill. It all started when I made a pinball machine out of wood at the age of 12. In 2010, I created a 25-minute music film that brought a new type of narrative to this media form. -When You Need Them- was made on a shoe-string budget and not only it was officially selected in a good amount of film festivals, but also won -Nominated Best Narrative Short (Toronto International Film and Video Awards), – Golden Ace Award (Las Vegas Film Festival), – Winner Award of Merit (Best Shorts). Most recently, I got a patent on a new idea for a media-music distribution system... stay tuned for more.

This same curiosity applies to my skills in retouching photos or working on film and video. I like to engage in an assignment from start to finish. I like learning all the software updates to apply the latest technologies to strengthen the piece I'm working on. As a photo retoucher, I pride myself on my ability to create images that look real and believable even with insane compositing. I bring the organic feel to a piece that only someone with an insatiable drive can do.

Web: pablocubarle.com (<http://www.pablocubarle.com>)

Pablo Jiménez



About the artist

Pablo Jimenez, a.k.a. Pabloski, es un apasionado de los vinilos y de los sintetizadores japoneses de los ochenta. Pablo ha tocado en múltiples festivales y ha compartido escenario con gente como Cristian Vogel, Oscar Mulero, Arthur Baker, DJ Rupture, Claude Young , Angel Molina, Alexander Kowalski, Chelis, Sebastien Leger . Sus sesiones siempre cortadas y servidas a la perfección y llenas de sonidos futuristas siempre cercanos a la escena Detroit.

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About the artist

Lives & works in New York City

Web: pablolerma.com (<http://www.pablolerma.com>)



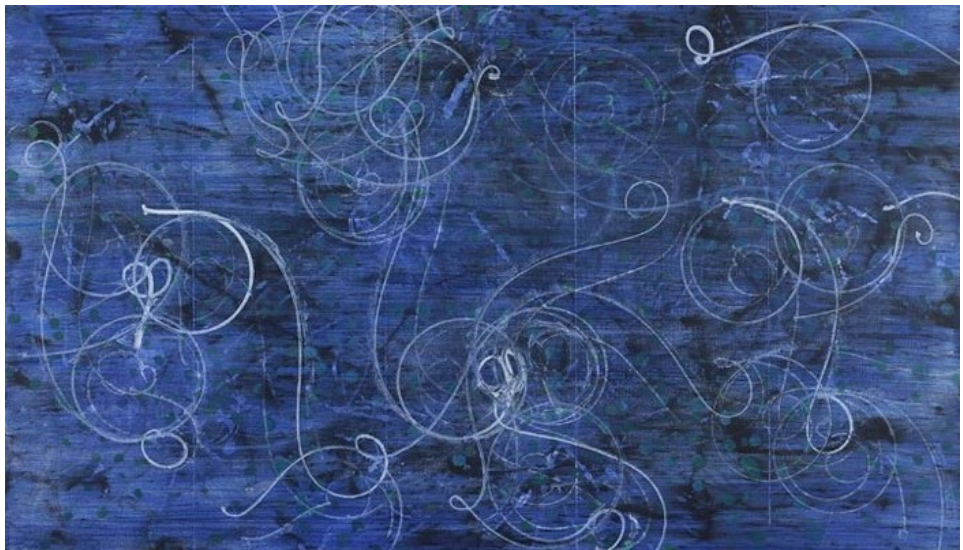
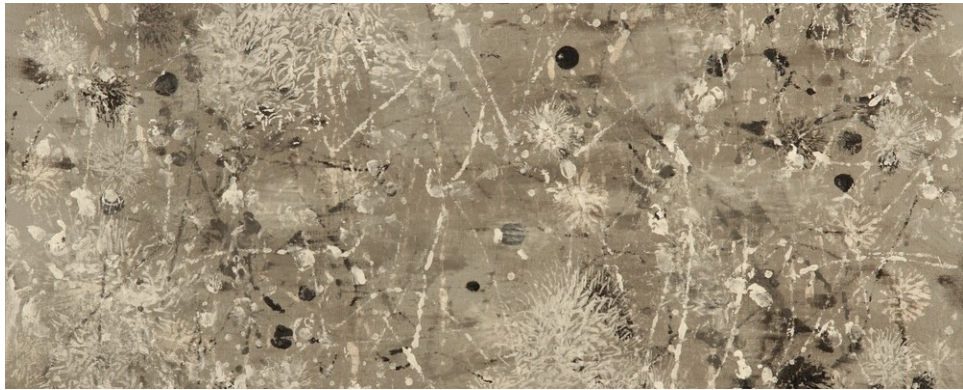
About the artist

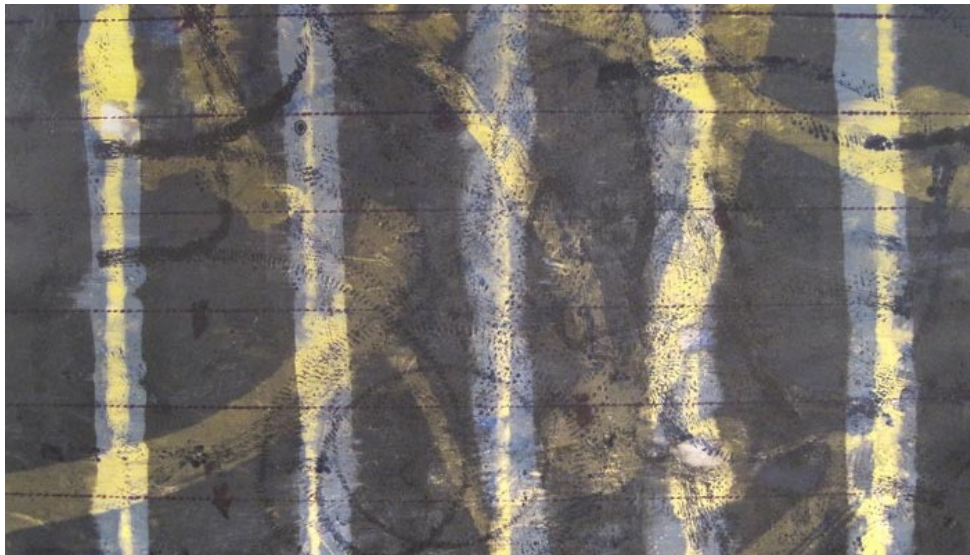
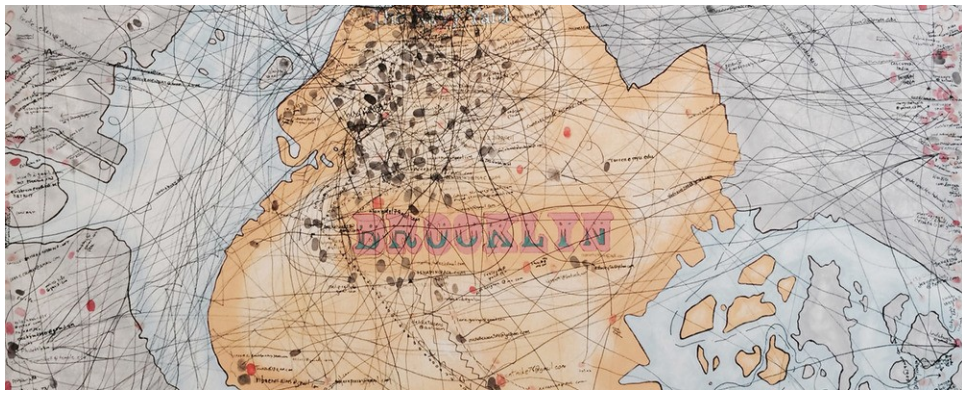
“Aworld traveler, painter, poet, printmaker, photographer,
change maker, knowledge seeker and mentor,
Pamella Allen is an artist with an agenda.”

I come from a long line of “Natural Mystic Storytellers”.
The process of recycling and layering my own images,
words and life stories create a fertile mix to investigate
the place of moment and memory.

Web: [pamellaallen.com](http://www.pamellaallen.com) (<http://www.pamellaallen.com>)

Paul Campbell





About the artist

I received my BFA degree from Massachusetts College of Art in 1975. There I met and studied with many highly acclaimed artists including conceptual artist Douglas Heubler and video artist Nam Jun Paik. At this time conceptual and video art were beginning to dominate. However, my primary interest remained with painting. I received the top prize for painting upon commencement. Since that time I have dedicated my life to a making art, specifically painting.

My wife Susan and I moved to Williamsburg, Brooklyn in 1981, and our two children were both born there. I was actively involved in the Williamsburg art community from 1981 until 2011, when I moved to another part of Brooklyn. Some major examples of my involvement with the Williamsburg art community during that time include: starting the KAP program for children at Four Walls Gallery, organizing "The Building Show" at Minor Injury Gallery (the first art gallery in Greenpoint/Williamsburg), being one of the original participants in the Pierogi Gallery flat files, being the featured artist in the inaugural art exhibition at the Brooklyn Brewery, and being represented by Roebling Hall Gallery.

In addition to my involvement in the Williamsburg community, I have worked on projects in other communities in the US and abroad. 1996 I organized an exhibition called "Image/Afterimage" at the Workspace Gallery in New York City. This show focused on visual memory and highlighted ten artists including Eric Fishl and Robert Ryman. In 2003 I received the Pollock Krasner Foundation Grant. In 2007 I was invited to travel to India and participate in the Art/Ochre residency program. In 2010 I received a grant from the Singapore International Foundation to execute a collaborative painting project with Shih Yun Yeo. This project engaged the public in the process of making abstract paintings. It was realized on the Coney Island boardwalk and was called "Coney Island Abstract". In 2011 I was one of two artists from the US invited to take part in the traveling exhibition "Globalization-Connections-Time" organized by Yasemin Yilmaz. More recently I traveled to Singapore to participate in Instinc 10, a collaboration of five international artist and five artists based in Singapore. instinc10.wordpress.com (<https://instinc10.wordpress.com/>)

In 2011 I relocated my studio to the Brooklyn Navy Yard. This move has been a stimulating change. It has spurred new solo works and public art making projects, such as the Go Brooklyn open studio project and "A Day in a Life at the Brooklyn Navy Yard", a 65 foot mural based on GPS tracks on Flushing Avenue, Brooklyn, NY. bny92-mural.s3-website-us-east-1.amazonaws.com (<http://bny92-mural.s3-website-us-east-1.amazonaws.com/>)

Web: [paulcampbellstudio.com](http://www.paulcampbellstudio.com) (<http://www.paulcampbellstudio.com>)

Pedro 'SEN ONE6' Soler



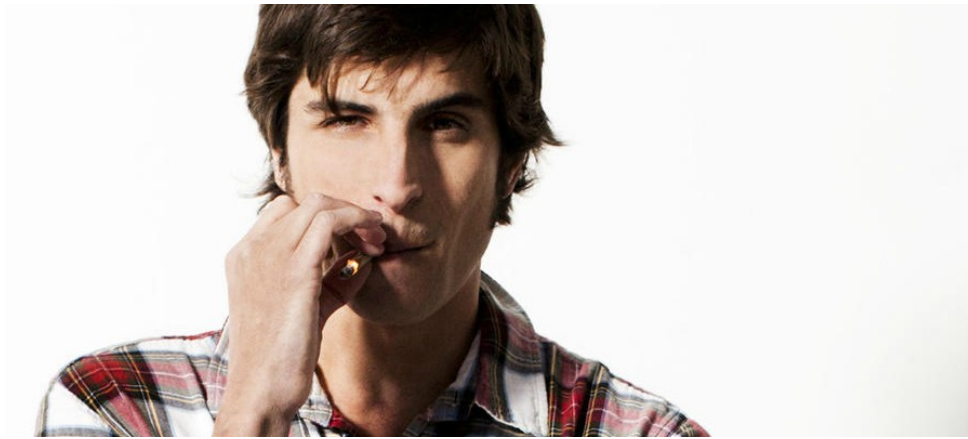
About the artist

Pedro 'SEN ONE6' Soler – A self-taught visual artist from the New York City/New Jersey area. He has participated in various art exhibitions in DC/NY/NJ Metropolitan areas since 2001. He studied painting, drawing and web design at Katharine Gibbs School and Maryland College of Art and Design.

In 2006, he exhibited his first solo exhibition at SONYA's ElevenTen Gallery in Brooklyn, NY. Currently he directs, edits and does graphics for "Who's That Lady Music Show" as well as Visual Caffeine TV shows on BRIC TV.

Web: www.viscaff.com (<http://www.viscaff.com>)

Peter Hart



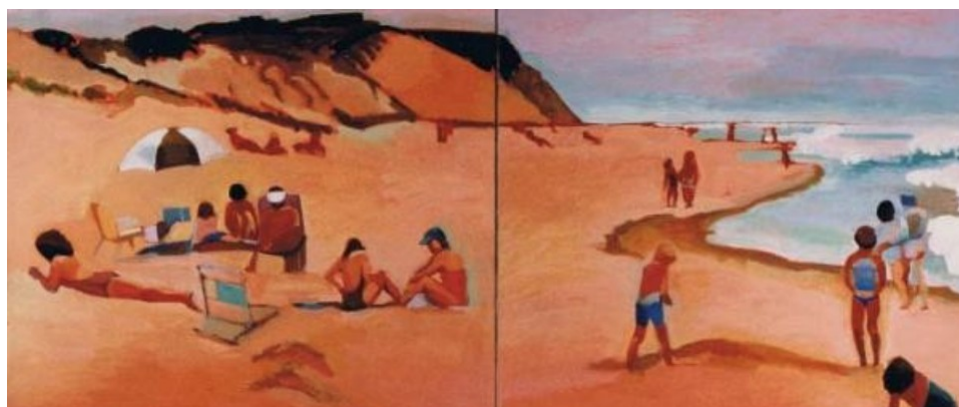
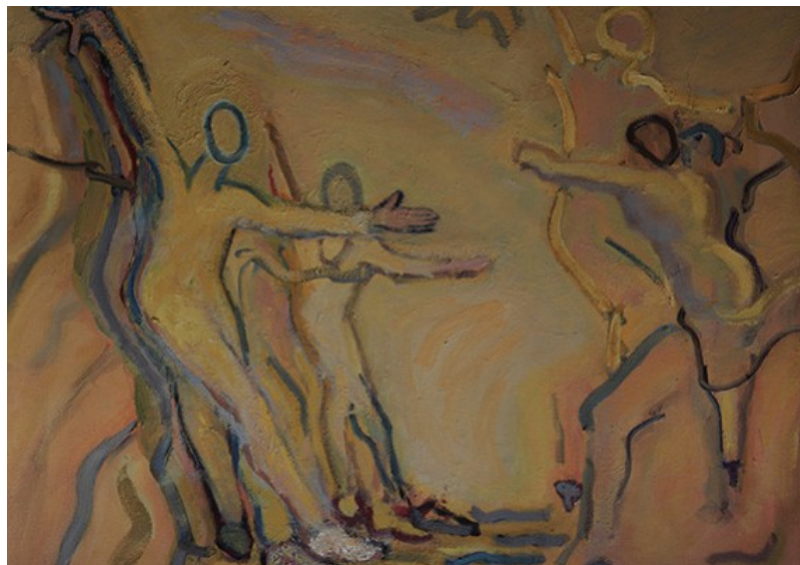
About the artist

My name is Peter Hart. I am originally from North Carolina but now I consider myself a Brooklynite after living in the borough for the last few years. I started my acting career in 2009 in South America (Uruguay) where I was lucky enough to be on two national television shows and an acting workshop. Upon returning to New York I landed a role in a feature film based in Italy. Since then I've been building my reel and doing all types of work between New York and Europe. I just finished my fifth feature, a Colombian/Venezuelan production based here in NYC. I believe that I'm a very strong actor. A chameleon of sorts, with tons of real life experience. I have also done print work for Esquire, Bloomingdale's, Plantronix, Marc Stone Fashion and Schwinn Bicycles as well as some commercial work.

I attended the University of North Carolina at Chapel Hill. Since then I have lived a nomadic life, working on different kinds of projects, but mostly teaching and interpreting. I knew I found my niche once I started working on both sides of the camera. That was three years ago. Since then I've lived all over the globe: North Carolina, Spain, Colombia, France, NYC, Uruguay, Argentina, and Italy. I also speak four languages: English, Spanish, French and Italian. I hope you like my profile and I look forward to working with you in the near future.

Web: [peterhartactor.com](http://www.peterhartactor.com) (<http://www.peterhartactor.com>)

Petey Brown



About the artist

Petey Brown was born in West Orange, New Jersey and attended public schools there. She received a BFA in Painting from Boston University School of Fine and Applied Arts (<http://www.bu.edu/cfa/>). Her first exhibitions were in Boston area group shows. She has also had one person shows in Boston, Cambridge, Newton, and Provincetown, Ma.

In 1983 she moved to New York City where she had several one person shows at the Patricia Heesy Gallery. Some of her commissioned works are in Vero Beach and Tampa, Florida, Los Angeles and San Diego, California, Hawaii, and Uruguay.

Her work has been shown in galleries in Palm Beach, Chicago, and Los Angeles, as well as Museums and Universities throughout the United States. Some of the collections she is included in are: DeCordova Museum, Lincoln Ma, Coca Cola Co, Atlanta, Ga, and the Library of Congress in Washington D.C.

Brown's work has been reviewed in the Boston Globe, Art New England, and The New York Times.

She lives in Brooklyn and Otsego County, New York.

Web: peteybrown.com (<http://peteybrown.com>)

PiaCoronel



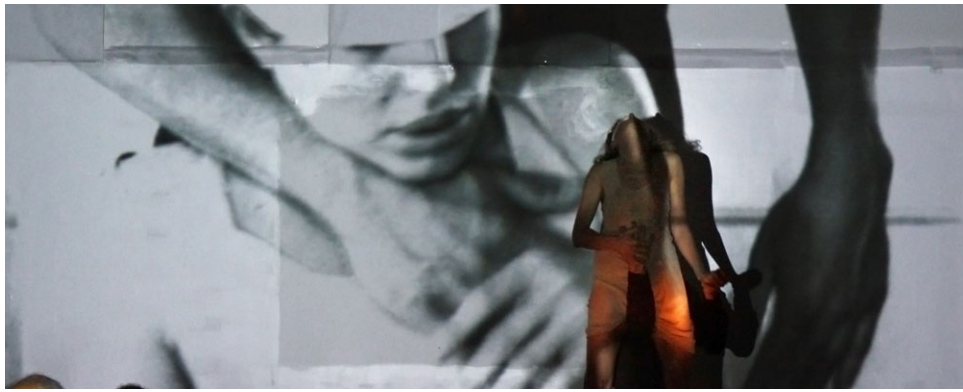
About the artist

The foundation of my work is based on displacement and the obscure means by which we search for the “original place” from whence we came. An estrangement from its deepest understanding of aloneness separation from our center that once was intact, but now is thrown off into a vague understanding of the loss which we plod along to find and even sometimes desperately hurl ourselves into situations looking for traces of it.

In my work I think about the idea of patterns and routine as formulas in our daily lives by which, I believe, we create predictable and pedantic structures as we know them to create order. In my photographic process I see life as theater, where there is a playwright (the structure) and the performer (the self) who are both acted by myself. I use natural materials such as found wood to represent our connection with nature and how these similarities shakeup the way we view our position and understanding of our existence. I create foregrounds and backgrounds in my work as a metaphor for the illusion of absolutes in life, and the gaps, and distortions in my compositions refer to the struggle between seeing things

My process involves exploring the feelings and emotions of separation and loss from a self we once knew in order to awaken from stagnation and instigate growth.

Web: [piacoronel.com](http://www.piacoronel.com/) (<http://www.piacoronel.com/>) | [geminipost.com](http://www.geminipost.com/)
(<http://www.geminipost.com/>) | [nyccreativesalon.org](http://www.nyccreativesalon.org/) (<http://www.nyccreativesalon.org/>)



About the artist

Puy Navarro began her professional career in her native Spain, acting in classical plays. She has performed and studied internationally in France, Japan, Cuba and the US. She has worked with renowned directors such as Stephen Daldry, Luis García Berlanga and Jorge Alí Triana. She is a member of the Spanish Repertory Theatre in NYC and has played with many NY based theatre companies doing classical, experimental theatre, clown and dance theatre. She has appeared in various independent films and recent TV credits include the mini-series “Man Who Build America”.

Puy began writing when she felt the need to turn the play she had produced at the United Nations into a film script. Being a resourceful woman in overpriced NYC, she sneaked in all the classes at the Masters Degree in Creative Writing at NYU and many Film classes at Tisch, acquiring her Masters Degree in “Survival”. She has worked for the Rubin Museum of Art as a Story Teller for their “Sleepovers”, she has written short stories and has performed for “The Moth” at their community programs.

Web: [puynavarro.com \(http://www.puynavarro.com/writer/\)](http://www.puynavarro.com/writer/)

Rafael Abolafia



About the artist

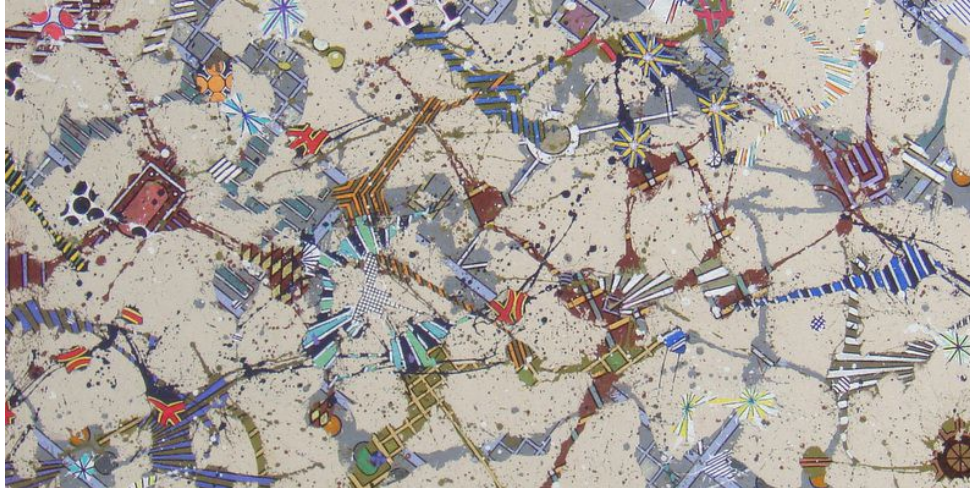
Rafael Abolafla holds MA-PhD Studies in English Philology (University of Jaén, Spain, 1996-2002) and a Degree in Acting and Corporal Expression at Centro de Estudios Escénicos de Andalucía (2001-2003). He was a Visiting Scholar at Performance Studies/Tisch/NYU, with Professors Richard Schechner, Diana Taylor, Douglas Crimp, Allen S Weiss, et al; and an Affiliated Fellow at Hemispheric Institute of Performance & Politics/NYU (2008-2009). He has taken seminars and formative workshops on stage directing, theater and cultural dialogue, theater and anthropology, performance and social critique, art and aesthetics, fiction writing and analysis of dramatic texts, with Ellen Stewart, Daniel Gerould, JM Pradier, Antonio Stambaugh, Wajdi Mouawad, Jack Hofsis, Antonio Muñoz Molina, Antoni Miralda, Fco Ortuño, among others.

Rafael worked for seven years as the Direction Assistant at Centro Andaluz de Teatro (Spain, 2005-2012), combining directorial assistance/monitoring in theatre plays with coordination of international encounters, research groups, staged readings, drama educational programs, exhibitions, awards and publications. During these years he worked together with professionals such as Juan Luis Galiardo, Rafael Álvarez “El Brujo”, Lola Herrera, José Monleón, Salvador Távora, José Carlos Plaza, Pablo Heras-Casado, et al.

In New York, Rafael has staged, collaborated and performed with/for Bushwick Starr, Teatro LaTea, Center for Remembering and Sharing, Performance Studies/NYU, YaaSamar! Dance Theater, AENY-Spanish Artists in New York, Repertorio Español, HB Studio, Iati Theater, Dixon Place. He has coordinated theater projects at UNIS-United Nations International School, imparted lessons at Queen Sofía Spanish Institute and developed theater workshops at La Universidad Desconocida. Currently, he works as an instructor at Instituto Cervantes. His latest creation, *The Last Call*, a micro-play inspired by *The Human Voice* by Jean Cocteau, is nowadays presented in atypical theaters and unusual venues, and has been selected to participate in United Solo 2015.

Raimundo Rubio





About the artist

My work seeks to find and represent the hidden spaces residing between the impetuous forces of the subconscious and the controlling mechanisms of reason and the conscious. In the latest series of paintings in particular, the surfaces enact a collision between the rational and the emotional, between nature and culture, opposite aspects that are at once reciprocal and inseparable.

These collisions formally evoke an interplay of abstraction and figuration. The abstract elements recall Pollock, in that the action of a painting is what interests me. The composition of lyrical explosions, made of shooting, lighting, thrown and sprinkled sprays of strong colors dissolve onto the canvas leaving the delicate, lacy, swirling marks that evoke the movements and changes of the cosmos. Figurative elements – fowl and animals, fruits, foliage and spirals, webs and nets are interspersed with the abstract passages alluding to the continuity of forces between the micro and the macrocosm.

With respect to the rational, I aim to investigate the geometry and the mathematical inherent in our lives. The line, whether straight or curved, is an idealization while simultaneously the essence of all construction and creation. Russian Constructivism, with its social and ideological objectives, has been my greatest influence in respect to what I call rational representation, especially the works of Kasimir Malevich and Vassily Kandinsky. In this manner I continue to develop a personal style in which a fusion or equilibrium between emotion and rationality can be found within the magic too of pigment and color.

My most recent work examines the historical transformation of visual signs. In different cultures, these signs had encoded ideas of religion, political identity and nationhood globally. My works juxtapose notions of depth and surface, profound and superficial, while revealing the changes underwent by the functioning of visual signs in the representation of culture. From antiquity – where signs conveyed convey spiritual, social, or political meanings – visual signs had become labels whose content can be bought or sold in the marketplace.

Web: raimundorubio.weebly.com (<http://raimundorubio.weebly.com/>)

Ramón J. Goñi



About the artist

Ramón J. Goñi is a director, cinematographer and a producer. He's also SWOON NYC (<http://swoonnyc.com/>)'s founder and managing director.

In the early years of his career, Goñi worked as a correspondent in the US, UK, France and Spain for BBC News and several other international media outlets. After many years of intensive work with words – in English, Spanish and French – he felt the need to leap into a visual and more universal language: film direction and cinematography.

His work has been featured on some of the most influential fashion publications such as W Magazine, Vanity Fair, Vogue, SHOWstudio and Fashion TV as well as in art galleries and fashion film festivals around the world.

His style lays somewhere in between fashion neo-noir, classic elegance visual storytelling and a fresh, upbeat vibe. He likes to describe his work as in between places. He often takes inspiration from the intensity and subjectivity of human emotions, avoiding absolutes of any kind. His characters usually live in between some sort of surreal limbo and an expressionist stylized reality, inspired by either literary or artistic sources.

Web: [ramonjgoni.com](http://www.ramonjgoni.com) (<http://www.ramonjgoni.com>)

Rana Santacruz



About the artist

As the ethnic make-up of America changes, so does its music. And with a passel of influences under his belt, Rana Santacruz makes music for that newAmerica.

Santacruz's solo debut *Chicavasco* – released March 9, 2010- is the product of a vibrant musical vision that was shaped by growing up in Mexico City and coming of age in a musical world informed by MTV, where all styles of music are accessible like never before.

Santacruz writes and sings the songs, as well as playing accordion and a variety of stringed instruments. To flesh out his tunes, he enlisted a cast of a dozen versatile musicians who add a folk and neo-classical flare with violin, cello, sax and jaw harp as well as traditional Mexican mariachi instruments like guitarrón, vihuela, trumpet and tuba.

The instrumentation, richness of the sound, and delicate touch are reminiscent of Tucson's Calexico but with a softer edge and sharper focus. Often singing in a lilting falsetto, the melodies soar, imbued with the kind of passion found in Cuban son and Portuguese fado, while the music takes you not only north and south of the border, but across the Atlantic and back.

Born and raised in Mexico City, Santacruz had considerable success with his rock en español band La Catrina. Courted by a number of labels, the group signed with a major label in Mexico in the late '90s. His first experience with the music industry was a classic crash-and-burn; after recording in Mexico, Madrid and Miami, the CD failed to deliver a quick radio hit and his demoralized group soon disbanded.

In 2002, setting his sights well beyond the insular Mexican pop scene, Santacruz made the move from Mexico City to New York City. Living in Brooklyn and drawing on influences including the golden age of Mexican cinema, the magical realism novels of Gabriel Garcia Marquez, musicians like Tom Waits, the Smiths and the Pogues, and American bluegrass, Santacruz set about recording a collection of songs assimilating those disparate influences.

The resulting CD, Chicavasco — named for a small town in the state of Hidalgo where La Catrina played a particularly surreal concert — is beautifully conceived and artfully produced. Not surprising since Alex Venguer, who joined Santacruz in producing the disk, just took home a GRAMMY© for “Best Traditional Folk Album” for his part in Loudon Wainright’s High Wide & Handsome: The Charlie Poole Project.

In its subtle, understated way, the CD’s opening “Yo Se” (I Know) is quite different than anything you’re likely to have heard: counterpoint between accordion and banjo sets the stage for Santacruz’s vocals; midway through the song a fiddle picks up the banjo line. Although sung in Spanish, the melody brings to mind a Celtic sea shanty. Perhaps the most noteworthy aspect of this cross-cultural mélange is how organic and natural it sounds.

“Ojitos de Maguey” (Little Cactus Eyes) mixes lively Mexican jarocho rhythms with the rich textures of 21st Century folk while “Dejala Entrar” (Let Her In) conjures a neo-classical cabaret somewhere between Mexico and Vienna. Then there’s the Tex-Mex, marching band (and tuba-driven) “Guajolote y Pavorreal” (The Turkey and the Peacock) and “El Ranchero Punk” (The Punk Rancher) , an uptempo, ranchero-bluegrass-old-time-polka-rap-yodel. Far from a trendy, genre mash-up, it’s a spirited dance tune that, like the rest of the CD, manages to eclipse all its influences.

Like the classic Mexican songs of Chavela Vargas, Agustin Lara and Jose Alfredo Jimenez, Santacruz’s lyrical descriptions of romance are equal parts love and tragedy, and delivered with passion and conviction. “Mexican culture is very complex, but in a lot of traditional art forms like old songs and films, you find very pure, sweet feelings,” he said. “I tried to rescue this simplicity and bring my songs down to earth as much I can.”

But if Santacruz’s lyrical style is admittedly innocent, he approaches life using both sides of his brain. He earned a degree in the Music Business program at New York University, and hired on to work at Sony Music.

To date, Santacruz has won over American audiences of all stripes at showcases like Austin’s South by Southwest, New York’s Lincoln Center Out of Doors Festival and Los Angeles’ J. Paul Getty Museum. Santacruz’s music is indeed music for a new America, if not a new world. And regardless of your Spanish language skills, you will understand every nuance of emotion in these grooves.

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Te Quiero Ver Llorar

on SoundCloud.

Hear more on SoundCloud

Rana Santacruz - Te Quiero Ver Llorar	View track	4.8K
Rana Santacruz - El Chapulin		2.1K
Rana Santacruz - Loopita		1 4K

Latest tracks by Rana Santacruz

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Web: ranasantacruz.com (<http://www.ranasantacruz.com/html/espanol/info.php>)

Raul Santos

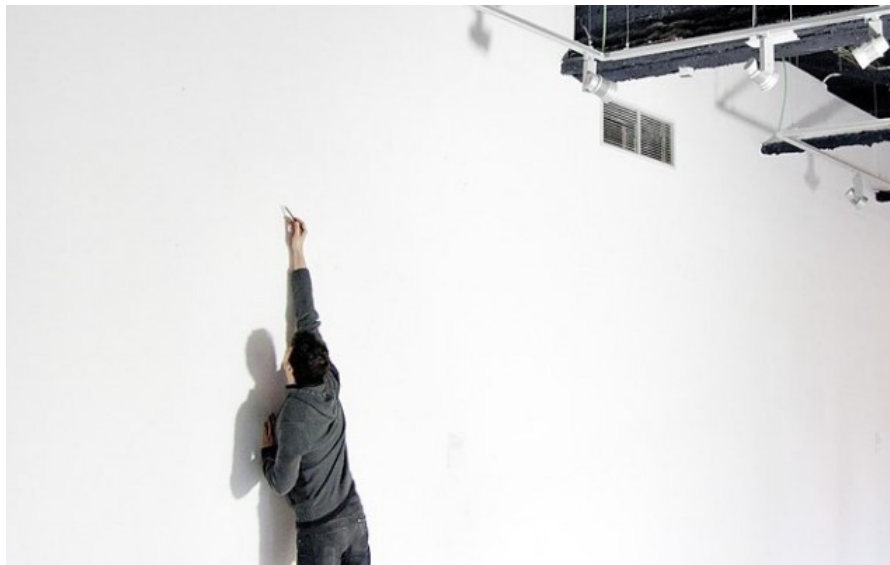
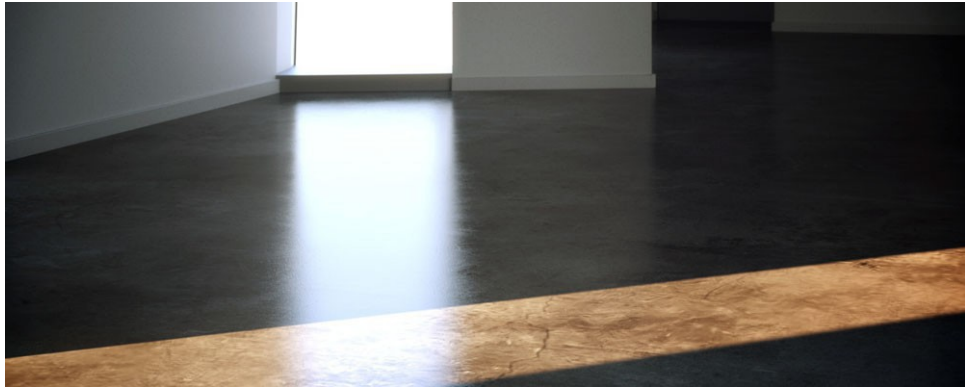


About the artist

Enthusiastic and creative; demonstrated ability to coordinate teams who work remotely in different countries (composer, graphics, animators, etc.). SVA Paula Rhodes Memorial Award (NYC) for “deeming his work exceptional”. 2011 Golden Award for Best European Documentary at Seville European Film Festival for feature-length documentary ‘La Roca’.

Member of the Brooklyn Filmmakers Collective (<http://brooklynfilmmakerscollective.com/>).

Web: 700gfilms.com (<http://www.700gfilms.com>)





About the artist

Raul Valverde makes art projects using a variety of media, including installation, video, performance, digital animation, photography and publications. He lives and works in New York.

Web: [valverderaul.com](http://www.valverderaul.com) (<http://www.valverderaul.com>)

Ray Sell





About the artist

If you're of an age that can remember a time before the constant bombardment of news and celebrity culture, this quote attacking the role of media may hold a palpable significance. In only the last few years with the rise of gossip rags and television shows dedicated to Tinseltown's elite, high-speed internet updates every few seconds gathering news from the far reaches of the world, and the truly meta-physical: blogs about blogging; a constant stream of information, at the same time relevant and grossly redundant, is suffocating our society under the pillow of subliminal messaging and "organic" advertising.

"Television is not the truth. Television is a goddamned amusement park."

— Howard Beale from the film *Network* 1976

The work of Ray Sell attempts to simultaneously dissect the messaging and provide commentary on this phenomenon, particularly focusing on its impact on the development of the male archetype. Taking images and magazine clippings from a vast swath of media over the last 60 years, Mr. Sell is determined to create a forum for self-reflection and debate, and question the very ethos by which our culture rears its male brood. By capturing and re-appropriating images of motorcycles and muscle cars, nude women and fierce beasts, cowboys and Indians – Mr. Sell has created a different message with his assemblage of fantastic collage arrangement, vivid colors and these poignant relics from media of days past. By removing the images from their original environs, he has stripped them of their intended meaning and given them his own voice.

Often whimsical and rarely intended to elicit political response, Mr. Sell's electric, colorful work provides its viewers with an opportunity to really look at what's being transmitted through imagery and decide how they themselves will respond.

Ray Sell received his Bachelor of Fine Arts in Illustration from the School of Visual Arts in New York. As co-founder of the Bird Beak collective in 2006 with fellow artists Nick Dyball and Tuf Weidner, Ray has worked with the group to bring attention to new artists from his intimate social circles.

Web: raysell.com (<http://raysell.com/>)

Rebeca Vallejo



About the artist

"Nothing about her music is deliberately marketable, but all of it is remarkable. By staying true to her singular vision, she's opening minds" *Tris McCall, The Star Ledger*

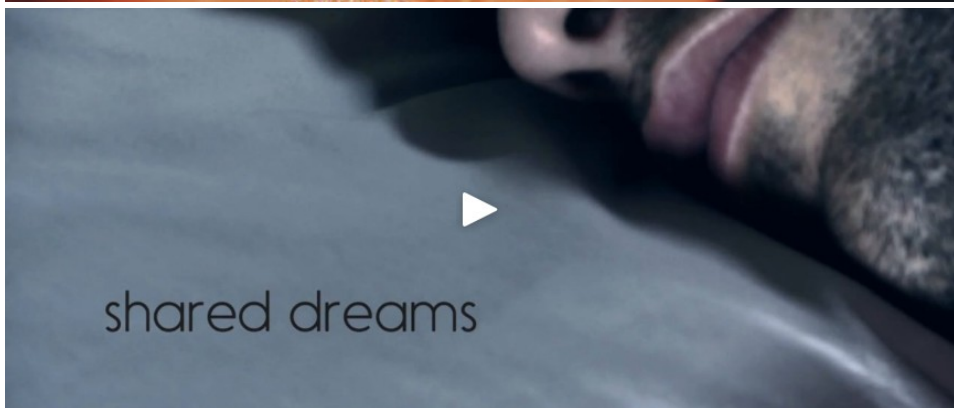
Madrid born vocalist and composer Rebeca Vallejo is a most versatile and innovative performer. Known for combining her ancestral Flamenco roots, her deep love and understanding of Brazilian music, with the language of Jazz, Rebeca Vallejo deftly weaves all these elements into a sound that is truly unique. "Azúcar, Canela" reaches beyond what's purely "entertaining" in order to create a unifying journey where three musical cultures, three countries (Spain, Brazil, US), and three different types of "blues" converge.

Through her magnetic and commanding stage presence Rebeca Vallejo develops an interestingly raw multi-cultural "concept trio" of piano-drums/percussion- voice. Accompanied by George Dulin (Kenny Werner, Chris Potter, John Scofield) at the piano, and David Silliman (Cassandra Wilson, Edmar Castañeda, Al DiMeola) playing drums/ percussion, this trio delivers a powerful and poignant live performance experience.

Rebeca Vallejo's musical accomplishments include numerous performances in renown events (Jazz Aspen Gala accompanied by Chucho Valdes's band, Havana, Cuba), festivals (Gentse Feesten, Gent, Belgium), and venues such as the Modern Art Museum in Salvador (Brazil), Carnegie Hall (NY), Kennedy Center (Washington) and the United States Capitol (accompanying Gospel Grammy award winners Yolanda Adams and Dorinda Clark)



Why Not?
¿Por qué **No**?



About the artist

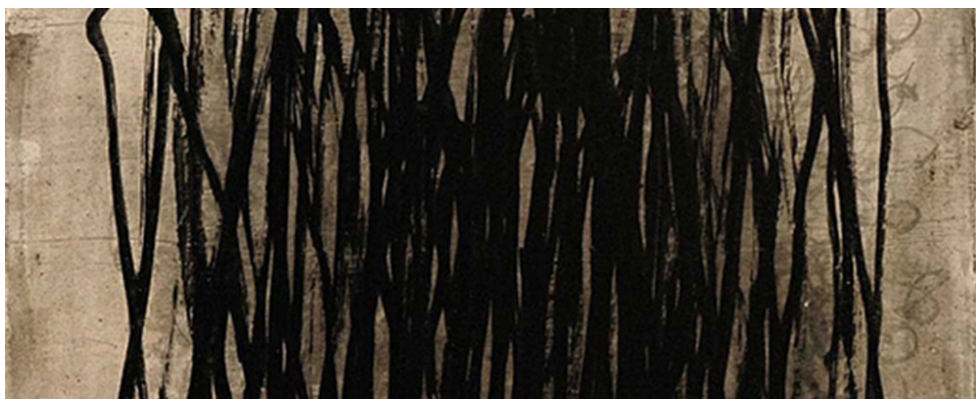
Richard Dominguez is a musician, filmmaker and photographer born in New York .

His latest work "Whynot Por Que no?" (<https://vimeo.com/37452162>) , "Shared Dreams (<https://vimeo.com/97222446>)" and "Outside of the Parentheses (<https://vimeo.com/89194213>)" have been selected in film festival's like. To the streets in Colombia, Sparrow film Project and screenings at The Museum of moving images.

His musician alter ego has played in Sapien, Silent Skream, Coda Resistance and now Loss of Inertia.

Web: [richardddominguez.com](http://www.richardddominguez.com/) (<http://www.richardddominguez.com/>)

Robert Gould



About the artist

I create art work using both historical events and historic places as subject matter. The images that I create are inspired from historical text, photographic images, historical paintings and drawings, as well as maps. They often include the very soil and plant matter collected from actual the sites. I combine these elements to evoke a common residue of historical experience. My aesthetic impetus is creating a new interpretation of human kind's conflicts amongst our self's and the relentless forces of our natural surroundings. Is there some way that I can add a vitalization to events that I have selected? What does that say about me and the time that I live in? Photography helps to capture a pictorial aspect of a place in a direct way. I use pinhole cameras and restored 19th century cameras to further evoke a sense of time. Collaging materials on top of the photographic image guides the viewer to consider other possibilities.

I am a visual artist based in Brooklyn NY. I have participated in group exhibitions in Japan, Switzerland, and New York from 1988-2014. I am an audio engineer that has worked in radio and television. For NPR radio, NBC, CBS, and MSNBC. I am currently the teaching technical director of theater, at Sarah Lawrence College.

Web: robertgouldhistoricalartist.blogspot.com (<http://robertgouldhistoricalartist.blogspot.com/>)

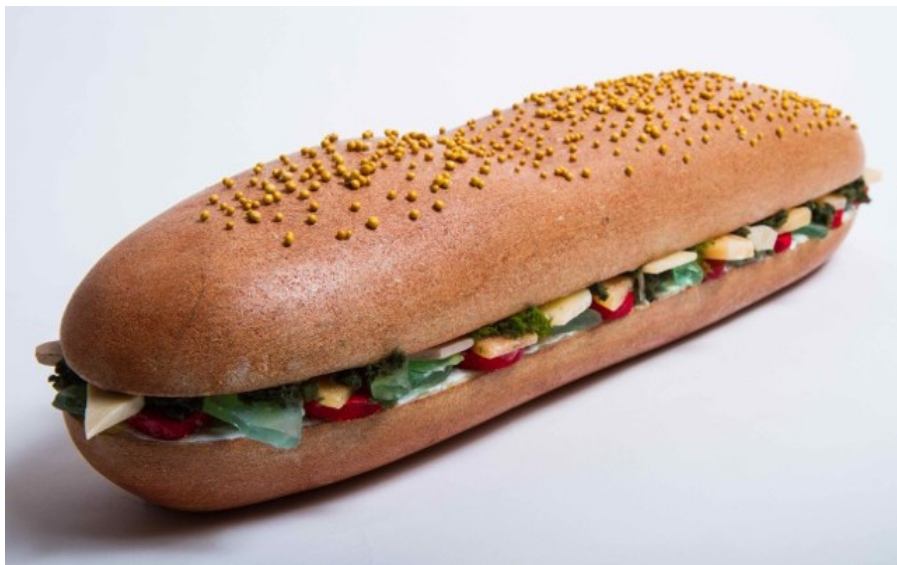
Robert Linehan



About the artist

With a BFA in Art Restoration Robert began his career working for the top restoration studios in New York City. Having been a lead restorer for many years the natural progression was to open his own studio. His training and experience with major New York City and international clients has given him the expertise to provide the high quality and professional service needed to care for historic and valued objects.

Web: [rjlinehan.com](http://www.rjlinehan.com) (<http://www.rjlinehan.com>)





About the artist

My passion for sculpting is expressed in my creation of the virtual records of contemporary culture. I capture everyday objects in carved stone, using a technique I invented more than 20 years ago.

At the start I mull over the food, article of clothing or particular brand I wish to replicate as historical evidence for future generations. I feel driven to duplication by carving stone of similar color – or purchasing one of neutral tones and staining it to that which I desire.

I ask myself, 'Will a bottle of Heinz ketchup exist in 2100 CE?'

A jar of Hellman's Real Mayonnaise is best represented in white travertine, for example, polished to the same glow of the jar I am copying.

And when I see friends scrutinize the carved hat on the table, endless hours of chiseling and sanding, staining and mounting are all worth it.

I've achieved my goal when the U.S. government writes to tell me I cannot copyright a work of art because it too closely resembles the product that I chose to record in stone.

The day I received that letter was one of the happiest days of my life.

Web: rantar.com (<http://www.rantar.com>)

Roxanne Jackson





About the artist

Roxanne Jackson is a ceramic artist and mixed media sculptor living in Brooklyn. Her macabre works are blackly-humored, investigating the link between human transformation, myth and kitsch. Jackson's work has been exhibited at Lu Magnus, Radiator Gallery, English Kills, BRIC, BAM, Airplane Gallery, Hunter College and Denny Gallery in New York, as well as at the Mutter Museum, Hunterdon Art Museum, Museum of Aveiro, the Minneapolis Institute of Arts and the Grassi Museum. She has shown in China, Portugal, Romania, Canada and cities including London, Berlin and Leipzig. She received grants from NYFA, Foundation for Contemporary Arts, Jerome Foundation, Queens Arts Council, Kansas City Artists Coalition, Oregon Arts Commission and others. Roxanne has been an Artist in Residence at the Bemis Center, the Wassaic Project, Socrates Sculpture Park, Ceramic Center of Berlin, the Pottery Workshop in China, Chashama's: ChaNorth, Oregon College of Art and Craft and, she will be a residing artist at Hunter College this year.

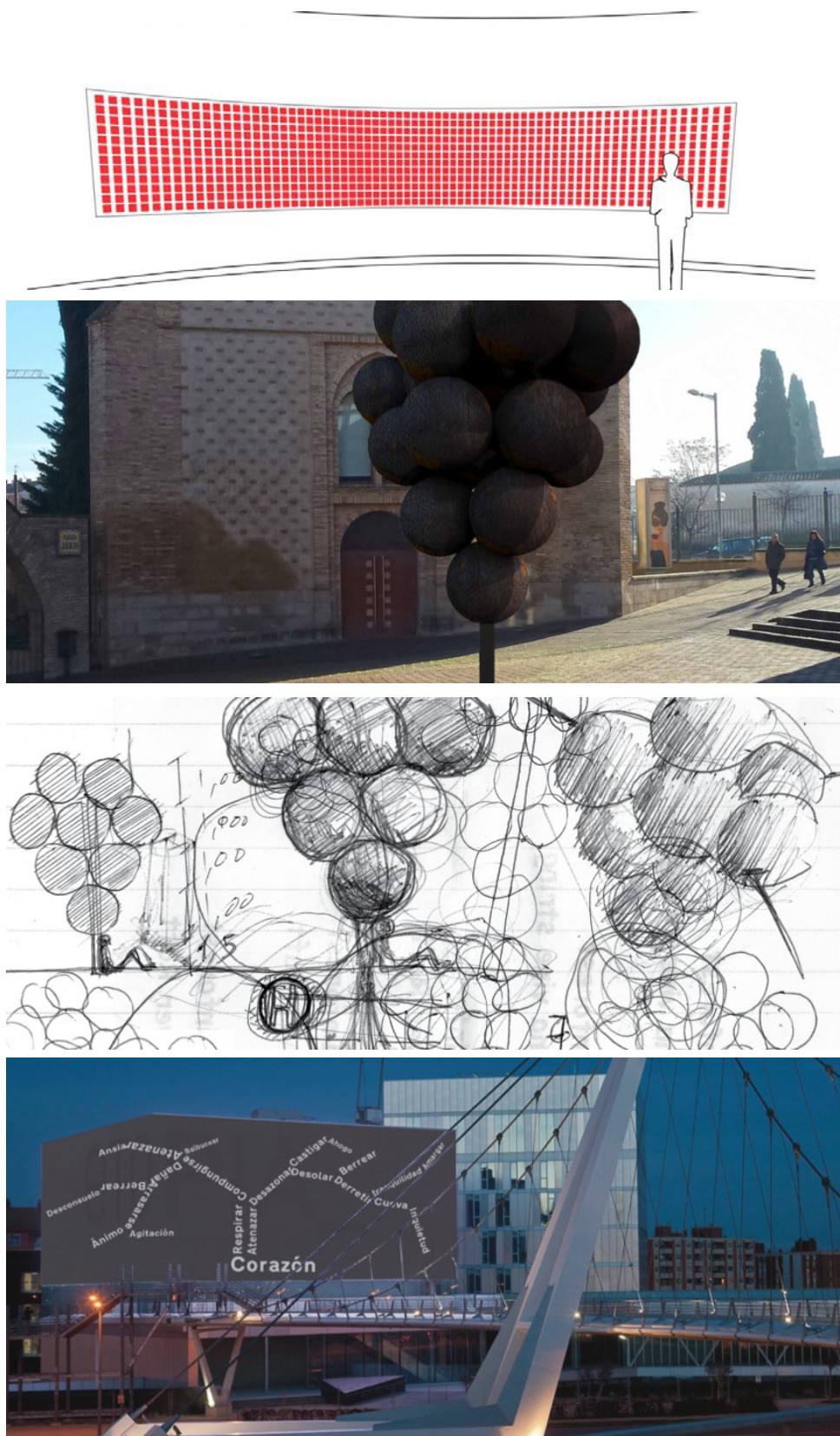
In my work, I explore themes of extinction, death and transformation. I am fascinated with the natural processes of decay and destruction—particularly when in conflict with human systems. Nature is referenced, not by depicting the virile stag, but by illustrating its inevitable decay. Valuing macabre sensibilities, my work is also seasoned with inspiration derived from the idiosyncrasies and banality of pop culture; the final result may seem uncanny or blackly humored.

Occasionally I appropriate imagery from myth or horror films, particularly the moment of transformation when a human becomes a beast. This transgressive imagery imbues the work with irony and tension, especially when produced from the medium of clay—with its strong historical ties to comfort and beauty. Rooted in traditions of pantheism and superstition, the horror movie depicts a dark side of human nature. Mutated creatures are created in the murky depths of our collective subconscious. These images ride the boundaries between animal and human, instinct and reason, the conscious and the subconscious.

The human (or animal) figure is used as a point of departure, so that I may distort it. For instance, in *I've Been Known to Ride on Chrome*, I deconstruct an image of a domestic cat and a snake to depict the internal duality of *beauty* and *beastly* rooted in Jungian psychology. Domestic cats offer furry, lovable companionship and are a common subject of kitsch. Kitty-themed tchotchkes are ubiquitous—they thrive in the form of figurines and cookie jars. Meanwhile, snakes are collectively misunderstood to be merely venomous and loathsome, their imagery effectively utilized in the creepy tattoos that identify Lord Voldemort's allies (in Rowling's Harry Potter series). The quotidian belief of the western populace accepts that the cat is cuddlesome while the snake is inherently evil and directly associated with sin. However, when a cat becomes frightened, it transforms into a more beastly animal: fang teeth revealed, ears pulled back, *hissing*. (This is supposedly the feline's attempt at mimicry). On the contrary, the vulnerable state of a coiled, sleeping snake may resemble a harmless lap cat. I have chosen these two animals in order to better mock the mythos of popular culture.

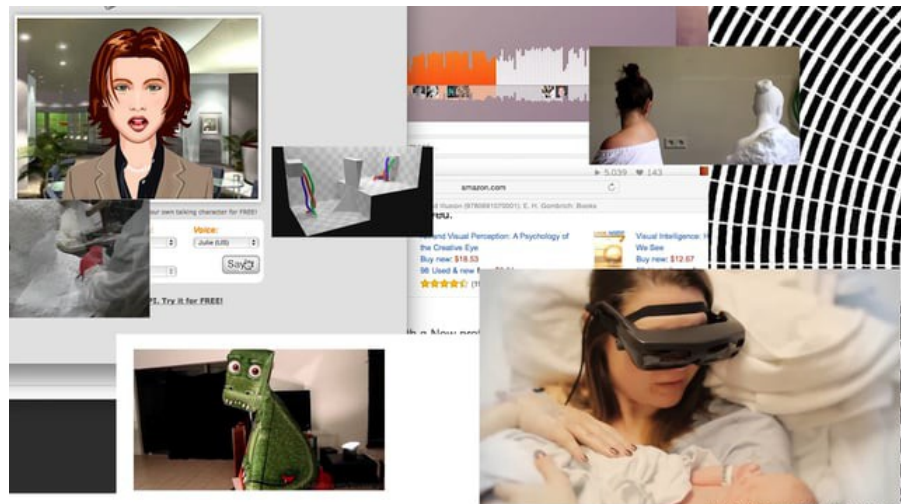
Utilizing 'crafty' materials—Papier-Mache, marbled paper, yarn and ceramic—new works are inspired by feminine retro-beasts, such as Harpies, Sirens, Medusa and Yetis; these archaic figures are appropriated with imagery found in present-day subcultures. For example, my sculpture *Harpy*, draws from Black Metal, the subgenre of extreme metal music, and Neoshamanism; *Feed Me Diamonds* is heavily influenced by present-day female icons (like Lady Gaga, Yolandi, Beyonce and Brooke Candy) and obsolete Mermaid folklore; and the yeti paw, *Money To Burn*, draws from contemporary nail culture. This postmodern gesture runs parallel with T.S. Eliot's thoughts on the manipulation of a "continuous parallel between contemporaneity and antiquity." Furthermore, this brazen use of mixed media simultaneously denies and redefines the notion of craft.

Web: roxannejackson.com (<http://www.roxannejackson.com/>)



About the artist

Rubén es un apasionado de proyectos "non sense", encontrar un comisario con estas dotes es inaudito. creaddictive tiene la suerte de haber colaborado con Rubén en múltiples ocasiones, tiene un master en gestión de proyectos culturales por la Universitat Oberta de Catalunya. En sus ratos libres trabaja como experto en tecnologías del habla, avalado por la Universidad Politécnica de Madrid.

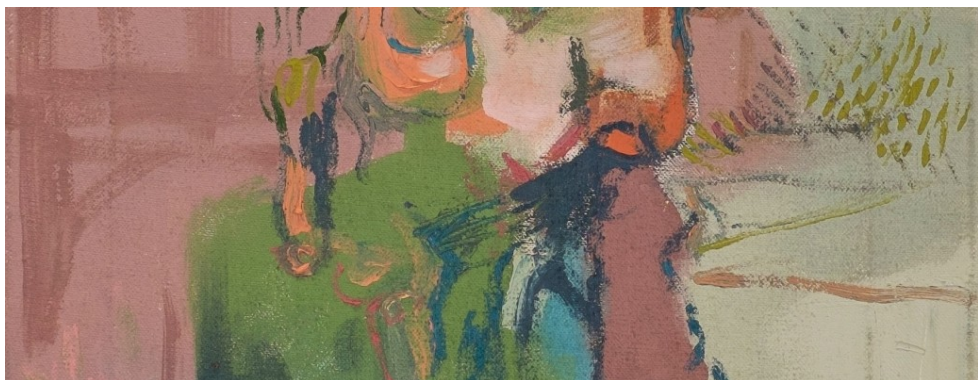
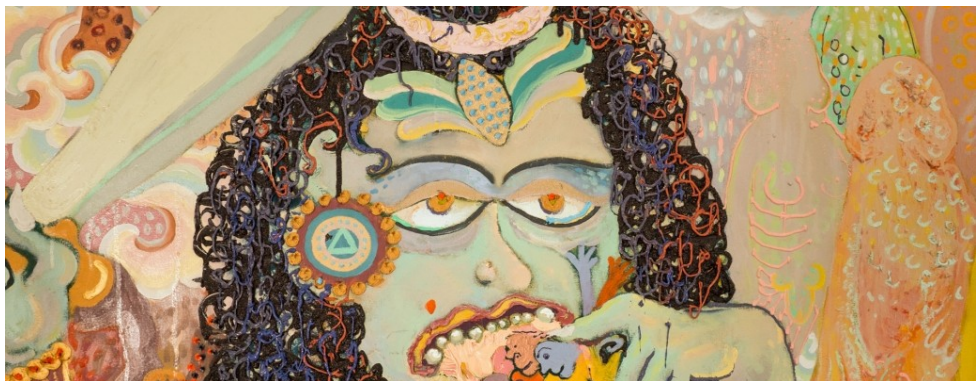


About the artist

Ryota Sato (*b.1980, Okayama, Japan*) is based in New York. Sato's practice spans digital media, video installation, painting, photography, and sculpture. His works have been shown internationally at Fukiage Museum of Art in Japan (2016), Kansas City Art Institute Dodge Painting Gallery in USA (2016), Sawtooth ARI Gallery in Australia (2015) and S.V.A in UK (2010).

Web: ryotasato.net (<http://ryotasato.net/>)

Sahana Ramakrishnan



About the artist

Sahana Ramakrishnan is a Brooklyn based artist who was born in Mumbai and educated in Singapore and America. She received her BFA in Painting from the Rhode Island School of Design.

Sahana's work thrives off the drama that exists in cultural melting pots. Fascinated with the influence religion, myth, and fiction have on our daily lives, she explores how the human body traverses a space that straddles the fantastical and the mundane. She marries the freakish, the funny, and the beautiful in images that simultaneously glorify and laugh at the human body. Many of her paintings, drawings, and prints are vibrant with grotesque imagery – bodies grab, eat, caress, and spill out of one another in an exaggerated and literal interpretation of our closeness with other beings on this planet.

Sahana's images combine observation and invention. She draws from life, observing people around her and allowing her imagination to insert into her drawings elements of surreal or bizarre narratives she has encountered. Her inspiration ranges from human biology and anatomy to her experiences in tropical reefs and rainforests; from Buddhist and Hindu mythology to the diversity and drama in the lives of people she interacts with everyday.

Web: sahana-ramakrishnan.com (<http://sahana-ramakrishnan.com/>)

Sanford Wintersberger



About the artist

After graduating high school in Charlottesville, VA Sanford studied fine art at the Beaux-Arts Academy in Paris where he became acquainted with Conceptual and Performance Art. After completing his studies in Paris, he moved to Brooklyn, NY where he developed his personal style of participatory performance: *Dramatic Karaoke*. Sanford has exhibited in Charlottesville, VA; Miami FL; New York, NY; Paris, France; Pusan, South Korea; Sarajevo, Bosnia Herzegovina; Belgrade, Yugoslavia. I'm fascinated by the overlap between scripted media /entertainment and random /real human interaction. Experimental Karaoke is my way of exploring this fascination.
Web: sanfordkaraoke.tumblr.com (<http://sanfordkaraoke.tumblr.com>)

Sandi Soler

WHO'S THAT LADY MUSIC SHOW



About the artist

A former music buyer and lyricist, Sandi Soler better known as has been an avid music connoisseur for over 20 years.

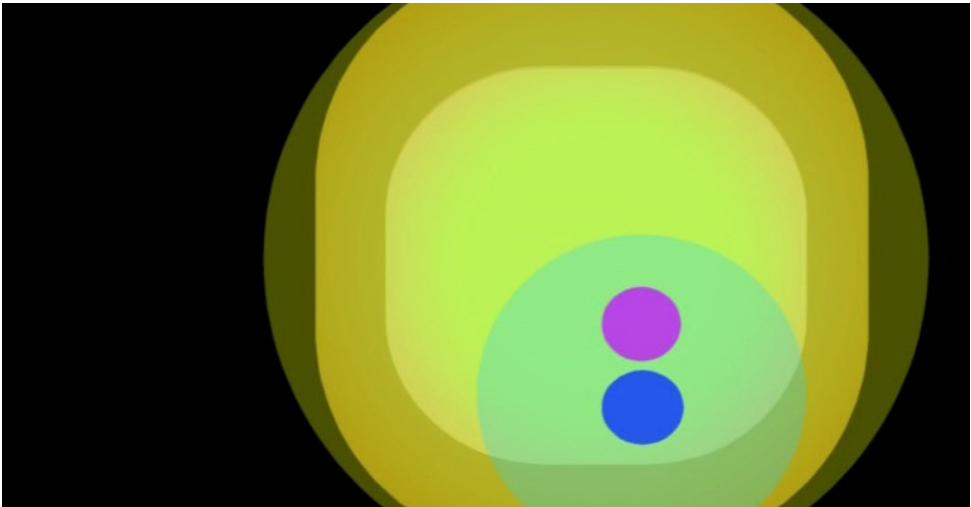
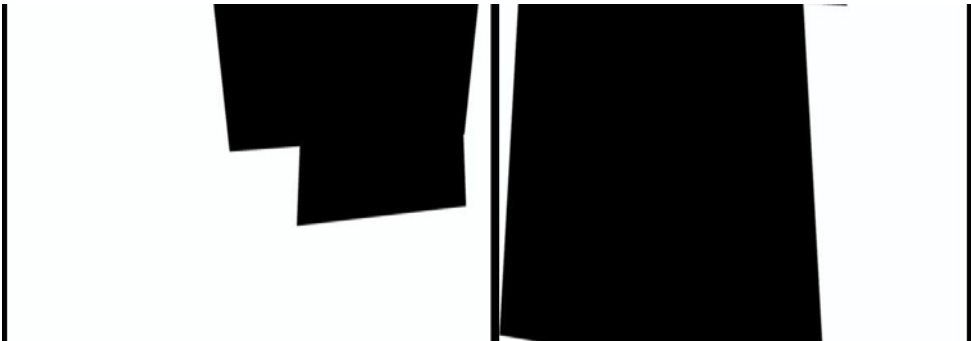
Working first in her hometown, Washington, DC at Tower Records, she served as Administrative Assistant to GM and Record Store Manager. In a major shift, Sandi moved to NYC in August 2001 to pursue a career in the arts. She wasn't completely satisfied in the art world, so in her spare time became music contributor for Giant Step (GS), the popular on-line music/trend marketing site. For 2 years, her best music reviews were hailed by tastemakers and colleagues alike.

Sandi continues her love for all things music, and as a Jill-of-all-Trades, she spawned 'Who's That Lady Music Show', a monthly music show on BRIC's Brooklyn Free Speech TV. As Music Curator, TV Hostess and Producer, Sandi cultivates tribute episodes of upcoming and legendary music artists as well as providing an outlet for the independent music community. It's about the unseen being seen.

Be sure to tune in Who's That Lady Music Show, the first Saturday of each month at 2:30 PM on Brooklyn Free Speech TV (Channel 2 on cable TW79, CV68, VZ43, and RCN83).

Sandi Soler currently lives and breathes Bedford-Stuyvesant with her husband / artist / collaborator Pedro SEN ONE6 Soler and their cat, Pryor.

Web: WTLMS.com (<http://www.wtlms.com>)





About the artist

A CalArtian exiled in southeastern Spain, a painter who moved to the digital realm using video as primary tool. My practice focus on the digital (moving or static) and new medium always researching the new born images specific or out time. I also develop a theoretical activity with several publications defending new digital production and artist.

PhD candidate by the UMH (Alicante Spain) BFA by the California Institute for the Arts, recipient of the Cal Grant, Pell Grant, John Fletcher Foundation Scholarship, Ahmanson Foundation Scholarship, among others. Latest shows in LA, NYC, and Valencia (Spain)

Web: sde-video.com (<http://sde-video.com/>)

Satoko Fujii



About the artist

Critics and fans alike hail pianist and composer SATOKO FUJII as one of the most original voices in jazz today. A truly global artist, she tours internationally leading several ensembles based in Japan, Europe, and the United States. Just as her career spans international borders, her music spans many genres, blending jazz, contemporary classical, rock, and traditional Japanese music into an innovative synthesis instantly recognizable as hers alone. Her wide-ranging compositions can incorporate the simple melodies of folk song, the harmonic sophistication of jazz, the rhythmic power of rock, and the extended forms of symphonic composers. Although Fujii's compositions are full of sudden shifts in direction and mood, the extremes are always part of a greater conceptual whole. The 2015 El Intruso International Critics Poll recognized her as one of the composers of the year. As an improviser, Fujii is equally wide-ranging and virtuosic. In her solos, explosive free jazz energy mingles with delicate melodicism and a broad palette of timbre and textures.

"Unpredictable, wildly creative, and uncompromising...Fujii is an absolutely essential listen for anyone interested in the future of jazz."
— Dan McClenaghan, All About Jazz

Born on October 9, 1958 in Tokyo, Japan, Fujii began playing piano at four and received classical training until twenty, when she turned to jazz. From 1985 to 1987, she studied at Boston's Berklee College of Music, where her teachers included Herb Pomeroy and Bill Pierce. She returned to Japan for six years before going back to the US to study at the New England Conservatory in Boston, where her teachers included George Russell, Cecil McBee, and Paul Bley, who appeared on her debut CD *Something About Water* (Libra, 1996).

"She is the Ellington of free jazz."
—Bob Rusch, Cadence

Since then Fujii has been an innovative bandleader and soloist, a tireless seeker of new sounds, and a prolific recording artist in ensembles ranging from duos to big bands. She has showcased her astonishing range and ability on more than 80 CDs as leader or co-leader. With each recording or new band, she explores new aspects of her art.

Web: satokofujii.com (<http://www.satokofujii.com>)



About the artist

Scott Taylor utilizes universal symbols in his artwork, intrigued by their simplicity. Clear, concise and stripped of clutter, universal symbols transcend language, race, age, gender and geography—the simplest form of human communication.

In addition to his welded steel sculptures, Scott and his wife, fashion designer Sylvia Heisel, are the founders and principals at Post Modern Production, a company which creates & consults on temporary interiors, environments, displays and events that combine contemporary design, art, fashion, culture, technology and lifestyle.

Sylvia Heisel is a fashion designer, creative director and design consultant for fashion and wearable tech. Influenced as much by pop culture and industrial design as fashion, Sylvia works with technology companies developing wearables and fashion brands working in new materials/manufacturing. From the early 90s to 2013, her eponymous collection of women's designer clothing was represented in America's best fashion magazines and specialty stores. HEISEL, launched in late 2013, is a boutique streetwear brand of fashion + function items in new tech materials and manufacturing.

Obsessed with new technologies related to fashion, Sylvia is extremely knowledgeable about new materials, manufacturing processes and physical computing related to fashion and design for wearables. In September 2014 she was named one of the “12 Amazing People You Need To Know In New York Fashion Tech”. In addition to her work in fashion, Sylvia and her husband, artist Scott Taylor, are the founders and principals at Post Modern Production, a company which creates & consults on temporary interiors, environments, displays and events that combine contemporary design, art, fashion, culture, technology and lifestyle.

Web: scotttaylorart.com (<http://scotttaylorart.com/>)

Web: postmodernproduction.com (<http://postmodernproduction.com/>)

Web: [HEISEL.CO](http://heisel.co/) (<http://heisel.co/>)



About the artist

Sicobondi is easy and hard to explain.

Sometimes it's a bondi (Bondi is a slang word that means bus), simple, touring the streets of Buenos Aires, filling up the smells and colors of the landscape, rock, love and loss, urban poetry. Other times this bondi, becomes bohemian, and the bus driver puts on the stereo up loud, spinetta, divididos, charly, the clash and even Chet Baker. Not to mention when he grabs the detour and tuck to Brooklyn with their tango in English. Sicobondi is a mixture of Rock, Argentine Slang, Poetry, Urban and Brooklyn.

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SicoBondi - Santa Margarita		575

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Web: [sicobondi.com](http://www.sicobondi.com) (<http://www.sicobondi.com>)



About the artist

After working several communication fields, I landed into photography as the perfect way of visual storytelling. From my background in journalism, I put into my work the will to capture the truest and most honest essence of a subject, an event, a person, a moment on the street, and tell their story the best possible way. From my filmmaking studies I incorporate a cinematic aesthetic/mood to my photographs that seeks to bring all the elements in the frame to create evocative images that convey strong stories in the audience's mind.

Growing up, psychology was always a second vocation, and even though it was a path I did not follow, I brought from it a very heightened curiosity towards studying the human spirit, and a natural sense of empathy that proves very useful to connect with my subjects and the work I'm doing. It also helps me "feel" the scene or situation in front of me, to know the best moment when to take the shot, either with someone I'm taking a portrait of, a candid situation in the city, some actors engaged in a scene, or a speaker on a stage.

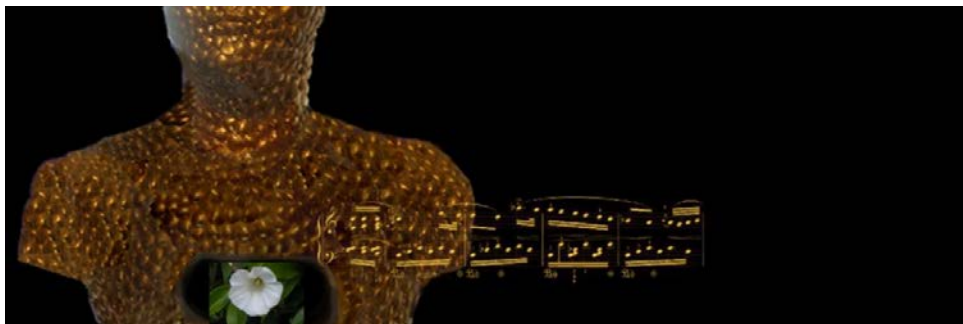
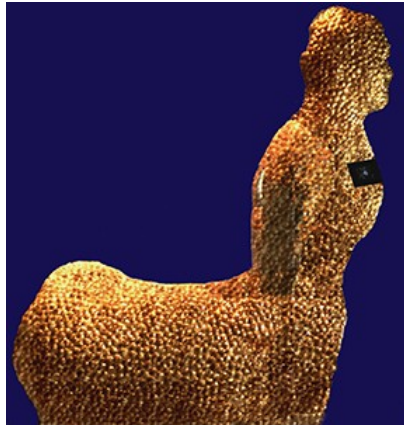
My work includes photography (favorite genres Street Photography, Portraiture and Entertainment) and journalism, with a background in filmmaking (both fiction and documentary). I love capturing stories and emotions from life and sharing them with the world through the new visual social media channels!

I've been considered among the pioneers of Mobile Photography since 2008. My photographic work has been featured in group international exhibits, magazines, newspapers, blogs, TV segments and even three book covers. One of my cellphone images is on the permanent collection of the High Museum of Art (Atlanta). I've also been a public speaker about Visual Storytelling, Mobile Photography and Street Photography.

I'm proud to have worked with a diverse group of clients, from entertainment celebrities in my work with theater (24 Hour Broadway Plays), music (Best Song Oscar winner, singer and actress Marketa Irglova), corporate entrepreneurial businesses (Blue Coat, Gamification Co), fashion (BAR III for Macy's, Tory Burch, Clash by Dash) and a diverse array of brands like Beefeater, HP, Panasonic, etc. to apply creative and artistic work with them.

Alongside my husband Anton Kawasaki, I'm the co-founder and instructor of the Mobile Photo Workshop: "The Storytelling Series", a group of online workshops on Street Photography, Portraiture and the concept of "Documenting Your World (through journalistic and documentary techniques), all through the use of mobile devices only and focused on the concept of #Storytelling.

Web: sionfullana.com (<http://www.sionfullana.com>)



About the artist

Sue Burickson is a conceptual new media sculptor /video artist . Born in Brooklyn . she attended college at Radcliffe, UCLA and UC/Berkeley. She studied with Paul Reynard, a pupil of Fernand Leger, for 10 years and also at the Art Students League, SVA, Manhattan Graphics and the National Academy. Her studio is in Brooklyn.

Initially, she worked as a portrait painter of Civil War Reenactors. Frustrated by the inability to adequately portray their inner landscape using a 2 dimensional medium and inspired by Bill Viola's "The Crossing" , she turned to sculpture with embedded videos. Transmedia Portraits was born.

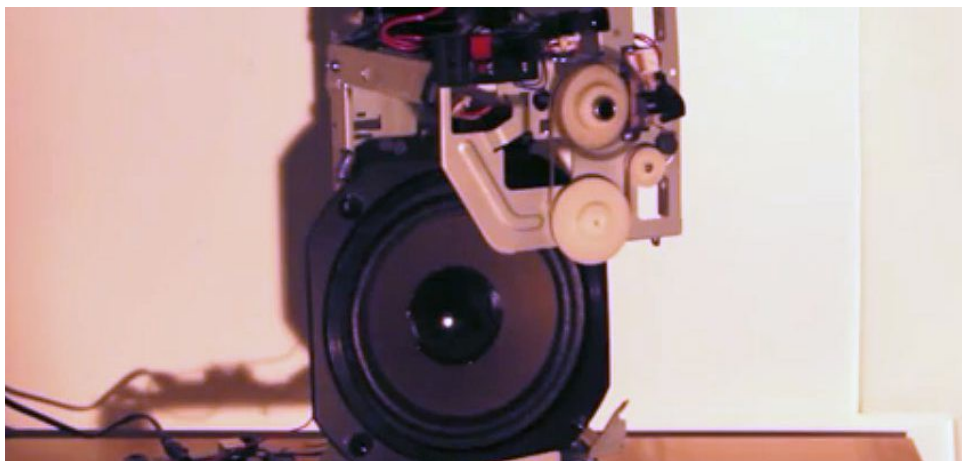
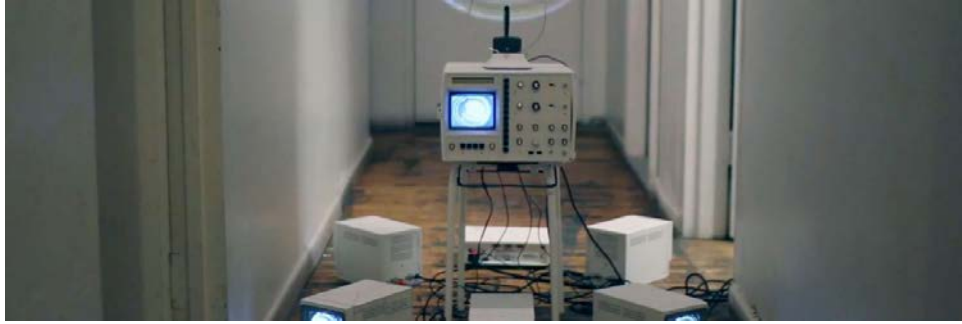
In 2010, she discovered Ron Mueck's work at the Brooklyn museum and understood the effect of scale on the viewer. She began a series of life size Centaur sculptures with videos in the chest and the head called "The Inner Life of Centaurs". The Centaur was chosen to symbolize the two natures of man. The body of the Centaur is covered with gold seashells to represent the outer persona. The gold shells tarnish over time. The "Inner Life of Centaurs" explores the relationship between the body, mind and feelings in man.

In 2012, she followed the work of Michelangelo Pistoletto's mirror paintings who expressed the value of engaging the viewer more directly. Currently, she is investigating new interactive technologies for her installations.

Throughout her career, she has drawn inspiration from, Gurdjieff, Christian mysticism, Zen Buddhism and Sufism.

Web: www.sueburickson.com (<http://www.sueburickson.com>)

Taezoo Park





About the artist

Taezoo Park is a digital artist based in Brooklyn NY whose work explores media and digital technologies which link together the ideal and real. Park pushes new artistic forms through his unique use of digital media, emphasizing the existent 'character' within a technology.

Park has been awarded "The Best Project" of the DUMBO Arts festival in 2014, and his work has been featured at SciArt, SPRING/BREAK Art Show, CHI(Computer-Human Interaction), Contemporary Art Fair NYC at Javits Center and The Tunnel in Chelsea, World Maker Faire at New York Hall of Science, New Museum's Ideas City, Governors Island Art Fair, Portal at Federal Hall National Memorial, Harvestworks, Ca' d'Oro Gallery, Mark Miller Gallery, ACE Hotel, Cornell University, Lower East Side Ecology Center, Northside Festival, and Pratt Digital Arts Gallery.

Web: taezoo.com (<http://www.taezoo.com>)

Tempest NeuCollins



About the artist

Tempest NeuCollins has been pursuing art in numerous forms since she was a young child. She embraced photography as an undergraduate, but as a graduate student she began to draw, then to paint, and then to make her own paper. Currently, she uses a combination of all the above to explore abstracted, muted, landscapes that explore perception, memory, and the landscape. More information about her process can be found on her website.

She holds an MFA in studio art from the School of Visual Arts in New York City. Her work can be found in various group shows in and around New York City as well as at the Sharon Weiss Gallery in Columbus, Ohio.

Web: [tempestneucollins.com](http://www.tempestneucollins.com) (<http://www.tempestneucollins.com>)

The Secret Tunnels



About the artist

Combined duo unite to form THE SECRET TUNNELS.
Beatrice unites with Jose to form the latest ROCK band from New York City .
Infusing Jose's whaling guitars melodic riffs along with Beatrice's raw and powerful vocals and intense lyrics (and Enzo rhythmic drum beats) makes this a band a definite must listen. Off the heels of their successful first album X TUNNELS comes Y TUNNELS get it on itunes today!



THE SECRET TUN...

SKIN AND BO...



SOUNDCLOUD

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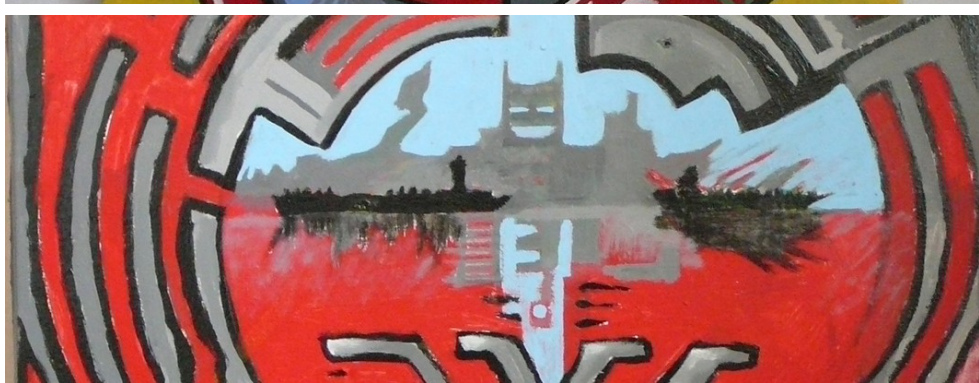
THE SECRET TUNNELS - SKIN AND BONES	View track	23
THE SECRET TUNNELS - JULIA BUTTERFLY		17
THE SECRET TUNNELS - AIN'T ME BABE		4

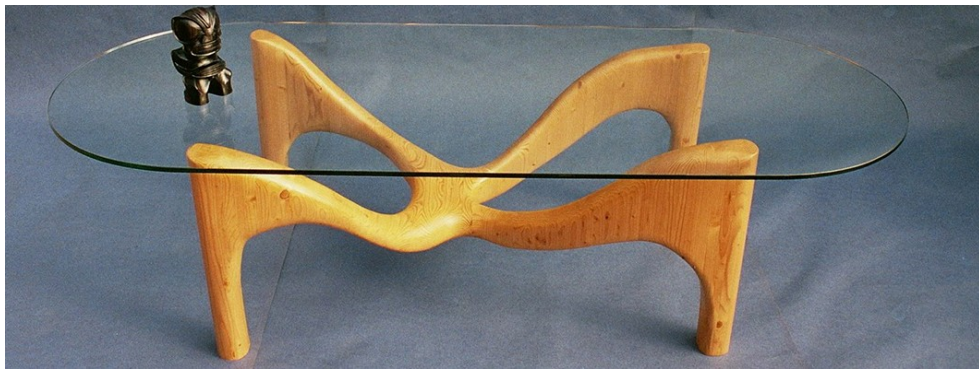
Latest tracks by THE SECRET TUNNELS

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Web: <http://www.thesecrettunnels.com> (<http://www.thesecrettunnels.com>)

Toni Lanau





About the artist

Toni Lanau (1966) es un escultor ebanista y pintor. Vive cerca del mar al NE de Barcelona. Los temas de sus obras son el tiempo, mapas, arquitectura, barcas, mensaje, símbolo, perfiles. El pintor francés de roulottes Julien Bûche y el navegante veneciano del siglo XVIII Nil O' Nauta son sus alter ego. Sus artistas favoritos son Pippilotti Rist, Francesco Clemente y Lorenzo Sanjuan. Se formó en la escuela de Bellas Artes de Barcelona 1996 y fue asistente de los escultores Philippe Lavail 1989-1990 y Jaume Plensa 1998-2000. Su obra se ha expuesto en Barcelona, Albi, Paris, Sant Boi, La Floresta y Premià de Mar.

Web:

tonilanaumarti(at)gmail.com





About the artist

Growing up in a village in a natural park in Spain, Vicky admired photography since her childhood. She used to redesign her mom's family photo albums, and create new family-nature photo collages.

Living in Madrid for five years, she studied graphic design at the Istituto Europeo di Design; which shaped her graphic abilities for color, composition, and attention to detail. Vicky graduated in 2004, and her best marks were always in photography.

Since 2002, becoming a member of the photography association in her town; she began taking photography in a thoughtful manner and has participated in numerous exhibitions: 'Nature Within' and 'Rising Waters' are among the most recent in New York City.

Moving to the Southeast coast of England to conclude her education in English and take advantage photographically of the spectacular geography and particular light of the region, she also delved deeper into the photo editing process learning from museum curators.

In 2010, Vicky graduated in Photojournalism & Documentary Photography from the International Center of Photography, and settled in New York City. Besides developing personal projects, she has taught children in public schools, edited for particular photographers projects such as Native Americans, and shot outdoor events for nonprofits such as Bike NY. When not on the road, these days Vicky divides her time between the City and the Hudson Valley.

Vicky Azcoitia is a Spanish photographer based in New York. She graduated in Graphic Design (2004) at the Istituto Europeo di Design in Madrid, and Photojournalism & Documentary Photography (2010) at the International Center of Photography in New York City. Her photography focuses on nature and environmental issues, as well as outdoors. Her images document the relationship between people and nature. Her work strives to address the importance of our natural environment, and to foster its respect and renewal. Our undeniable relation to nature, and the impact of today's actions on all our tomorrows lies at the heart of her work. It is meant to elicit reaction and inspire action.

'I am interested in making nature not just landscape, but lifestyle'.

Vicky's most recent exhibitions are 'Nature Within' at 25 Central Park West Gallery and 'Rising Waters' at the Museum of the City of New York. She is currently working on a project about pilgrims along the St. James Way, the relationship they have with their own personal pilgrimage and their place in the world.

Web: [vickyazcoitia.com](http://www.vickyazcoitia.com) (<http://www.vickyazcoitia.com>)

Victor Prieto



About the artist

There are some musicians who always get classified in the “beyond” categories in the magazine polls. They are usually musicians that are in such a unique area of music that there are few peers to make a single category for their respective instrumental talent and focus. Victor Prieto belongs to that list.

Grammy Nominee Victor Prieto is hailed by The New York Times as “A fiendishly skilled accordionist and composer” and by The All About Jazz as “One of the best World music and Jazz accordionists now days”.

He has changed the way musicians and spectators view accordion by revolutionizing both technique and sound (Chord approach on both hands). His love for the traditional Galician music and classical education enriches his compositions with explosive rhythm and colors uniquely combining Galician Roots, Celtic, Brazilian, Jazz, Tango, and Classical music

Victor continues collaborating on world stages with Yo-Yo Ma (Songs of Joy and Peace, Sony BMG Masterworks. “2010 Grammy Winning Album”), Arturo O’Farrill Latin Jazz Orchestra, The Maria Schneider Orchestra, Emilio Solla (“Second Half” 2014 Grammy Nominated album) Paquito D’Rivera, Cristina Pato, Chris Cheek, Christian Howes Group.

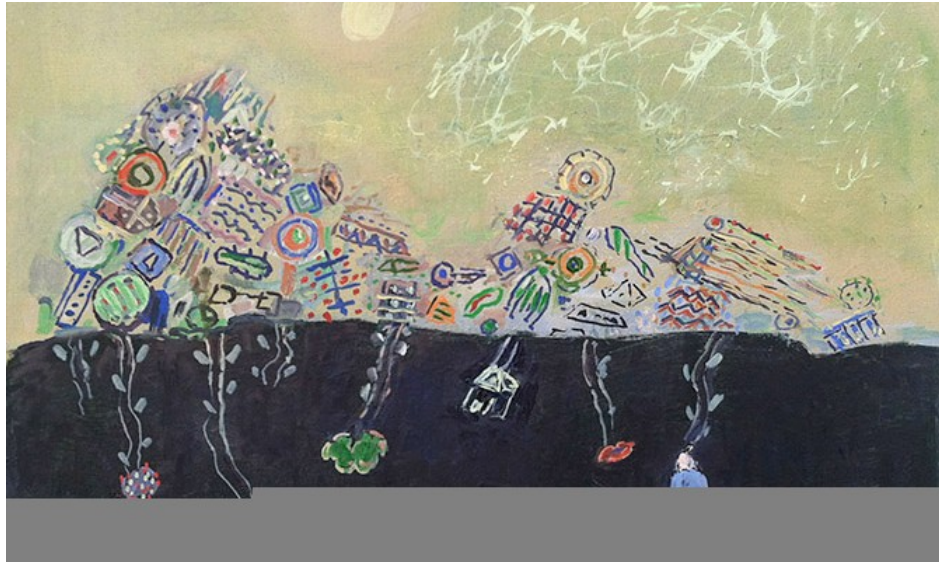
He teaches Master Classes in US Berklee College of Music, “Playing outside the Box”, Spain, Italy, Portugal and has headed the jazz accordion studies at the Brooklyn Conservatory, New York.

Some of Victor’s awards and prizes are: The Creative Performer award from the Spanish Association of Artists and Performers, and the first prize CMZK’s Concourse of Composition.

Victor Prieto holds a Degree in Jazz accordion performance from Berklee College of Music, where he studied with a full scholarship and a Diploma in classical accordion from Ourense – Spain Conservatory. He is the only one to date to specialize in jazz accordion studies, Berklee College of Music does not offer any classes focusing on accordion. Uninhibited by these circumstances Victor created his own study program applying the expertise offered by educators at Berklee to the accordion.

Web: victorprieto.net (<http://www.victorprieto.net>)

Vincent Ciniglio





About the artist

My interest in the human figure, filtered through imagination and experience, is the subject of my paintings. They depict the human form in a number of its infinite manifestations. Through the use of color and dramatic setting I hope to reveal a psychological and emotional reality.

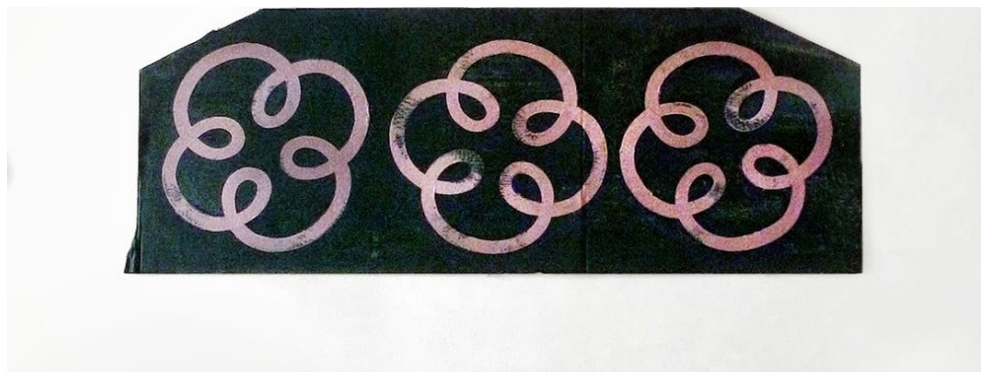


Vincent Ciniglio
from **The Local East Village**

02:10

A short video of Vincent Ciniglio speaking about painting can be seen at: <http://eastvillage.thelocal.nytimes.com/tag/vincent-ciniglio/>
(<http://eastvillage.thelocal.nytimes.com/tag/vincent-ciniglio/>)

Web: [vincentciniglio.com](http://www.vincentciniglio.com) (<http://www.vincentciniglio.com>)



About the artist

Two things I'm concerned with in my work are magic and mechanics. By 'magic' I mean the unknown, the unexpected. By 'mechanics' I mean the actual making of the work: the materials and methods, both traditional and new, that bring it into being. Sometimes the mechanics itself seems magical.

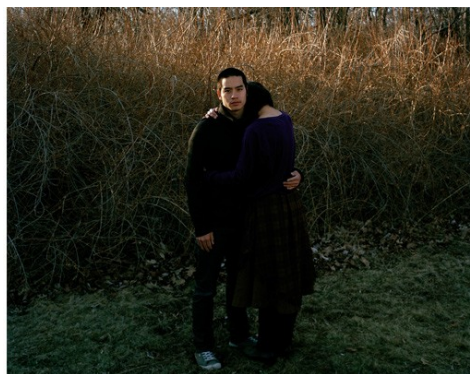
Magic, of course, can be found everywhere if we keep our eyes open enough. It's active in lucky finds, unlikely pairings and serendipitous encounters, for example, and it inhabits inspirational spaces like art studios, houses of worship, urban centers, rural landscapes, and curious corners in attics in old homes.

Entire bodies of work have been sparked by a tiny piece of litter I found on the sidewalk. I consider it an important part of my practice to actively observe the world around me. I consider observation and reflection to be just as important to the creative process as experimentation and the creation of objects. For me, the former activities always give way to the latter.

I often approach the actual making of objects intuitively, allowing elements like subject matter, form and color to find me as I seek them. I like to think that casual mechanics leave more room for magic.

Web: vincentromaniello.com (<http://vincentromaniello.com/>)

Xia Tio

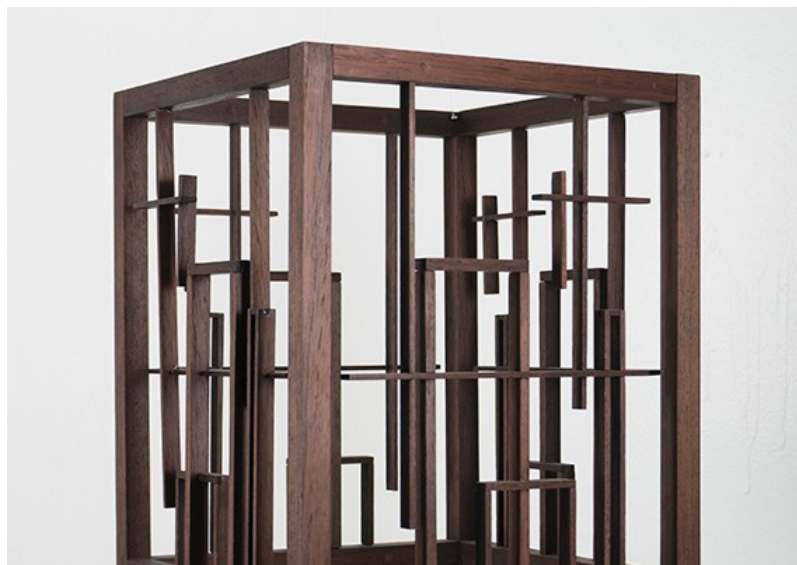
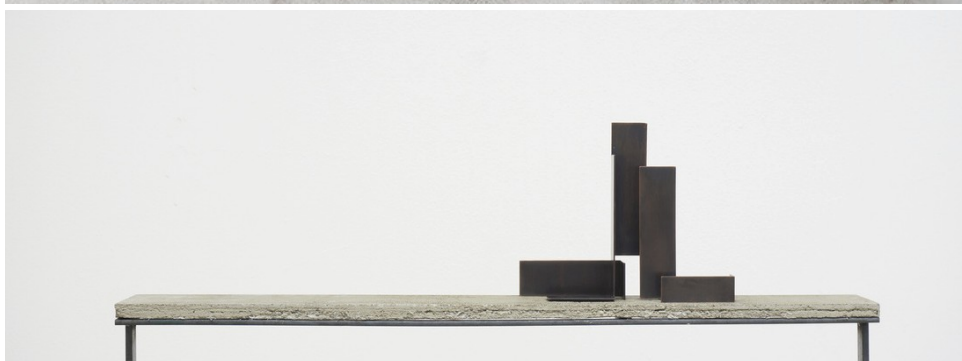


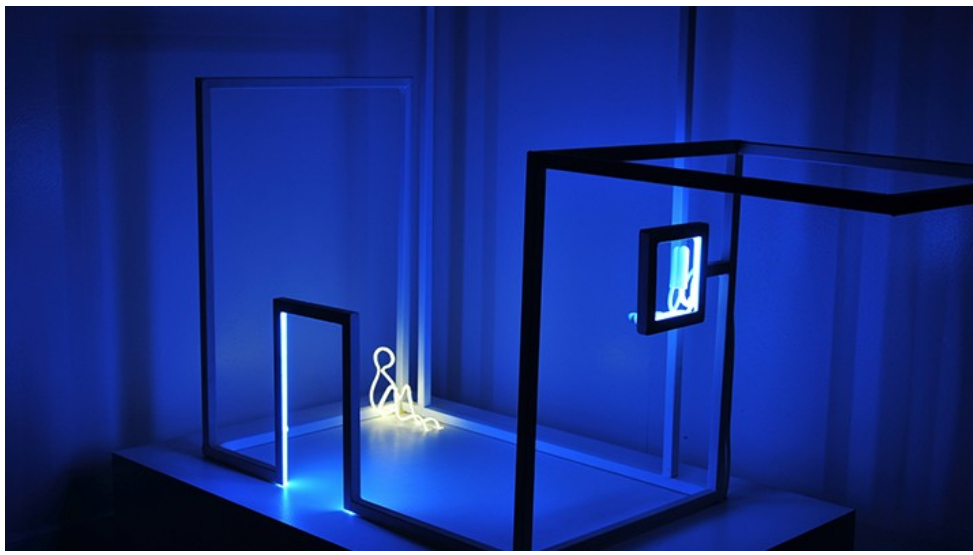
About the artist

Xia Tio was born in Cologne, Germany. She received her BFA in Photography from the School of Visual Arts in New York. Her work investigates the transitory state of culture and identity. In her series *Nowhere* she explores notions of home. Being in a state of flux, the encounters with people in her photographs become a mediation to a personal yet foreign place. In her most current series, she touches on aspects of identity, raising questions about ethnographically charged constructions of the other. The work speaks of ideologies, colonialism and oral history. She has exhibited her work in the United States and has been published internationally in print and online journals.

Web: xiatio.com (<http://xiatio.com>)

Xiao Fu





About the artist

I create works that are mainly concerned with my personal observations about the urban life experience. Through living in several metropolitan areas I have witnessed many aspects unique to residing in such settings, such as a sense of crowded loneliness and the resulting psychological distance between people in close physical proximity. As an international artist now living in New York City, I often feel helpless and stressful due to the cultural differences, the towering buildings, and the immense amount of neighbors I share this city with. Therefore, I often see a wall, both metaphorically as well as literally blocking me from the outside world.

In my work I minimize the cityscape to simple geometric forms to present how I see the urban environment and the relationship between its people, its spaces, and its structures. I work both two and three-dimensionally and experiment with different media and art forms to vary the impact of each piece. My goal in creating art is to allow a viewer the opportunity to observe contemporary social constructs from a distance, providing them with a new perspective.

Web: [fuxiaoart.com](http://www.fuxiaoart.com) (<http://www.fuxiaoart.com>)



About the artist

Yeray empezó a escribir letras y hacer música a los 14 años y desde entonces no ha parado de producir. En 2011 publicó su primera maqueta titulada “Oxígeno” y en 2013 su segunda referencia titulada “Hora tras hora y fumando lento” y colaboró en “El Club de los Diferentes” disco producido por DjKoo. En 2015 presentaron el primer trabajo junto a Rubén Barbero y Carlos Vidriales titulado “Smokin ´ Blues” . Actualmente acaban de publicar su último trabajo “Smokin ´ Rap” , un disco en el que mezclan gran cantidad de estilos, pero que sirve para hacer su particular homenaje a la cultura Hip-Hop.



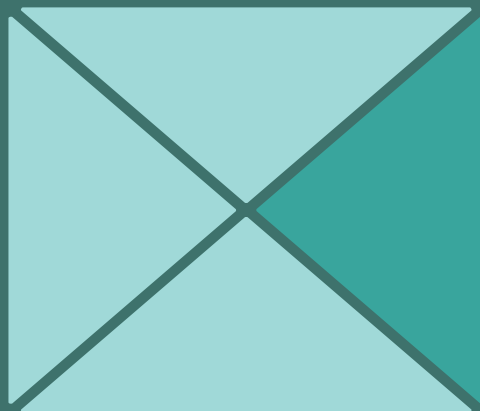
Yeray Ruiz

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